FREE!

The Carmel Pine Cone
and Carmel Valley Outlook

OUR 68TH YEAR, NO. 32 — Aug. 5, 1982

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TOURISM, the double-edged economic sword that pumps both revenue and headaches — including hordes of persons on the sidewalks during peak summer months — is once again the center of attention of city officials. The General Plan Advisory Committee will ponder ways to encourage resident-oriented businesses when it meets at 7:30 p.m. (today) Thursday, Aug. 5 at city hall. A moratorium on the expansion of tourist-oriented businesses remains in effect until the 1973 Carmel General Plan is revised.

City eyes tourist business controls

By MICHAEL R. GARDNER

MEMBERS OF THE Carmel General Plan Advisory Committee believe that the city should adopt strict new controls to curb the expansion of tourist-oriented businesses. But the question is exactly what can be done?

The panel will discuss proposals to encourage resident-oriented businesses and slow down the conversion of these stores into shops that primarily serve tourists when it meets at 7:30 p.m., Thursday, Aug. 5 at city hall.

The discussions will be part of the committee's review of the draft land use element of the proposed General Plan. The committee will prepare recommendations on changes in the plan for planning commission review this fall.

The city has imposed a moratorium on the expansion of tourist-oriented businesses (or establishment of new ones) unless that use can be "reasonably expected" to be allowed under the new general plan. The document is expected to be adopted by the council in 1983.

Some of the tourist-oriented businesses singled out by the moratorium are restaurants, art galleries and gift shops.

Former Carmel City Councilman Howard Brunn, who played a key role in the adoption of the moratorium, is expected to make a presentation to the General Plan Advisory Committee on ways to limit tourist-oriented businesses to the heart of the downtown area.

Brunn said he wants to "get out on the floor" a proposal that the city develop a land trust for resident-oriented businesses.

"The landlord would get the tax break and the community would get the resident-oriented business," Brunn said.

Under a land trust contract, the landlord would lease the property to resident-oriented businesses at a lower than market price. The city could then subsidize the landlord.

"The key would be that when the resident-oriented business people sell, the lease would prevent any entity other than a resident-oriented business," Brunn said.

Brunn is a resident of Carmel and is also part owner of some commercial property on Dolores Steet.

Committee member Alan Williams, who is a building contractor, also believes that the time has come to stop proliferation of tourist-oriented businesses.

•

WILLIAMS PROPOSES to create a special zone on the periphery of the downtown commercial section designated for resident-oriented businesses. The zone would be in the areas south of Seventh Avenue, north of Fifth Avenue and west of Dolores Street. The area east of Junipero is already residentially zoned.

Williams believes that a new general plan should address "the entire picture" and not focus on one single issue.

"We have a tendency to fine tune on one thing and forget its relationship with the overall general plan," he said.

Williams said he is not certain of the legal ramifications of certain measures the city can take to encourage resident-oriented businesses.

"We can't mandate, but we can encourage," he said. Williams added he would like to study different methods further before he comments on possible measures the city could take.

Former Mayor Gene Hammond, who serves on the committee, also believes that zoning can help encourage resident-oriented businesses.

Hammond suggested that tourist-oriented businesses should be limited to the C-1-C (commercial) district downtown, which basically encompasses the area between Eighth and Fourth Avenues and Monte Verde Street and Junipero Avenue.

Hammond said many tourist-oriented businesses are allowed in the peripheral area of the zone, which is zoned for commercial-service. He wants these businesses limited to the C-1-C zone.

"I'd like to see us confine the tourist-oriented businesses to as small an area as reasonable and as proper as we possibly can," he said.

The general plan consultant for the city, Earth Metrics, recognizes the need for controls on tourist-oriented businesses.

In its draft land use element, Earth Metrics said: "The preservation of the residential character in Carmel is central to all land use issues ... achieving a proper mixture of commercial uses and tourist-related activities that are compatible with both the community's economic needs and the residential character is a key land use issue."

Some of the objectives of the city as outlined by the Earth Metrics proposal include:

• "Continue to preserve and maintain the predominance of the residential character in Carmel through appropriate zoning and land development regulations in all districts.

• "Maintain the low intensity development which exists in residential areas and ensure continued low intensity development in areas within the sphere of influence.

• "Continue to encourage mixed land uses which allow residential and commercial uses in the commercial districts.

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letters

Letters to the editor are welcome. Views on all matters are acceptable, following the guidelines of good taste. While there is no limit on length, brevity is encouraged. Letters are subject to editing for style and length. Each letter must contain name, address and signature. A phone number is needed for verification only. Anonymous letters are not accepted.

Strikers back at work

Dear Editor:

Well, it's finally over. After seven months and 10 days we — Earl, Jack, Alex, Bill and I — are back inside Bruno's Market. We had a long, tough fight, but it is now behind us. Alex Sanchez bought out his other three partners and then made us an offer to settle the strike. We accepted the generous offer and last Wednesday we all returned to work.

I would personally like to thank all the beautiful people of Carmel, Carmel Valley, Pebble Beach and other areas that got behind us in our long fight. Without the assistance of all you wonderful people we would not have made it. Your continued support gave us the courage to stand in front of Bruno's during the long, cold winter.

Once again, we would appreciate your support so that we can re-build the business and make it one that the community and new owners can be proud of. Carmel needs this market, as you all know.

Again, thank you from the bottom of our hearts. We love you all. Come and see us inside. We will be happy to see you.

Judy McCurdy
Carmel

Do homework, trustees

Dear Editor:

As a parent and taxpayer I was disturbed to read the excuses and justifications of the Carmel Unified School District administrators, in the most enlightening *Carmel Pine Cone* article of July 29.

Once again the CUSD is lamenting the shortage of funds coming from the state (taxpayers), when, as usual, it is their own lack of foresight and proper planning which has brought on their problems.

When nearly every other school district has had the prudence to deliver at least a few "tentative" layoff notices to possible surplus teachers and staff each year by the March 15 deadline, our board and administration chooses to ignore this eminently sensible and precautionary procedure — so that consequently we lose all opportunity for another full year to control expenses in the face of declining enrollment and revenues.

Our district then continues to be saddled with a surplus of teachers in a variety of non-academic subjects while the administration is unable to provide, for example, a full year of science in our eighth grade, and sufficient English teachers in our high school.

Further, in the face of all this, the special education program continues to increase its budget. Special education (which is supposed to take care of children with serious learning disabilities, and not concern itself with those who are only slower learners or who have other minor and common difficulties) continues in our district to look for every possible "recruit" among the student population to justify its expanding staff and expenditures — at the expense of the vast majority of the students in our system.

Sooner or later our elected board will have to take note and do their own homework, rather than listen briefly to the administration's presentations at board meetings and approve and rubber-stamp everything that comes their way regarding special programs. They are in charge, they should set the policy, and Superintendent Rand should carry it out.

But it is hard to set policy unless one keeps oneself acutely informed and gives constant thought to what is required. (Question: if out of five members of our school board, two are active teachers, and one is a retired school administrator, is this a good balance to represent the average taxpayer and parent?)

Grace W. Davis
Carmel

Don't feed squirrels!

Dear Editor:

The ground squirrel photo and caption of a Point Lobos ground squirrel dining on a wine and peanuts on the cover of the July 22 issue of the *Carmel Pine Cone* is not consistent with the laws within the Point Lobos State Reserve. All of the animals within the reserve are wild, and for many reasons we prohibit all feeding of wildlife.

This inappropriate photo will make our job as park rangers even more difficult and may encourage visitors to offer food to these ground squirrels making a bad problem even worse. The problems that arise from feeding these cute little animals are:

Every day many visitors get a painful bite on the hand which then requires a trip to the hospital for a tetanus shot as a safeguard against lockjaw.

The natural diet of these squirrels includes insects and native vegetation. Other food offered by humans includes peanuts, corn chips, popcorn, bread and even assorted pills from cluttered purses. This food is foreign to their stomachs causing internal problems and endangering their health.

Squirrels, which are continuously fed, lose their natural fear of man and more commonly get hit by vehicle traffic.

Point Lobos State Reserve is set aside for the protection of a unique resource and its associated plant and animal species. The park staff needs the help of each visitor to keep it wild and beautiful. All of the special regulations which are given to each visitor upon entry to the reserve are important safeguards to prevent deterioration of this tremendous natural heritage.

Please *do not* feed any animals within Point Lobos State Reserve!

We sincerely hope you can help spread this important information. You may wish to get in contact with this office in the future regarding articles which deal with Point Lobos State Reserve.

Sincerely,
Rod Parsons
State Park Ranger

Sierra Club opposes dam site

Rep. Leon Panetta
Cannon House Office Bldg.
House of Representatives,
Washington, D.C.

Dear Congressman Panetta,

We understand that the Monterey County Flood Control District now favors the so-called "pool site" on the Arroyo Seco River for a dam and reservoir to provide water needed in the county.

As you may know, the Ventana Chapter of the Sierra Club has long opposed the pool site for this purpose, and has backed the alternative Greenfield site for an earth dam instead. We have never opposed the concept of a dam on the Arroyo Seco.

The pool site was specifically included in the Ventana Wilderness, as I recall, after a 1966 visit to the area by members of the then board of supervisors, arranged by our chapter leaders. Thus, it was no accident that the pool site was ruled out for a potential dam. The proposed new Wilderness.

It is a beautiful area, with a natural gorge that has for years been used for a stream hike/scramble/swim outing that is a favorite, not just for the chapter but for many other hikers and campers. I believe you would find nobody familiar with Los Padres National Forest and Ventana Wilderness who would not object strenously to the intrusion of a dam in the Wilderness anywhere, but especially at the Arroyo Seco pool site.

As we understand it, the costs of developing a dam at the Greenfield site, which would have been far cheaper when the idea was first proposed, would now be about the same, and the amount of water captured would also be about the same.

We therefore urge that you reject any proposal for the special legislation that would be required before the pool site could be used for dam purposes. We would appreciate it if you would keep us informed of any developments on this matter and if you would send us copies of any statements you might make on it.

Cordially,
Rod Holmgren
Executive Committee
Executive Commitee, Vice Chairman
Ventana Chapter,
Sierra Club

Says city is responsive

Dear Editor:

I am really pleased to be able to write this letter about the responsivenes of the city of Carmel.

A few weeks ago, I wrote a letter to the city complaining about what I thought was a dangerous situation on Junipero, near my house where the street splits and cars frequently go the wrong way.

What was needed was a "Do Not Enter" sign, warning motorists that they should keep to the right. Without even my following up with the city, they checked into the matter, agreed with my letter and put up the sign!

The beauty of living in Carmel is not just her trees! I am proud to live in a city that is so responsive to the needs of her citizens.

Ms. B. Azhederian
5860 Junipero St.
Carmel, Ca. 93921

How to fight 'junk mail'

Dear Editor:

Everyone complains about "junk mail." Now here's how you can fight back. It's simple and in line with postal policy of "returning mail that is not yours."

Instead of throwing it into the lobby trash can, take a pen and circle the "non-name" (occupant, etc.), write "UNKNOWN AT THIS ADDRESS" on it and drop it back in the mail slot for "Out of Town."

If the unsolicited mail does have your name on it and contains a postage paid return envelope — stick any piece of paper in the envelope, seal it and mail it back to the sender. They have to pay the return postage.

Since the U.S. Postal Service seems to cater to and be geared to expedite "junk mail" to the expense of First Class Mail, maybe the extra handling of the "return to sender" or "occupant unknown" mail will make them rethink what they should be charging the "junk mailers."

Tom Peters
Carmel Valley

Not a 'Freeway'

Dear Editor:

I don't know where Mr. Eisner gets the information such as was published in his editorial of July 29 regarding a "freeway" through Hatton Canyon or widening Highway 1 to four lanes. However, these opinions seem to have little to do with the facts as explained by people from the Highway Transportation Commission.

The plans for a "low-standard scenic highway" through Hatton Canyon have been set forth by both Mr. Case, who spoke at the Holiday Inn on April 4, and Mr. Garcia, who is the department's director for District Five, which includes Monterey County. The plan is not for a "freeway," a word which scares everybody.

Also, I have heard nothing official of widening Highway 1 to four lanes. It would be six or seven lanes. This would take away all the scenic part of this road and encroach severely on property on both sides. What is so desirable about this?

If Hatton Canyon is lost forever to improve the traffic situation, what would be there instead? Would anyone pay four or five million dollars for the property except a developer who would want to put houses, possibly a shopping center, gas station, or who-knows-what in there? This would necessitate a road of some kind through there anyway, plus being a drain on the already limited water and sewer resources, to say nothing of creating more traffic problems for which there could never be a solution.

It appears that the people protesting a road through Hatton Canyon are not thinking very far ahead, considering all the facts, or visualizing the ramifications of having the state sell the property.

The *Pine Cone* would do well to have someone attend the meetings on this subject and report in their paper what is said.

Helen Lambert
Carmel

Editor's note: The California Department of Transportation plans a limited access freeway in Hatton Canyon. The project described and discussed at the many meetings held in the community (and covered by the *Pine Cone/-Outlook)* is for a full-scale freeway. The designation "low-standard" is a reference to the fact that the design will allow steep grades which exceed acceptable standards.

Editorial 'excellent'

Dear Editor:

Thank you for your editorial on the Hatton Canyon Freeway problem.

Your summation of the various aspects of the situation and approach to a, for years to come, solution was excellent.

Isabel Ale
Carmel

Which vandal is worse?

Dear Editor:

May I quote the last paragraph from your article by Jack Sassard against the environmental initiative: "Now if the people want to sign a petition to direct the county board of supervisors to stop wallowing in their self-serving political trough and get some action going that represents the unbiased and best interests of the people or face a recall election — I'll gladly sign that petition."

Right on! And that is exactly what the initiative is all about. The supervisors have not represented the desires of the majority but rather the desires of the developers. I am sure that nobody will disagree with either Sassard or Nick lombardo that the proposed initiative is a hell of a way to run a railroad.

The overwhelming support for the Monterey II initiative should certainly make elected officials realize that the average citizen is frustrated and fed up with the continual degradation of this magnificent area.

In closing let me quote a well known columnist:

"The vandals of history invaded a region and destroyed property; the modern vandals develop property and destroy a region. Which is worse?"

Think about it.

Stanley and Darby Worth
27179 Meadows Rd.
Carmel 93923

Two environmental campsites added at Pfeiffer State Park

Two new environmental campsites in Julia Pfeiffer Burns State Park have been added to the State Park System. The two sites became available for camping Aug. 1.

There are 35 environmental campsites in nine units of the State Park System from Humboldt County to San Luis Obispo County. Several hundred are planned.

Julia Pfeiffer Burns State Park has no other campsites, and the environmental campsites there are isolated from each other and from day-use areas and any vehicle intrusion.

The environmental campsites are on the state park reservation system all year, but they can be reserved only by mail, no more than eight weeks in advance. Requests may be received nine weeks in advance, with processing started exactly eight weeks (56 days) in advance. The fee is $5 per night plus a $2 reservation charge.

All state park units have reservation request forms on hand. The forms may be requested by mail from Distribution Center, Department of Parks and Recreation, P.O. Box 2390, Sacramento, CA 95811.

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Carmel library trustees move ahead with plans for major annex project

TRUSTEES OF the Harrison Memorial Library have taken a major step towards the eventual construction of a library annex on the west side of Lincoln Street between Sixth and Fifth Avenues.

At their July 20 meeting, trustees directed Librarian Peg Richter to ask project architect Donald Goodhue to begin work on schematic drawings for the proposed building. Goodhue had served on an advisory basis for discussion purposes, and was not paid.

Asked what kind of financial agreement the library may reach with Goodhue, Miss Richter said: "Usually architects get a percentage of the cost of the building, but we don't know the cost of the building. I don't know how much the fee will be yet." Many architects in this part of the country get a fee of eight percent of total construction costs. The library contract could be worth $70,000 to Goodhue's firm.

In her most recent proposal for the size and services of an annex, Miss Richter estimates the 8,700 sq. ft. building would cost $100 a sq. ft., or $870,000.

Funds for the initial capital outlay are expected to be provided by the special endowment fund of about $750,000. The endowment funds are raised through donations and are designated solely for the annex, she said.

In her report to trustees on the annex alternatives, Miss Richter questioned the costs of the building and how the library could afford the annex.

She also asked trustees how to divide the services between the two buildings if an annex is constructed:

"How should the library services be divided between the original library building and the annex? Or, how can we alleviate the overcrowding in the original library building without greatly increasing library operating costs by a complete division of public services?

"How will the library, in the future, support two library buildings if all the endowment funds are spent on construction? Or, how will we meet the operating costs of two buildings and 'emergency' needs if we exhaust our endowment fund and the (interest) income from that fund?" she asked.

The first question was apparently answered by Miss Richter herself. The library board agreed in concept with her proposal that the annex should include children's services, technical services, special collections, a meeting room, staff lounge and public restrooms.

An alternative proposal was for an annex to contain administrative offices, technical services, reference and the non-fiction book collection. However, because of its lower cost, Miss Richter supported "proposal I."

"This year, the Harrison Memorial Library has experienced budget cutbacks from both the county and the state. With the current economic climate, and new anti-tax initiatives, I'm sure the county and state budget restrictions will continue," Miss Richter said.

"Because of these restrictions, I think the board should give further consideration to proposal I, the less expensive of the two annex proposals," she added.

MARY DANIELS, a library aide, has her "office" inside a closet at Harrison Memorial Library. The closet is used for materials and processing of magazines and newspapers. Lack of space has prompted the library annex proposal. (M.G. photo)

"Proposal II would solve the original library building's space problems, but it would be more expensive than proposal I because it would: require a much larger annex to house the reference and non-fiction book collections, (and it would) require many more additional staff members since the entire annex would be public service related and would have to be open the same number of hours as the original library building."

Also under her "proposal I," Miss Richter indicated that "at least one additional staff member would be required" if the children's department were to remain open the same hours as the main library building.

In her proposal, the building would have 6,690 sq. ft. of useable floor space divided among five different areas.

The children's services department would include 2,574 sq. ft. of space for books, seating, story hour area, service desk and restroom.

The technical service/staff workroom would include 1,516 sq. ft. for desks, work areas, tables, and mail and book receiving area.

The special collections department would include 1,100 sq. ft. for shelves, cabinets, a climate-controlled vault, map case and card catalogue.

Funds for the initial capital outlay are expected to be provided by the special endowment fund of about $750,000. The endowment fund are raised through donations and are designated solely for the annex, she said.

Another area of 1,460 sq. ft. would be set aside as a meeting room, storage and administrative office.

The city council has also requested that the annex include space for public restrooms, which would require 400 sq. ft.

Miss Richter told trustees that the square footage proposals are only estimates and that it will be the job of the architect to make final calculations.

The architect will also have to advise whether the proposed annex should be a one or two-story structure. Trustees indicated at previous sessions that they would prefer a one-story structure with building provisions to allow for a second floor later.

The annex committee of Miss Richter, Board President Francis Herrick and trustee Pat Faul are expected to meet with the architect and report back to the full board later this month.

•

MISS RICHTER also raised the question of affordability.

"The question I'm asked most often is: 'How can you afford to operate two library buildings when you have been forced to restrict hours in the one building you have now?' " said Miss Richter.

"I think it's very important that the board develop a plan for funding the operating expenses of the annex, at no additional cost to taxpayers," she said.

Miss Richter suggested a "sub-endowment" fund campaign to pay for the operating expenses of an annex. "We could solicit enough funds to build an annex since our current endowment funds will probably not be sufficient, and also build a sub-endowment fund, whose income would support the operating expenses of the annex."

Trustees did not specifically approve a sub-endowment fund, but did tell Miss Richter to formalize agreements with the Tor House Foundation on fund-raising.

Members of the Tor House Foundation have told trustees that they will help solicit special grants for the annex if the library will include a special room in the new building to house manuscripts of poet Robinson Jeffers.

Mrs. Faul made the motion "so that it is quite clear to the Tor House Foundation that we are serious in working with them. It also gives us a lot more clout when applying to other foundations (for funds)."

•

IN A RELATED matter, trustees heard a report from Alan Williams, builder for the proposed joint Pine Inn-city parking facility.

Williams told trustees that the present proposal would help cut the costs of the library annex.

Williams said the library would not have to pay for the support foundations and concrete floor of the annex because they would be constructed along with the facility, which would be underneath the annex.

'With the current economic climate, and new anti-tax initiatives, I'm sure the county and state budget restrictions will continue,' Miss Richter said.

Williams said it would save "at least 20 percent. It's a major cost of the building."

Preliminary plans call for a two-level underground facility with a total of 95 parking spaces, 68 for the Pine Inn and 27 for the city. The estimated cost of the facility is $620,000.

City officials were expected to meet with Pine Inn owners yesterday (Aug. 4.) to continue negotiations on the proposed joint venture.

In other action, the board heard a report from Miss Richter that said Monterey Public Library is no longer interested in a joint computerized circulation system.

Carmel trustees wanted to "tie-in" with the Monterey system to save staff time and money. The system would have provided a faster check-out time and dept complete records.

Cost of the service, which would have replaced at least one full-time staff position, had been estimated at $80,000 to $100,000, said Miss Richter.

Monterey Public Library Director Dorothy Steven said in a letter to the board that she is no longer interested in allowing Carmel to tie-in with the Monterey system.

Mrs. Steven said Monterey could not cooperate because of the uncertain financial picture for libraries and the possible need by Monterey to use the entire automated circulation system in the future.

Carmel trustees voiced regret at the decision. They told Miss Richter that she could proceed with a proposal for Carmel to acquire an automated circulation system on its own.

Trustees also re-elected Herrick as president and Bernard Anderson vice-president.

Council wants library to re-open on Sundays

THE DOORS OF Harrison Memorial Library may re-open on Sundays. The Carmel City Council has asked the library board of directors whether it would be interested in re-opening the library on Sundays if the council provided the needed funds.

In anticipation of a reduction in reimbursements from Monterey County, library trustees ordered the doors closed on Sundays as of July 1.

The county has indicated that it wants to reduce reimbursements to municipal libraries that provide services to county residents. Although the annual contract for reimbursements expired June 30, the county has agreed to continue present levels of funding on a month-to-month basis until a new pact can be arranged. The Carmel library currently receives $13,000 a month from the county.

One funding formula under consideration by Monterey County Administrator Richard Andrews would cut the reimbursements to the Carmel library from $160,000 a year to $110,000.

Because a firm agreement has not been reached on a new contract with the county, library trustees decided at their July 20 session to delay action on the proposal by the city council on Sunday openings.

Mayor Charlotte Townsend apologized to trustees for not developing the proposal earlier. "We didn't commit ourselves totally to it. But I do apologize for not bringing it up earlier before you decided to close the library."

Mrs. Townsend pointed out that the city provides grants to several cultural and service organizations, which are funded through the motel tax.

"I can't think of any cultural or service matter that is any more important than our library," she said. "I believe this would be a social and cultural service to the citizens of the community." The council is considering a grant of $5,000 to keep the library open Sundays.

In a memo to the trustees, Library Director Peg Richter seemed lukewarm to the proposal: "Question: does the library board want to reconsider opening the library on Sundays? Library use figures for the month of July show that with the library open six days a week (closed on Sundays) we circulate as many books per week as when we were open seven days per week.

"This would indicate to me that library patrons who once came in on Sundays are still coming to the library, but on different days during the week," Miss Richter said.

Trustees did not comment on the merits of the council proposal except to delay any action until the contract with the county is finalized.

After the meeting, Miss Richter said if the library is re-opened on Sundays, the hours would be from 1 to 5 p.m. Another part-time library assistant would have to be hired.

In addition to the Sunday closing, trustees also laid off the full-time children's librarian and cut part-time staff hours.

The publisher's column

Human needs ignored by Carmel officials

By AL EISNER

I WANT TO SAY first that I love libraries. I love books, too.

So why am I opposed to the construction now of an expensive new annex on the corner of Lincoln and Sixth for Carmel's Harrison Memorial Library? Because I think the decision is premature, and does not take into account other, more urgent priorities in Carmel for the $1.5 million that will be spent on the project.

Let me explain.

Regular readers of the *Pine Cone/Outlook* are aware that the board of trustees of the library has been itching for some time to build additional facilities to ease overcrowding at the existing library. Ten years ago, Carmel voters turned down a proposal to build a new library on city-owned property at Sunset Center by an overwhelming 3-1 margin.

Since that time, library trustees patiently sought other ways to expand. The city helped immeasurably in 1981 when it purchased two lots on the west side of Lincoln for almost $400,000. Those lots are adjacent to the existing library parking lot on the northwest corner of Lincoln and Sixth — which the city also owns.

At their meeting last week, library trustees authorized an architect to proceed with plans for an annex which will cost upwards of $840,000. Together with the cost of the land (at least $600,000) the project would cost $1.5 million. (See story on page 3.)

Rivers of ink have been spilt and tons of newsprint used to explain the dilemma faced by the library board. The existing building on Ocean Avenue, designed by Bernard Maybeck, is too small to accommodate the existing demand for services. Why? Because half of the people using the library are not residents of the City of Carmel-by-the-Sea, but of the unincorporated areas surrounding Carmel.

Among these library patrons are many young people who use the children's section. A recent estimate identified only 200 children of school age living within the city limits. It follows, therefore, that most of the youngsters using the library are from outside the city.

Similarly, Carmel High School does not have an extensive library. The students use Carmel's Harrison Membrial Library, and, as far as I know, the school district doesn't pay the city anything for the use of Carmel library facilities.

Yet, one of the major reasons cited for construction of a library annex is to make room for the children's library.

As part of the project, the city would develop underground parking spaces in conjunction with the Pine Inn. Twenty of these spaces would be allotted to the city to replace the surface parking that exists there now. This parking would be needed to accommodate the large numbers of new people who would presumably be using the library and the new annex.

How is all this to be paid for? Since the city has already expressed its willingness to participate by using the lots it has purchased for the project, the library board will use $750,000 it has accumulated from bequests. While the funds could be used for any general library purchase (like paying for a full-time children's librarian, or for staying open on Sundays, or buying books for that matter) the board has decided it will only use the money for capital construction.

In the meantime, the bitter dispute between the city and county continues unabated. The county has traditionally reimbursed Carmel — and the other cities who render library services — for providing service to residents of the unincorporated areas. In a tight budget squeeze because of Proposition 13 and other problems, the county slashed — or threatened to slash — its funding from $160,000 to $110,000. The city countered by threatening to charge a sizeable fee ($30 or more) to non-city residents for use of the library.

While the dispute simmers, the county grudgingly agreed to pay Carmel at the old level — but only on a month-to-month basis, until a compromise is worked out. In the meantime, the library trustees acted by ordering an architect to start drawing plans.

Thus we have the spectacle of the library trustees committing the city to go ahead with plans for a library addition that we don't need and to provide parking that we don't need, for the people who will be using the library — even though the county will not pay its fair share for the use of the library by those same people.

In the meantime, the Carmel City Council, standing coyly aside, says: "Hey! Don't look at me! The library has autonomy." That's a cop-out. While the State Education Code spells out the relationship of the cities to their library boards of trustees (an arrangement with which I heartily agree), the city still holds the budget purse strings. And, the city is acquiescing by allowing the library to use the valuable land it owns to build the annex.

What else could the city use the money for? Aha! It's possible that city voters, if asked, would agree that a new library represents the highest priority for the money. I have a suspicion, though, that most people would say we need additional low-cost housing for the elderly; a city recreation program for seniors and for youngsters; improved parking; improved public transportaion; maybe even a swimming pool at Sunset Center.

There are many social needs that are not being met in this rich little town. "We don't have the money for those things," our city officials say. They probably don't, because they're spending it on frills and goodies while basic human needs remain unmet.

While the city's general plan is being revised, some consideration ought to be given to developing a list of priorities for the needs and wants in the community.

Feeding hungry old people is not very glamorous. Building monuments to feed your own ego provides more lasting satisfaction to some people.

Supervisors to schedule VOTE election

The Monterey County Board of Supervisors is expected to schedule an election on the VOTE (Vote on Tomorrow's Environment) initiative when it meets at 11 a.m., Friday, Aug. 6 in the county courthouse in Salinas.

Supervisors decided informaly Tuesday to schedule the measure for a vote but delayed a final action until the county elections department verified that there were sufficient signatures on the petition to qualify the measure for the ballot.

Verification was expected to be completed late Wednesday.

Under the initiative, voters would have to approve master plans in nine areas of Monterey County before they are adopted by the board of supervisors.

If supervisors act Friday, the measure could still be placed on the November general election ballot, since Friday is the deadline for the scheduling of ballot measures.

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Fight continues to change voter laws

ANNEXATION of Carmel Woods to Carmel-by-the-Sea may have failed but the fight for more equitable annexation laws continues.

Hugh Bayless of Carmel Woods, former Carmel city clerk who was a chief opponent of the recent annexation move, has asked state legislators to change election laws.

Specifically, Bayless would like the purge procedure by which invalid names are removed from the rolls of registered voters to be changed to insure that the names of persons who have died or moved do not remain on voter lists.

Annexation foes loudly protested during their successful campaign to halt annexation of the 170-acre Carmel Woods area to Carmel that purge methods used by the registrar of votes to conform with state law place an unfair burden on those who wish to defeat an annexation petition.

Monterey County Registrar of Voters Ross Underwood declared that 514 valid signatures of registered voters in the unincorporated Carmel Woods area had been collected by annexation opponents — 28 more than the 486 signatures required by law to halt annexation proceedings.

Petitions which bore the signatures were presented to the Carmel City Council at a July 26 protest hearing in city hall. If between 25 and 50 percent of the registered voters oppose annexation, then an election must be called but only Carmel Woods residents could vote.

However, if more than 50 percent of the number of registered voters sign petitions opposed to annexation, then proceedings are halted without an election. The Carmel City Council has continued consideration of a resolution to terminate annexation to its Aug. 17 meeting. *(See related story page 22).*

Bayless wrote to both Senator Henry Mello (D-17th) and Assemblyman Sam Farr (D-28th) this week to ask their cooperation in changing the law under which the county elections department conducts purges of voter registration rolls.

Bayless, in his letter to Senator Mello, said opponents of annexation in Carmel Woods had made "a shocking discovery" when they circulated petitions among residents.

"The voter rolls from which we were working included a very large number of people who had died or moved away — roughly one-third of the total list of registered voters," Bayless wrote. Bayless pointed out that present election laws make voter registration permanent unless the registrar of voters receives a certificate of death or a notice from the postmaster that the voter has moved out of the county.

"In any process such as recall, referendum, initiative or annexation protest, a certain percentage of the total number of registered voters is required by law," Bayless pointed out to Senator Mello.

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"IF THE 'registered voters' include names of people who have died or moved away, it means that those who sign petitions are working against non-existent voters whose names are effectively counted against them.

"This is a disenfranchisement of votes of legally, properly registered persons who are actually resident within the area affected by the petition," Bayless wrote. Bayless recommended a return to the election law in effect before 1974, under which the names of all those who had not voted in a statewide election were dropped.

Such a move has been supported by the association of elected officials in California, but "their recommendation did not go very far in Sacramento," Bayless wrote. "I realize that there would be a certain popularity among state legislators for a law that would stuff the voters' rolls with non-existent, non-voting 'registered voters.' Such lists could support the present gerrymandered redistricting.

"However, the public is now becoming aware of the problem and I suspect that the pressure on legislators will become increasingly heavy for drastic revision of the law."

In his letter to Assemblyman Sam Farr, Bayless said the current voter purge procedure "is a bad law and it needs changing despite its current popularity among legislators in Sacramento. It seems that not only is the law bad, but its application is equally bad."

Bayless suggested that, as a stopgap measure, the state might require "that all envelopes carrying election materials bear the message 'Do not destroy. If undeliverable, return to election department.' This might get a few more undeliverable sample ballots returned and a few more dead and moved-away names off the voter rolls."

Briarcliff Academy wants to buy Woods School

OFFICIALS OF THE new Briarcliff Academy, who just signed a one-year lease for use of Woods School, plan to begin negotiations with the Carmel Unified School District Board of Education to purchase the 2.8-acre site on Dolores Street between First and Vista avenues.

"We want to meet with the board of education, school administrators, advisory committees and citizens to discuss purchase of the property," said Rita Shugart, who, with her husband, Alan, are the financial backers of the school.

"We are a viable alternative to the razing and selling off of the school property. We are willing to sit down and negotiate a price for the school," she said.

Trustees agreed to lease Woods School to Briarcliff Academy for one year for $96,000. The Shugarts paid the entire lease price "up front," said district Supt. William Rand.

Rand said he believes the trustees will explore the possibility of selling the property outright to Briarcliff Academy. However, he said he does not foresee any meetings until after the 1982-83 budget is approved later this month.

Rand said the $96,000 lease payment would be allocated to the general fund. "It is not earmarked for anything. It is up to the board's discretion for use."

The trustees have said they want to sell Woods School and lease Carmelo School in Carmel Valley because of declining enrollment and reductions in state and federal aid. Both schools closed in June.

Trustees said that they favored a one-year lease to provide income while plans for eventual sale of the property continue.

An appraiser has estimated the value of the Carmel Woods School site at about $1 million.

Mrs. Shugart said the private education facility must obtain a use permit from Monterey County before it can open. She said she does not foresee any problems with the application.

Briarcliff Academy is expected to open Sept. 8 with an enrollment of 75 to 100 students, said Mrs. Shugart.

She said a staff of six full-time teachers and a teaching headmaster have been hired. Former Woods School Principal Jerry Traynor will be headmaster.

Mrs. Shugart added that part-time teachers will also be employed to instruct in the areas of physical education, art and Spanish.

The school will serve grades kindergarten through sixth. The one-year tuition is estimated at between $1,500 and $2,500 per pupil depending on the student's grade level.

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Steelhead group protests Carmel River 'outlaws'

(EDITOR'S NOTE: The following is the text of a letter to the California Department of Fish and Game from the Carmel River Steelhead Association which protests a longstanding problem in the river and which asks for assistance in finding a solution.)

E. Charles Fullerton
Director
Department of Fish and Game
1416 9th Street
Sacramento, CA 95814

Dear Mr. Fullerton:

The Carmel River Steelhead Association is a group of Monterey Peninsula sportsmen, dedicated to the enchancement and protection of the wild Carmel River Steelhead Trout. We are a small group, but we feel we accomplish a great deal through our activities, including fish rescues, river clean-up, and spawning projects. We do as much as possible to help maintain the steelhead fishery on the Carmel River.

There is a problem, however, and it is an enormous one. Sportsmen cannot enjoy fishing on this river (and other local rivers, including the Big Sur) because of the overt lawlessness that exists. Many of our members refuse to fish the Carmel River because the situation is so disgusting and frustrating. It is impossible to legally fish because of all the illegal fishing that goes on. The river is small. Access is easy. The fish are large. Snaggers abound.

I am not referring to an occasional snagged fish or over-limit. I am referring to a longstanding ethic of lawlessness and abuse that exists on the river, well known to all that fish it. The incredible nature of this problem is that those who year after year are involved hold themselves above the law. Estimates are that illegal fishermen outnumber sportsmen two to one. There is no observation of limits. There is no respect for fellow fishermen and private property. There is no respect for the fish or the river itself. The abuse is widespread, commonplace and growing unchecked.

The Carmel River is known as having a very high violation rate. In the month of February, 1981, approximately 100 citations were issued in 28 days. This may seem like a large number, but it is minute when one considers that there were so few wardens patrolling the river that year. This had essentially no effect on the persistent and ever-present snaggers. The quality of fishing has not improved. It has worsened.

It is not unusual during peak runs to hear of over-limits of 10 to 15 fish, all taken by snagging.

It is not unusual to see so-called fishermen, not carrying fishing rods, but diving masks and gaffs openly along the river. Often, protective willows and the other vegetation are stripped and hacked away from the banks of the river to gain access to the fish hiding below in order to snag or gaff them. This is terrible for the fish, not to mention the problems of errosion this creates.

At least three gill nets were found on the river this year.

Seal bombs are used to kill fish. One individual bragged of killing seven fish with one explosion.

The commercial market for steelhead is quite good in this area, which has large seafood restaurant and fishing industries. It is not unusual to see the appearance of smoked fish in abundance at fish markets on the Monterey wharf during steelhead season. A few of the more notorious outlaws are known to sell fresh steelhead to local restaurants. The individuals are well known and so are the restaurants.

Perhaps the most frustrating aspect in this whole matter is that the local Fish and Game authorities seem totally powerless, unable to make any headway in decreasing violations or commanding respect for local Fish and Game laws. This has been discussed personally with local wardens and openly at Carmel River Steelhead Association public meetings. It has been stated by local Department of Fish and Game wardens that:

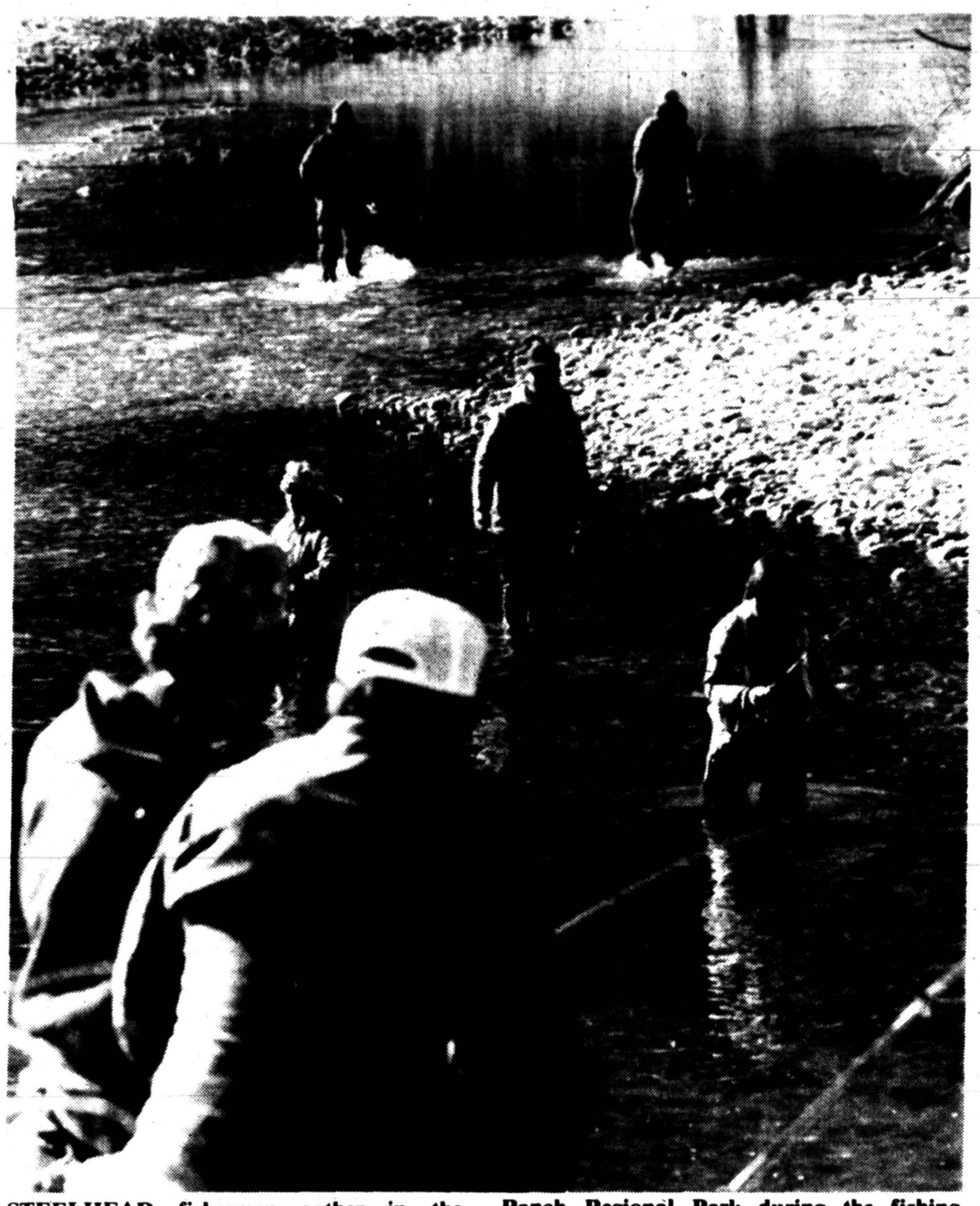
1. This is a moral/behavioral problem, not a law enforcement problem.

2. The problem is so widespread, inbred, and a way of life on the river that only intense peer pressure can bring about a change. (I know of one fisherman this year who made an attempt to apply peer pressure. He was beaten up and his fishing rod was broken for his efforts.)

3. It is such an enormous problem that it is ultimately beyond the scope of the local Fish and Game authorities.

On our river the problem is essentially ignored with the usual excuse being a shortage of manpower. The lack of response by the Department of Fish and Game is quite perplexing and frustrating. One would assume that when there is a law enforcement problem the response by the law enforcement agency involved would be proportional to the nature and extent of the crime or violation rate.

I am speaking and pleading for help, not only as a representative of the Carmel River Steelhead Association, but also for all those sports and conservation-minded fishermen who fish the Carmel River. We work very hard to try to maintain the habitat and the fish, and we are unable to enjoy either one.



STEELHEAD fishermen gather in the Carmel River about one mile west of Garland Ranch Regional Park during the fishing season. (Alan McEwen photo).

As a club, our primary motivation is to maintain the fish and its habitat; not selfishly, but for all those who enjoy steelhead fishing and the magnificent Carmel River steelhead. We do feel that we deserve to be able to fish our river without being harrassed and threatened by the lawlessness.

It is time that the Department of Fish and Game forcefully respond. We urge the Department of Fish and Game to establish policies and to provide the necessary manpower to bring this deplorable situation to an end once and for all.

We would appreciate hearing from you directly and promptly.

Sincerely,
Edward Stoddard
Secretary, Carmel River Steelhead Association

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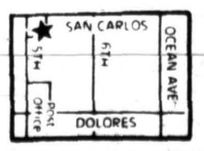

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Water board to define river management plan

By MICHAEL R. GARDNER

BOUNDARIES FOR THE proposed Carmel River Management Program are expected to be established Monday, Aug. 9 by the Monterey Peninsula Water Management District Board of Directors.

The directors will meet at 7:30 p.m. in the Monterey City Council chambers, Pacific and Madison streets, Monterey.

Two separate plans will be before the board: the river management program which was developed by a citizens committee; and a second proposal that would use $50,000 in state funds to study the effects of future projects on the river and the environment.

The first proposal is the Carmel River Management Program developed earlier this year by the Carmel River Advisory Committee.

The committee recommended that the directors establish a $150,000 per year assessment zone to finance the management program.

District Manager Bruce Buel said he will recommend that directors consider a plan that would raise 70 percent of the funds through water bill surcharges; the other 30 percent would be garnered through special taxes on riverfront property.

The advisory committee had previously recommended that project costs be divided three ways: 49 percent by district water users; 30 percent by property owners on the riverfront; and 21 percent by property owners in the watershed area of the river.

Buel said a key question is how much of the riverfront property should be included for assessment purposes?

He questioned whether the assessment, which would be based on linear footage of property, should stretch back as far as the 20-foot floodplain or whether the boundary should be drawn closer to the river bank.

Buel estimated that the tax on riverfront property owners, at 30 to 35 cents a linear foot, would raise an estimated $45,000. He said there are 14 miles of riverfront property, or 28 miles when both sides are included in the estimates.

Although plans for the comprehensive Carmel River Management Program continue, it is still uncertain whether the project will ever become a reality.

Buel speculated that the board will schedule a protest hearing for Oct. 11. Under state law, if 51 percent of the property owners who own more than 50 percent of the riverfront property oppose the plan, the assessment district plan would automatically fail.

If a protest effort fails, the assessment district proposal would be scheduled for a special mail-in ballot, which would probably be held in January, Buel said.

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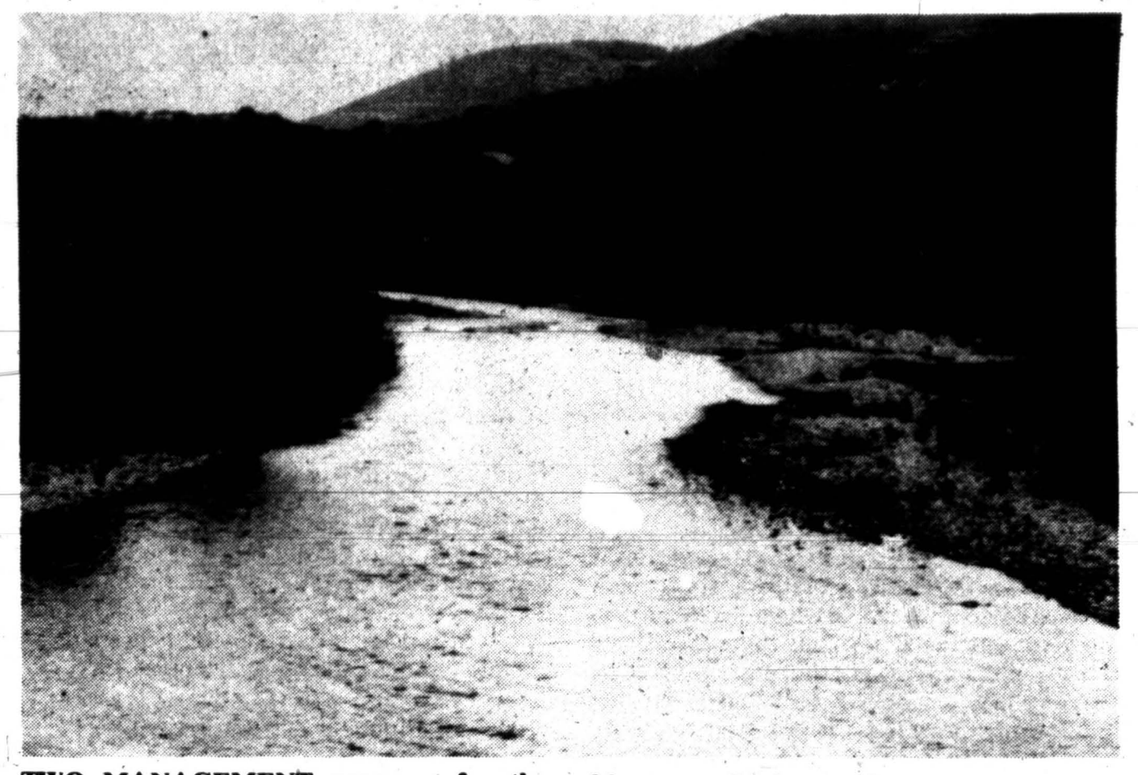
IN ITS proposal, the Carmel River Advisory Committee recommended that the assessment district be limited to 10 years of existence, unless voters approve an extension.

A preliminary budget indicated that administrative costs of the program would be about $76,000 and another $80,000 for implementation.

Some of the major problems that need to be studied by the program include: erosion, loss of riparian vegetation, and the lack of coordination and enforcement by regulatory agencies with jurisdiction over the river, the committee said.

The panel also recommended that an advisory council be formed to oversee implementation measures. Some of the measures needed to protect the river and the adjacent environment include:

- Establish an optimum channel width and bank steepness to create erosion control standards.
- Undertake a complete replanting program in areas where the riparian vegetation has been damaged and construct irrigation channels to keep the newly-planted vegetation alive.
- Regulation of the amount of groundwater withdrawn from the Carmel Valley to permit maximum stream flows in the river and protect the vegetation.
- Require water rationing whenever the Carmel Valley water table is lowered below the plant root zone in the unirrigated portions of the river between Carmel Bay and Camp Stephanie.
- Require that vehicles operating near the river obtain a permit.



TWO MANAGEMENT programs for the Carmel River will be discussed Aug. 9 by the Monterey Peninsula Water Management District. (Michael R. Gardner photo)

The committee, which was appointed by the water directors in November, consisted of Pat Bernardi, Nancy Burnett, Leo Clark, Bob Greenwood, Edwin Lee, Corky Matthews, Jack Sassard and Bob Zobel.

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IN A related issue, the water board will discuss plans for a $50,000 Carmel River Watershed Management Program.

Buel said the state grant will finance a computer model of the river, which will be used to re-enact various situations and problems. The model could be programmed for water flow conditions and the problems incurred when fluctuations happen.

Methods to protect the fish will also be studied under the program. "What kinds of protections do the fish need and how we can accomplish the protection measures will be studied," he said.

Buel said he will make a presentation to the board on the proposed scope of work that will be done under the program. He will also ask for permission to start the project.

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CO-OPERATION between the county and private parties made the new left-turn lane on Ford Road a reality, says Fifth District Supervisor Bill Peters. Peters met with some of those responsible to review site construction (from left): Peters, Ron Lundquist, county traffic engineer; Peter Coakley, owner of Valley Lodge and John Gardiner, owner of Gardiner's Tennis Ranch.

'Cooperation' results in road project in Valley

A ROAD CONSTRUCTION project just west of Carmel Valley Village is a "living example" that government and private residents can co-operate for mutual benefits, says Monterey County Fifth District Supervisor William Peters.

Work is expected to be completed Sept. 1 on a left hand turn channelization project at the intersection of Ford and Carmel Valley Roads. It would never have been started without the co-operation of area property owners, Peters said.

The project is the result of financial contributions from two local developers, land donations from three property owners and about $64,000 in county funds.

Peter Coakley, owner of Valley Lodge located at the intersection, donated $1,000 to the left-hand turn project as a condition for county approval of 14 new motel units in 1979.

"I've been making a lot of noise with the public works department," Coakley said. "I've been listening to the brakes and squealing of tires for seven years. There's been hundreds of near accidents and a few real accidents."

Two years later, in 1981, supervisors made another trade-off. Village Green Condominiums would have to provide $16,500 for the project as a condition for approval of the housing development on Ford Road.

But the county could not afford to buy the right-of-way on the south side of Carmel Valley Road. This is where John Gardiner stepped in.

Gardiner, owner of the popular tennis ranch near the Ford Road intersection, convinced property owners in the area to donate the right-of-way to the county.

With the right-of-way obtained and the two private contributions in the county coffers, Peters said he was able to convince fellow supervisors to approve the project.

"This is an example of co-operation between private parties and the county to make something happen for the good of the entire community," Peters said.

The project will not only make it safer for eastbound traffic to turn left on to Ford Road, but it will also move the bus stop to a less dangerous location.

The bus stop was about 25 yards west of Ford Road just before a bend in the street. It will be moved east closer to the intersection and away from the bend.

Peters said Ford road at Carmel Valley road is a dangerous intersection because of traffic entering the Village at that point. Besides the residential area on Ford road, Tularcitos School and the Community Center on Ford road both generate traffic.

Along Carmel Valley road near the intersection, traffic is generated by the tennis ranch and also Hidden Valley Music Seminars, Peters added.

"This is the entrance to the Village. Because of the activities near here, traffic slows down looking for Hidden Valley or Mr. Gardiner's tennis ranch. Parents want to take their kids to the school or community center and people are coming out of the Village to Carmel. It's just a mess," Peters said.

City eyes tourism controls

Continued from page 1

• "Encourage quality resident-oriented businesses which serve the intellectual, social, material, and day-to-day needs of the local community.

• "Allow resident-oriented businesses in all areas of the commercial district and particularly encourage such businesses in areas that also enclose proximity to community cultural and public facilities within the commercial district.

• "Discourage high volume or evening commercial activity on the perimeter of the commercial district which may be detrimental to the liveability of adjacent residential areas.

• "Encourage visitor-oriented retail businesses to be located in a core area of the total commercial district, primarily the central commercial district on Ocean Avenue.

• "Adopt positive mechanisms to ensure the number, type and amount of similar commercial uses within the central commercial district are compatible with the image of Carmel as a residential village.

• "Prezoning of county lands prior to annexation to districts which are compatible with Carmel's density patterns.

• "To focus commercial activity into an economically viable, pedestrian-oriented and attractive area that is well integrated into the residential character of the community.

• "To preserve the economic integrity of the community.

• "To maintain an economic philosophy toward commercial activity which permits the city's revenues to exceed expenditures while ensuring compatability with the goals and objectives of the general plan.

• "To ensure that land uses and residential densities in areas that may be annexed as defined in the sphere of influence are compatible with densities in the city of Carmel-by-the-Sea.

• "To recognize the natural resources and scenic quality of Carmel as a coastal community and allow uses in the community that are consistent with local needs and the California Coastal Act."

County to resurface roads in Carmel area

Two roads in the Carmel area will undergo a facelift this week.

Monterey County Public Works crew members will place an asphalt and crushed rock surface on Palo Colorado Road and Garrapatos Road from Palo Colorado Road north for about a third of a mile.

Public Works Director Bruce McClain said the application of the road surfaces reduces yearly maintenance.

Other area roads completed last week included portions of Carmel Valley Road, Carmel Rancho Boulevard, Via Mar Monte, Raymond Way, Genista Way, Yankee Point Drive, Yankee Beach Way, Carmel Riviera Drive, and Flanders Drive.

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September 8th
Kindergarten through Sixth Grade

Coastal Coalition blasts Big Sur density plan

By ROBERT MISKIMON

THE CONTROVERSIAL transfer of development credit system proposed for inclusion in the Big Sur coastal plan should be scrapped and replaced with a development point system, in the view of the Coastal Coalition of Central California, which claims membership of 1,500.

The organization presented its views to the Monterey County Planning Commission at a public hearing on the transfer of development credit (TDC) system July 28. The hearing was continued to Sept. 8.

The transfer of development credit system, drafted by Fourth District Supervisor Michal Moore with the assistance of Peter Bass of the Coastal Conservancy, has been attacked by critics as too complex and unwieldy.

And planning commissioners have expressed strong reservations about the practicality of the proposed TDC system. The scheme would enable land owners whose property is in areas where development is prohibited by the Big Sur Local Coastal Program to sell development rights to be used in other areas where increased density is permitted.

Its purpose is to achieve the goal of preservation of prime coastal land visible from Highway 1 in accord with the Coastal Act without the purchase of large open space properties by state or local government.

Development, under Supervisor Moore's proposed TDC system, would be permitted on the basis of one residential unit per 400 acres above the first 40 acres. The TDC policy would set a limit of 600 new residences and 600 new visitor-serving units in Big Sur, and would "grandfather" between 500 and 550 additional residences on legal, buildable lots of record.

Jim Josoff of Big Sur, a member of the Coastal Coalition, presented the organization's viewpoint to the planning commission. The group includes members of property owner associations in Big Sur, Malpaso Creek, and Carmel Highlands as well as the Friends of the Big Sur Coast.

Josoff proposed a point system to rate acceptability of various development proposals as a substitute for the proposed transfer of development credit system. The point system would assign points based on slope density, visibility, environmental constraints, natural hazards, access, and availability of services.

Only those development projects which are assigned 70 or more points under the coalition proposal would be eligible for county consideration and approval, Josoff said.

Josoff said the proposed point system would:

- Limit the number of parcels that are not usable under the prohibition against "viewshed" development and require individual examination of each proposed building site for suitability.
- Provide a uniform and "objective tool" by which regional advisory committees could prepare land use recommendations to the county planning department and commission.
- Enhance existing machinery for county design control.

JOSOFF SAID fears that the point system would permit unbridled development on coastal view properties are unfounded.

"There is no documentation for the belief of some people that a house or partial house in the view of the tourist causes that tourist great discomfort and displeasure," Josoff said. "The coast is sparsely settled and the sight of a house and an occasional light at night can and do serve as safety factors."

The proposed point system would take into account not only the extent of natural screening of coastal development but also the duration of visibility of development at various vehicle speeds along Highway 1, Josoff said.

"Old timers in Big Sur who truly know the land estimate that perhaps half of the undeveloped land is unbuildable because of natural constraints — no water for all or part of the year, precipitous slopes, geologic instability, or insufficient percobility for septic systems," he told the commission.

Josoff told the *Pine Cone/Outlook* that a transfer of development credit system which has been put into effect in the Santa Monica mountains has not worked as planned, and asserted that "there has yet to be a proven, workable TDC system anywhere."

"To say there will be no building in the viewshed goes beyond the Coastal Act," Josoff said. "We say that if you screen a house with natural land forms and greenery so it's not intrusive and meets the Coastal Act requirements, it's OK. We want Big Sur thoroughly protected, as it is by the Coastal Act."

It is not possible to determine the precise number of units which could be developed under the proposed point system since "nobody has done any site specific planning in Big Sur," Josoff said. "Nobody knows the number of parcels that are buildable, and how many of those are in the viewshed."

Many residents of Big Sur remain very suspicious of government involvement in land conservation efforts in Big Sur, especially in light of continuing efforts by the Coastal Conservancy to purchase land for preservation in Big Sur, Josoff said.

Some $9 million was included in the 1982-83 state budget for Coastal Conservancy projects statewide, which includes land purchases in Big Sur, including portions of the 400-acre Victorine Ranch.

"The Coastal Conservancy and the Big Sur Land Trust were purchasing land for TDC receiver sites before it was known whether there would be a TDC program for Big Sur," Josoff said.

The Monterey County Planning Commission continued the public hearing on the transfer of development credit system to gather more information on alternative land use schemes before it makes a recommendation to the board of supervisors.

The Big Sur Local Coastal Program has been certified by the Coastal Commission with conditions proposed by the coastal staff; the board of supervisors has reached agreement on most issues raised by the state. If the TDC policy is approved by the county and Coastal Commission, it could be implemented after the complete coastal plan is certified.

COASTAL development on publicly-visible land parcels on the Big Sur coast, such as this residence in the Rocky Point area, would be permitted under a point system proposed by the Coastal Coalition of Central California — provided the project earns sufficient credits based on screening, slope density, environmental constraints, and natural hazards.

State workers to assist in clearance of debris from Carmel River

CREW MEMBERS OF THE California Conservation Corps (CCC) are expected to begin work Sept. 8 on a project to clear fallen trees from the bed of the Carmel River that are threatening Schulte Road bridge in Carmel Valley.

Kevin LaGraff, aide to state Senator Henry Mello (Dem.-Watsonville), said that representatives of government agencies agreed that the project was necessary during a special joint meeting July 29.

Agencies represented at the meeting included: Mello's office; the Monterey County Board of Supervisors; the Monterey Peninsula Water Management District; the state Department of Fish and Game; and the Monterey County Flood Control District.

LaGraff said the representatives agreed to appoint the flood control district as the lead agency for the project. That district will be responsible for the necessary permit application, which must be granted by the Monterey County Planning Commission.

The district will also be responsible for applications for about $5,000 for "logistical support funds," to the water district and supervisors, LaGraff said.

A request for assistance from the CCC was submitted by Carmel River Watch, which sponsored walks for agency representatives two weeks ago. Government representatives toured the area east of the Schulte Bridge to survey damage to the river bed.

Carmel River Watch members will also contact property owners who live along the river to seek food and housing for the CCC crew members when they start work. The project is expected to take about 30 days to complete.

"This will give the whole project a grass roots flavor by housing these people. The crew will be able to live here and see what a beautiful area it is that they are helping," said Darby Worth, president of Carmel River Watch.

Mrs. Worth argues that it is imperative that something is done about the trees. She said that if they are left, the next major winter storm could sweep the trees downstream and destroy the bridge.

LaGraff estimated that if the CCC did not help with the project, it would cost between $20,000 and $25,000 to hire a private firm to complete the work.

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Rancho San Carlos plan to be weighed Aug. 11

By MICHAEL R. GARDNER

THE MONTEREY County Planning Commission will decide Aug. 11 whether to include a massive new residential development south of Carmel Valley in the update of the county general plan.

A proposal for inclusion in the general plan update was made by developers of the Rancho San Carlos project during a public hearing before commissioners July 28. the Aug. 11 session will not be open to the public for comments.

If the planning commission recommends approval of the development, it will be included in the update for presentation to the board of supervisors later this month. The public will be allowed to comment at that time.

The new development proposal for Rancho San Carlos would replace the 1966 draft land use plan that would have allowed a new town of nearly 75,000 people on the 20,000 acre site over the ridge parallel to Carmel Valley Road, south of the Mid-Valley Shopping Center.

Although it first must be approved by the supervisors, the future of Rancho San Carlos also hinges on development of a new road to alleviate the expected increase in traffic along Highway 1, said project planner Gordon Hall of San Francisco.

"We're assuming both the Rio Road extension and a road of some kind down Hatton Canyon will be built," Hall said.

Hatton Canyon Freeway is a proposal that would cost an estimated $20 million in 1982 dollars. The state Department of Transportation, because of the estimated costs, has recommended that the right-of-way be sold and the project abondoned unless there is strong community support for the proposal.

Hall said developers are willing to work with the county and state for a financial package to fund the freeway or widening of Highway 1.

"One thing that could be done could be a bonding arrangement covered by revenue from the project," Hall said.

Bonds could be sold at the current 12 percent interest rate. The developers would guarantee that the bonds would be sold and enough funds accrued to pay for a new road project, Hall said.

A fiscal impact report prepared for the development indicates the county will receive an additional $11 million in income annually after increased cost of services is subtracted, Hall claimed.

Hall said this additional $11 million could be used by the county as start-up money for a new access road parallel to Highway 1.

Hall compared the Rancho San Carlos project to the development of Pebble Beach.

"It gives the county a chance to oversee a development from scratch. We want to build an entire new community, such as what Samuel F. B. Morse did in Del Monte Forest," he said. "Rancho San Carlos is as big as all of Carmel Valley. It's bigger than the Monterey Peninsula and four times as big as Del Monte Forest."

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THE PROJECT includes development of 3,800 homes, a 270 to 400 unit resort hotel and three golf courses in a bowl area over the ridge and out of view of Carmel Valley.

Hall said the village would encompass 1,800 acres and is planned for a population of about 8,000 at full buildout in the year 2000.

The village, which would be located about three miles southwest of Carmel Valley Village, will include single-family homes and apartments. Hall said the project will comply with county requirements that 15 percent of the residences be set aside for moderate income families.

Hall pointed out that developers would provide a private security force. Students would attend schools in the Carmel Unified School District.

Water would be provided through the existing wells on the ranch. Sewage could be disposed of through a contract with the Carmel Sanitary District or an independent treatment plant could be built if disposal is unavailable because of capacity problems, Hall said.

Hall said 91 percent of the ranch would remain open space. At the northwest end of Potrero Canyon, 10,000 acres would be set aside for a working livestock ranch.

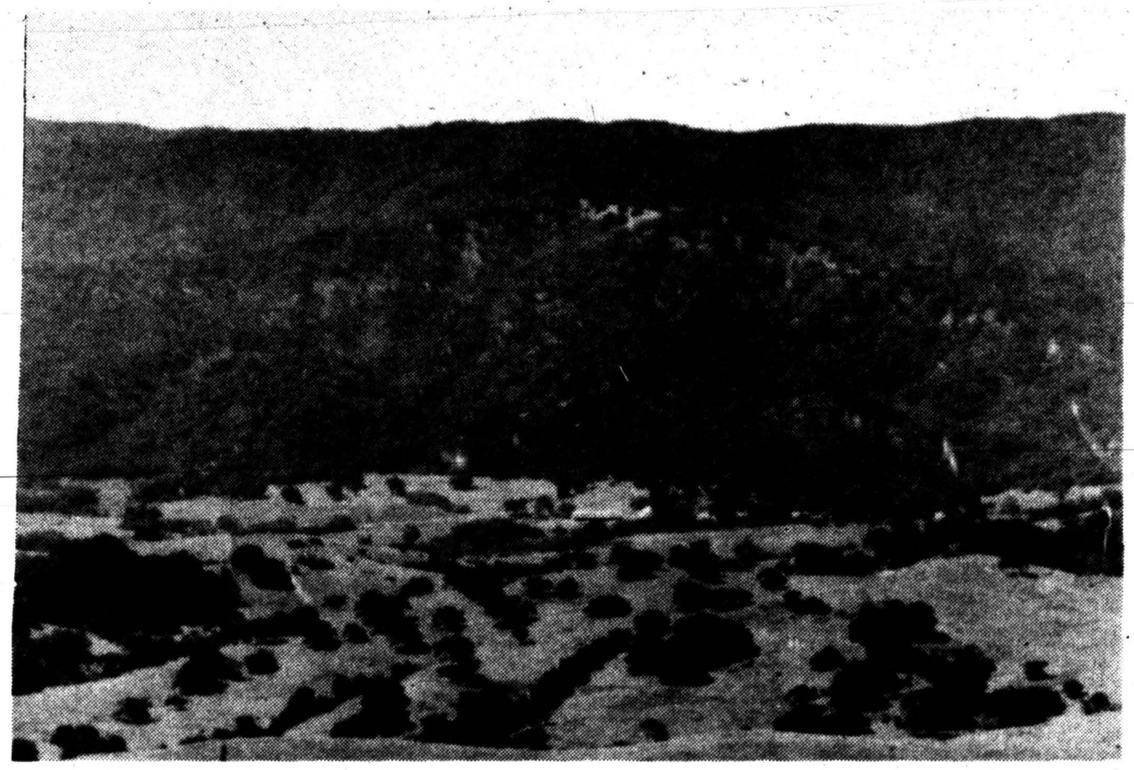
Plans also call for the donation of 1,300 acres to the county as an addition to Garland Ranch Regional Park.

The access road from Carmel Valley would stretch about 10 miles through the hills before the development came into view, Hall said.

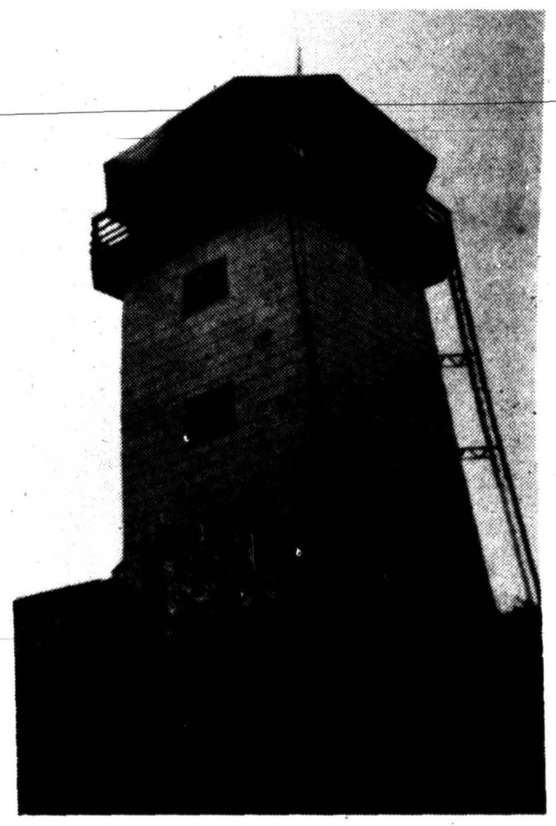
The access road would start near the Rancho Canada Golf Course, go through Potrero Canyon and up to Chamisal Ridge, an elevation of 2,000 feet. The road would then drop down to the Village along San Francisquito Flat, at an elevation of 1,400 feet.

The Oppenheimer trust owns the ranch property and is managed by Arthur Oppenheimer II, who is listed by Hall as the principal developer of the project.

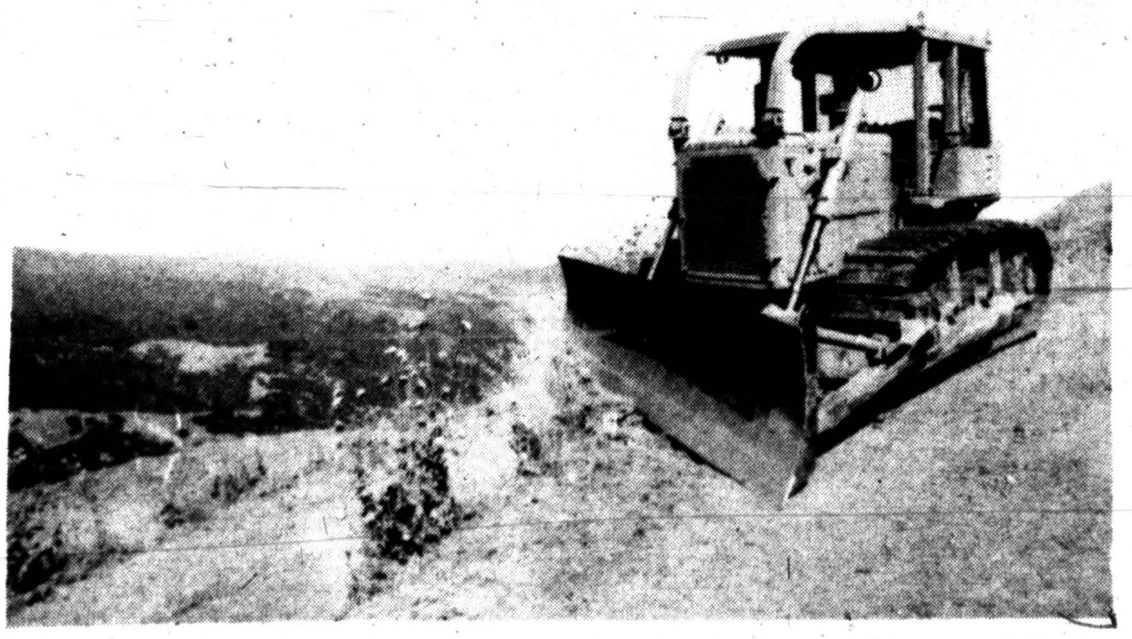
COWS MEANDER in a field on the Rancho San Carlos property, which is proposed for a new development that will include 3,800 homes, a 270 to 400 resort hotel and three golf courses. The Monterey County Planning Commission will decide Aug. 11 whether to include the Rancho San Carlos project in the update of the county general plan.



HIDDEN IN a bowl area south of Carmel Valley Road and over the ridge is the main complex for Rancho San Carlos. A proposed development for the 20,000-acre Rancho San Carlos property calls for a new 8,000 resident village in the bowl area. The village would encompass 3,800 homes, a resort hotel and three golf courses. (Michael R. Gardner photos).



THE FIRE TOWER lookout on Pinyon Peak would be encompassed as part of Garland Ranch Park under the proposed Rancho San Carlos project plans. Developers say they will donate 1,300 acres for an addition to Garland Park, which includes Pinyon Peak. Currently, the state Department of Forestry leases about 10 acres on the peak for the fire lookout tower.



A LONE BULLDOZER on the Rancho San Carlos property apparently for road improvements would make way for many more if a new development is approved by the county board of supervisors.

Forestry commission may change its mind on July 4th fireworks

THE CARMEL FORESTRY Commission, which opposed July Fourth fireworks on Carmel Beach, may change its mind this year.

The commission reached a consensus July 27 that the new city council-enacted regulations on parking and fireworks "made July Fourth a pleasant family-oriented celebration for all."

Although they indicated pleasure over the almost incident-free July Fourth celebration this year, the commission stopped short of an official endorsement to allow "safe and sane" fireworks next year.

Chairman Matt Smith recommended that the commission not take any official action at this time, but commissioners did vote to send a letter to the Carmel Police Department to commend officers for their efforts.

The commission is an advisory body for the city council. In previous years, members had opposed all fireworks on the beach, but the council has continued to allow "safe and sane" fireworks.

Another problem caused by the July Fourth celebration is debris left over from the fire pits. The commission decided to recommend that the council restrict fires next year to the flat portion of the beach between Eighth and Santa Lucia avenues, where the tide would wash the debris away.

Discussion on fireworks followed a report on the July Fourth cleanup by City Forester Greg D'Ambrosio.

Virginia Atkinson, who was sworn in as a commissioner at the meeting, said: "I'd say it was enjoyable. It was family-oriented, except for the one group. Other than that, I thought it was a pleasant July 4." Mrs. Atkinson said she walked the beach that day at 4:30 and at 9:30 p.m.

At midnight, police had to disperse a crowd which allegedly threw bottles at officers and firefighters, who were called to extinguish an illegal bonfire.

The incident led to one arrest. There were numerous complaints that police ordered firefighters to indiscriminately spray the crowd with pressure hoses.

Robert Evans said the results of the Fourth appeared to indicate that city-enacted controls on parking and fireworks use worked. "I'm not so sure our position on banning all fireworks needs to be that strong. But that's all in the council's hands, not ours."

Chairman Matt Smith asked: "Are fireworks that essential to the family picnic? Could you have a nice family traditional celebration without the fireworks?"

"No way," replied Commissioner Hugh Smith.

Attendance at the Carmel Beach dropped from about 10,000 people to 3,000 this year for July Fourth, according to police estimates. Police said the smaller crowd resulted from a ban on parking on streets adjacent to the beach. The city had also banned all fireworks except those labeled "safe and sane" by the state.

D'Ambrosio reported to the commission that it cost the forestry department an estimated $3,873 to clean up after the celebration.

Dance classes enliven Hidden Valley

COLORFUL PINK and blue tights hang over the curtain rod to dry; a polaroid snapshot of the family dog is taped on the wall; and all three beds are a crumpled maze of sheets, blankets and stuffed animals.

Inside the nearby theater, some 15 adolescent girls step to the beat of *Celebration,* a popular disco song by Kool and the Gang.

Nearby, in a flourescent-lit room, mimes act out pre-assigned skits with a few quick lapses of concentration for giggles caused by embarrassment.

Such was the world of "Dance Fortnight," a special two-week intensive dance program for girls ages 9-15 at Hidden Valley Music Seminars in Carmel Valley, which concluded July 31.

For 14 days, the girls were kept dancing, acting and learning. There was no time for *Happy Days,* or *Mash* — it was more like living inside the theater-oriented television production of *Fame.*

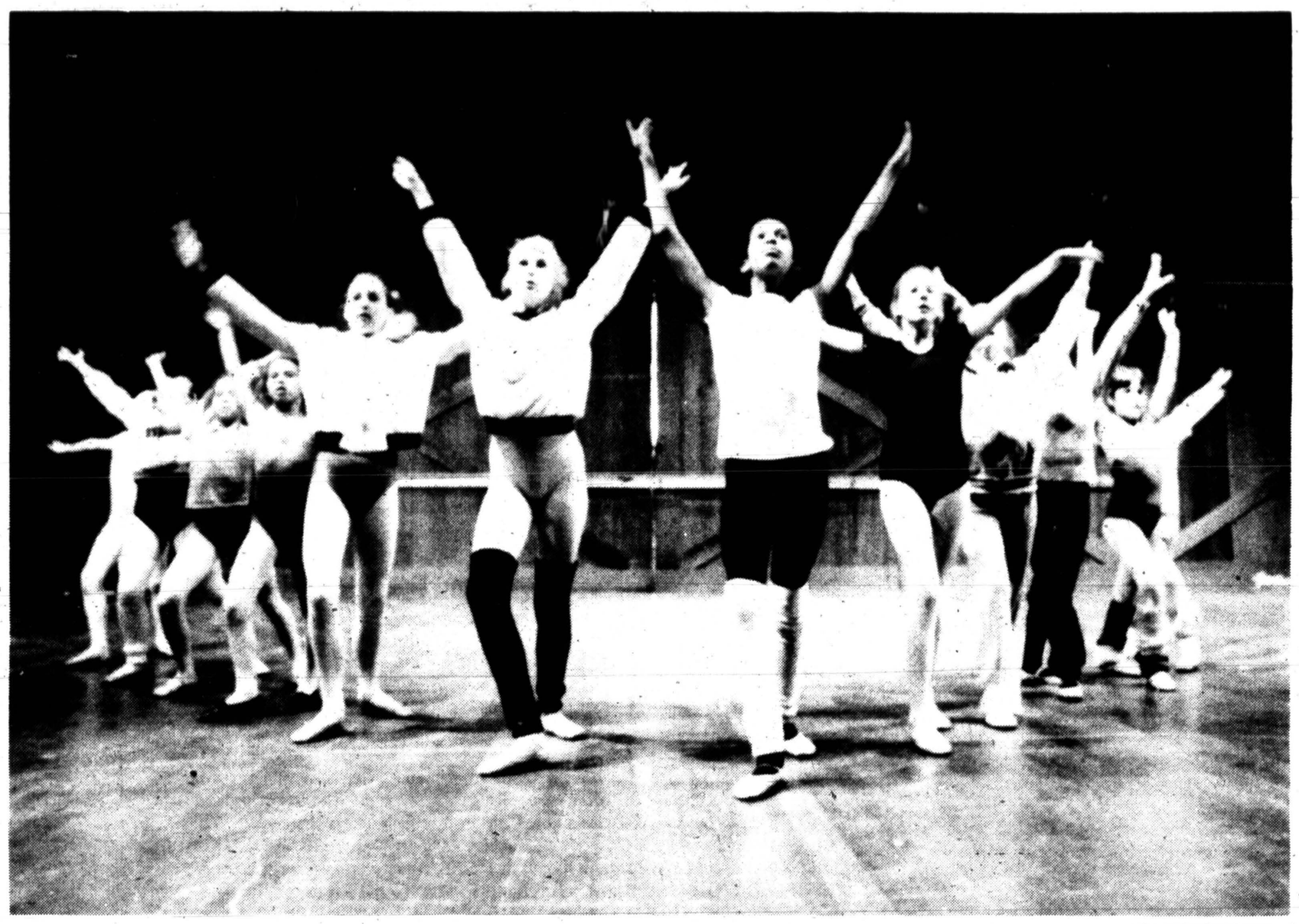
"The program is designed to broaden their perspective on dance," said coordinator Meryl Robertson. "It also gives them production experience. Each of the classes do performances for other members of the classes."

For the $350 tuition, Dance Fortnight provided students with a variety of classes, workshops and room and board.

The classes and the instructors included: ballet and character dance, Patsy Wester of Carmel Valley; jazz, Susan Cable of Los Angeles; mime, Ed Holmes of San Francisco; music awareness, Steve Tosh of Carmel Valley; and folk dance, Al Daoud of Monterey.

Each student participated in each class every day, except for folk dance, which was offered for four sessions only.

In addition, experts were called in to give special workshops on related subjects: makeup, James Geier of San Francisco; dance injuries, Dr. Richard Dauphine of Monterey; and nutrition, Dr. Ralph Retherford of Carmel Valley. There was a film screening of a production by the London Royal Ballet.



MORE THAN 30 girls enrolled in the 1982 Dance Fortnight program offered through Hidden Valley Music Seminars, which ended July 31. The girls, ages nine to 15, lived in the Hidden Valley dormitory and received dance instruction from 8 a.m. until 9 p.m.

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THE 30 STUDENTS at Dance Fortnight were as varied as the classes. They came from as near as Carmel Valley and as far away as Oklahoma City.

Erica Lewis, a nine-year-old Carmel resident, said her favorite class is jazz "because you get to let your personality out. You just have fun. You're not always pointing your toes (as in ballet)."

Erica, who will be a fifth grader at River School in the fall, was enrolled in the regular Hiden Valley dance program last year.

Asked if she liked the Dance Fortnight program, Erica said: "It's fun but it sure is a lot of hard work. I took it because I wanted to be a better dancer and I've never done something like this before. I just wanted to improve my dancing."

Nine-year-old Melisande Amos of Carmel Valley said she is not sure which was her favorite class. "Both ballet and jazz. Ballet because I've taken it for so long and jazz because it's just a lot of fun."

But fun or not, Melisande said when the final session of the day was over at 9 p.m., she was ready for it to end. "I get real tired at night. All I do is go back to the room and plop in bed," she said.

Melisande, who will be a fourth grader at Tularcitos School in the fall, said she is uncertain whether she wants to continue dancing.

"I just want to have fun now. I may want to be a dancer, I'm not sure," she said. "Sometimes I want to be a dancer and sometimes I don't."

Thirteen-year-old Rosina Didyk of Carmel Valley said she does not know how long she will continue with her dancing. "I think I want to get a lot better. If I get to a certain place when I'm having trouble progressing and not having fun, then I will do something else."

Rosina, who will attend Carmel Middle School in the fall, said she enjoyed the Dance Fortnight program because it allowed her to make friends with girls from othr cities. "I get to meet a lot of different people. It really helps to broaden your experiences," she said.

Asked about the dancing, she said: "It's fun. The first day is bad because you get really sore because you're not used to working out everyday. Then you get used to it."

Ten-year-old Lara Beth Long had the distinction of living the farthest away — Oklahoma City, Okla.

"I really like it here. I like ballet the most. I like the people here too. I've made some nice friends. They're really nice."

Lara Beth is not the only member of her family to enjoy the cultural activities in Carmel this summer. Her mother and two other releatives enjoyed the Carmel Bach Festival while Lara Beth danced.

Asked if she liked the Monterey Peninsula better than Oklahoma, Lara Beth said: "Yes. Because of the ocean. And the boys," she giggled.

Mrs. Robertson said that homesickness is sometimes a problem with girls living away from home. For many of them, it is their first time away for more than an evening at a girl friend's house.

"Sometimes they get homesick. If it's a real hard day for them and they get tired, that's when they get homesick," she said. "If we get them over the first couple of days, they're usually okay."

While enrolled in the program, the girls stayed in the dormitories at Hidden Valley. There were two dorm mothers on duty in the evenings.

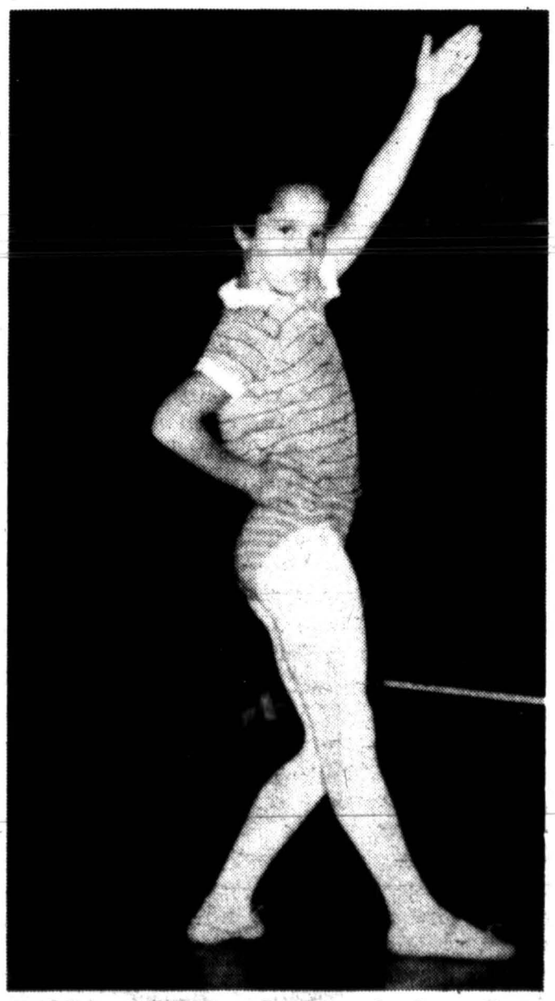
But it was not all just dance, dance and more dance for the girls. They were allowed "organized freedom."

There were other activities on the Hidden Valley campus. Some nights there were talent contests and sing-a-longs around the camp fire.

Thetwo-week program concluded with a special performance for friends and relatives.

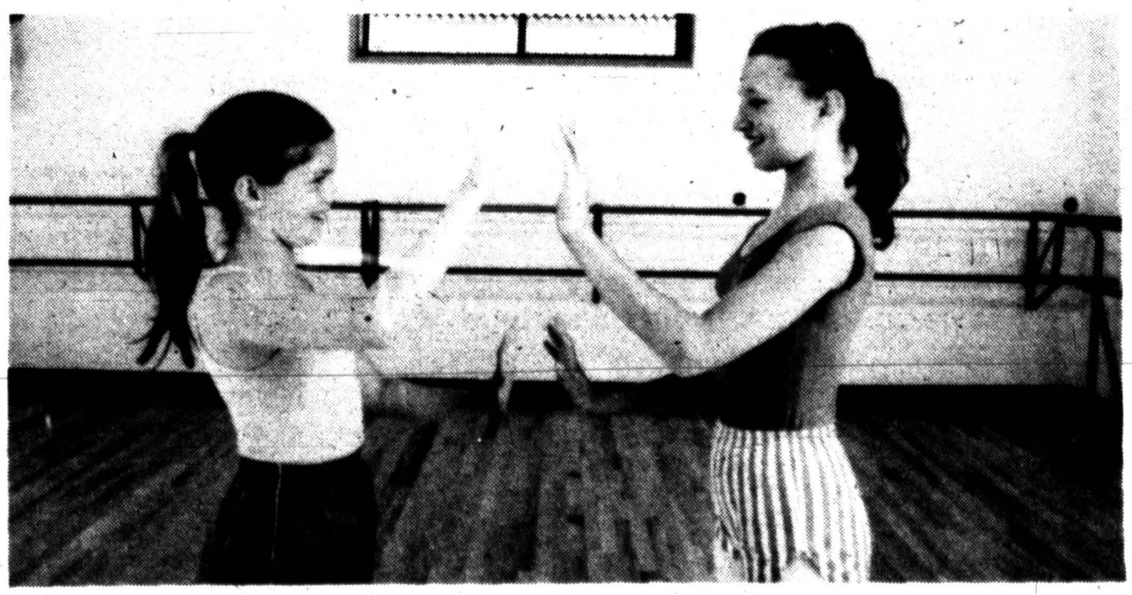
More information on the next Dance Fortnight program or on the regular Hidden Valley dance program is available from Mrs. Robertson at 659-3115.

MIME INSTRUCTOR Ed Holmes laughed during a performance by one of his students.



ERICA LEWIS of Carmel danced to "Celebration," a disco hit by Kool and the Gang.

LARA BETH LONG spent many of her break times writing home. Lara Beth lives in Oklahoma City, Okla., but said she enjoyed the two-week Dance Fortnight program at Hidden Valley Music Seminars.



CARMEL VALLEY residents Rosina Didyk (right) and Melisande Amos (left) practiced a "mirror mime." (Michael R. Gardner photos)

Local residents at work and play

KIMBERLY MARTIN BECOMES MRS. DAVID KETTLE

Kimberly Martin, daughter of Mr. Kenneth Martin of Sacramento and Mrs. Denise Rowe of Carmel, was united in marriage to David P. Kettle of Monterey in an afternoon ceremony July 24. The rites were performed by Rev. Fred Keip of the Monterey Peninsula Unitarian Church in a lovely outdoor setting at the Carmel home of the bride's mother and step-father, Mr. and Mrs. Donald Row. A wedding reception followed at the Pacific Grove Community Center.

The bride wore a traditional full length wedding gown with an old-fashioned peplum and ivory lace on the sleeves and bodice. The veil was combined lace and fresh flowers. The groom's attire was a champagne-colored tuxedo.

Miss Gerri Linde of Carmel, a long-time friend of the bride, was honor attendant. Bridal attendants were the bride's sister Miss Kari Martin of Sacramento, and Miss Diane Kettle, the groom's sister, from Atascadero. The flower girls were Laura and Tracy Wells.

The best man was long-time friend of the groom, Scott Williams of Marina. Ushers were Glen Plowman of Murphys, Calif. Gregory Morano and Alan Daoud both of Monterey and Jeff Roper of Watsonville.

The new Mrs. Kettle attended Carmel Woods School, Carmel Middle School, Carmel High School and was graduated from Monterey Peninsula College. She is employed by Security Pacific National Bank.

David Kettle, son of Mr. and Mrs. Paul Kettle of Atascadero, is a graduate of Monterey High School and Monterey Peninsula College. He is currently employed as a carpenter.

After a honeymoon in San Francisco Mr. And Mrs. David Kettle now make their home in Monterey.

MRS. KIMBERLY MARTIN KETTLE

Mrs. Winnie McFarlin Lay, a Texas artist who was the house guest of Mr. and Mrs. John K. Hicks and Mrs. Lessi Ellen Culmer of Carmel, was honored at a meet-the-artist cocktail party Thursday, July 29 in the Terrace Room and deck of the Pine Inn in Carmel.

Mrs. Culmer, who has just moved to Carmel from San Antonio — home of Mrs. Lay — gave the party so that Mrs. Lay might meet artists and those interested in art of the Monterey Peninsula area.

Mrs. Lay is a native Texan who grew up on a farm in Lee County, Tex. She has three married sons and many grandchildren to whom she teaches art as soon as they reach the age of three, starting them with batik. Mrs. Lay has focused her talents on batik and stitchery.

Mrs. Lay has studied art and design — specifically stitchery — for many years at San Antonio College; she taught and demonstrated it at Texas Folklife Festival, sponsored by the University of Texas, and taught both batik and stitchery at Trinity University in San Antonio. She also studied with the late stitchery artist Martha Mood.

Mrs. Lay has had many exhibits throughout Texas at the International Museum Show in McAllen, the Midland Art Museum, the Buffalo Art Festival, Abilene Art Museum, the Harris County Medical Society Show in Houston, the Institute of Texas Cultures and at the Junior League's Bright Shaw in San Antonio, the Union National Bank in Laredo, the El Paso Art Museum, and most recently she had a one woman show in Longview, Tex. Among the invited guests at the party were Carmelites Mr. and Mrs. Dick Hirschkind, Mrs. Carol Chapman, Mr. and Mrs. Maurice Mandell, Mrs. Howard McFann, Mrs. Betty Plank, Gen. and Mrs. James Underhill, Miss Sandy Swain, Miss Natalie Murray, Mr. and Mrs. Jess Braucht.

JOAN JERNEGAN, LOYOLA GRADUATE

Joan A. Jernegan, daughter of Mary B. Jernegan of Carmel Valley, has earned the juris doctorate of law degree from Loyola Law School.

Miss. Jernegan, while at Loyola, was a dean's list student throughout her school years. She was the recipient of the Mabel Wilson Richards Scholarship and the Bancroft Whitney Lawyers Co-op Book Award for torts in 1980. While studying at Loyola she worked as a courtroom deputy clerk for the U.S. District Court magistrate for two years.

Miss Jernegan earned a bachelor's degree from City College, City University of New York, and a master's degree from Columbia University. She lives in Los Angeles.

BRENDAN THOMAS BERREY

Tim and Mary Berrey of San Juan Road, Carmel are parents of a boy, Brendan Thomas Berrey, born July 12 at Community Hospital.

CHRISTINE FURLONG STUDIES IN SPAIN

Christine Furlong of Carmel is one of 165 Kansas University students living and learning in a foreign country this summer. The Kansas University summer institute includes participants in Frances, West Germany, Great Britain, Italy, Mexico, Spain, the U.S.S.R. and Yugoslavia. The program furnishes students a chance to experience a country's culture rather than merely learning about it in a classroom and includes intensive language training and travel.

Miss Furlong is attending the Summer Language Institute in Barcelona, Spain, which runs from mid-June to mid-August. Her study of the Spanish language and literature will be complemented by a 10-day tour of Granada, Toledo, Burgos, Segovia and Madrid.

TWIN BOYS FOR THE HARES

Erick Michael and Ethan Bryan, twin boys, were born July 18 at Community Hospital to Mr. and Mrs. Michael Hare of Via Contenta, Carmel Valley.

ARTIST Winnie Lay (right) was greeted by Lessi Ellen Culmer (left) and Betty Plank (center) of Carmel.

CARMELITES who gathered at the reception for Winnie Lay (right) included Natalie Murray (left), a member of the Carmel Cultural Commission, and Sandy Swain, chairwoman of the Carmel Planning Commission.

CAROL CHAPMAN (left) and Ken Hicks of Carmel enjoyed conversation at the July 29 party in honor of artist Winnie Lay.

Lung association plans bike trip along the central coast

The American Lung Association has a unique answer for local residents in search of an inexpensive but exciting vacation this summer: a seven-day, 350-mile bike trip exploring California's Central Coast area.

The Lung Association will provide leadership, route, campsites, food and backup vehicle support. Participants will be expected to provide their own equipment and raise pledges to support lung disease prevention and control programs.

The trip will leave from Henry Cowell Redwoods State Park in Santa Cruz and will travel to Veteran's Memorial Park in Monterey, Pfeiffer Big Sur campgrounds, San Simeon State Beach, Lake San Antonio, Arroyo Seco forest reserve and Toro Park in Salinas.

Persons interested in joining the bike trek can phone 1-757-5864 for further information.

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Petpourri

Cruelty in the show ring

By JUDITH A. EISNER

IF VARIETY is the spice of life, the Monterey National Horse Show which wound up last Sunday night was savory indeed. The eight-day-long show offered something for every horse lover and enough diversity to confuse the neophyte show-goer!

Anytime we attend an all-breed anything, be it dog, cat, horse or livestock show, we are amazed and delighted by the number of different breeds represented. Americans certainly must "like it hot," for we seem to have a limitless ability to absorb more varieties of nearly anything and still look for more.

What we mean by that cryptic last sentence can be illustrated by the number of car models, soft drinks, breakfast cereals, brands of clothing and cosmetics, types of restaurants and, of course, recognizable breeds of animals we require in our culture. Surely, America offers or promises to create something for everyone.

Every animal has its special brand of charm. Why a dachshund appeals to one person and a chow chow to another often gives us food for thought — but few answers. Frequently, people harbor fond memories of a special pet from their childhood — that dachshund, say — and want to recapture those memories by owning a present-day representative of the breed.

A good experience with a particular animal can lead a person to want a similar specimen. We still remember our first acquaintance with a Siamese cat. His name was Boris and he was a large, handsome sealpoint with the most incredibly piercing blue eyes we had ever seen. He lived in a New York City apartment, dined exclusively on minced raw liver and kidney (how he lived on that unbalanced diet we never knew!), and preferred to nap beneath a lamp set atop a very high bookshelf, the better to survey life passing beneath.

Boris made it abundantly clear that he was an aristo*cat* who would brook no liberties. He was a gentleman among guests, but insisted on making the first advances. One did not pet Boris; Boris *chose* to be petted. As a result, being chosen for Boris' affections was a very desirable thing among his admiring human acquaintances!

Years later, when the opportunity presented itself to acquire a Siamese kitten, you can be certain we did. And Siamese cats, with their remarkable and distinct personalities, have been an important part of our lives ever since.

PEOPLE WHO OWN, breed or show animals usually have a deep affection for them. They will frequently use the word "love" in describing how they feel about their creatures, whether they are "mere" house pets of no special ancestry or prized show stock. And one might imagine that people who love their animals would never knowingly hurt them or cause unnecessary pain.

There are things one must do to animals that are exhibited that are rarely done to household pets. Elaborate grooming techniques, for example, must be employed with long-haired dogs and cats. A show dog or cat receives a bath before a show, whether he wants or needs one. But show animals usually become accustomed to these rituals and, if handled kindly, soon stop resenting the (to them) unwanted attentions.

As far as we have been able to tell over the years, there is very little actual cruelty in dog or cat show circles. Unfortunately, now and then a handler may be overly harsh in correcting a dog and some are notoriously thoughtless about locking animals in suffocatingly hot automobiles at summer shows. But pain is not the order of the dog or cat showring.

Man has selectively bred, over hundreds and even thousands of years, every pure breed of animal we know. Great Danes and Nubian goats, Persian cats and Arabian horses, cattle and fowl and sheep and pigs of countless varieties all owe their distinct breed characteristics to the meddling of man. In many instances, their appearance is "artificial" in that it contributes nothing to the health and well-being of the animal or to ensuring its continued existence as a species. Too often, these man-made qualities may be deleterious.

For example, the intentional breeding of brachycephalic (broad-headed) dogs like bulldogs, boxers, Pekes and pugs has created real problems with the dog's breathing and dentition. In fact, many bitches of this breed are unable to cut the umbilical cords or break the sacs of their puppies because of their undershot jaws. That these dogs snore and drool is also directly a result of their "pushedin" noses.

Similarly, the giant breeds — Scottish and Irish wolfhounds, Great Danes, Saint Bernards — have a shorter lifespan than a medium or small dog because they are prone to stresses and ailments directly attributable to their great size.

Tiny dogs also have problems. Frequently, they are unable to deliver puppies naturally (they're just too small) and require Caesarian sections. Their bones are fragile and they are subject to joint diseases. They are also very prone to accidental injury because of their tiny size and innate fragility.

WE COULD CITE many more examples of the harm specialized breeding can cause; it can also, of course, preserve good qualities, which is its natural intent. But nowhere in the refining of type and experimenting with new types and varieties that occurs in animal breeding does blatant cruelty have a part. Mistakes may be made, often to the injury of a breed, but conscientious breeders seek to quickly rectify them.

Which leads us, by wandering degrees, back to the Monterey Horse Show.

Why, then, do we see so much that is cruel in the "sport" of horse showing? Why is it that in the horse world what nature fails to produce is artifically produced by man, often at great pain to the innocent animal involved?

Breeds of horses developed for specific reasons: to pull heavy loads, to round up cattle, to foxhunt (yes, that's a reason, too), to gallop across desert sands, to comfortably circumnavigate a large plantation, and so on. That is why we have Clydesdales and Quarter Horses, Irish field hunters, Arabians and Tennessee Walking Horses, to name a few breeds. Most of them, with a little spit and polish, combing and brushing and trimming, are fit to enter the show ring, assuming they have been properly trained for the job at hand.

But a few breeds — most notably the "gaited horse" breeds — require all manner of artificial gimmicks and gadgets for them to perform — not to the best of their inbred ability — but to *win*.

These horses are selectively bred to produce high knee action and other breed qualities. But when nature could no longer improve on the amount of knee action (raising the knees higher and higher to achieve an "animated way of going") without crippling the resulting animals, man had to intervene.

If you went to the horse show last week, we hope you had a chance to look at the hoofs of these gaited horses. In addition to growing the hoof as long as it possibly can (breakage is a constant threat!) nature is improved upon by a combination of wedge pads and weighted shoes (some weighing more than 7 pounds each!) to make the toe even longer and force the horse to fling his knees higher just to get that cumbersome and achingly heavy hoof off the ground.

Some years back, the federal government passed legislation making it illegal to "sore" Tennessee Walkers — that is, to cut the backs of their heels and apply caustic agents, then wrap chains around the wounds in an effort to increase their knee action. That the horses spent 24 hours a day, year in and year out, in pure agony apparently was of little consequence to their owners. The other cosmetic gimmicks required for gaited show horses are humane by comparison, including cutting a tail muscle and keeping a horse in a "tail-set" all day long to achieve the extreme (and obviously artificial) arch required to win in the show ring.

Although soring is now illegal, winning trainers continue to employ a variety of practices that, if not outright illegal, are kissing cousins. And illegal soring continues by virtue of the fact that chances are excellent one will never get caught in the act!

Novice spectators at horse shows are often thrilled and impressed by the beauty, animation and paces of these gaited horses. They think it would be wonderful to own one. Sometimes, they actually do become involved with these breeds and, if they evince dismay at these unnatural practices, they are assured by other owners and trainers that they are not as bad as they seem.

In its natural state, every gaited horse breed is a lovely animal, calm of temperament, smooth of gait, pleasant to ride and own. In its unnatural state, the gaited horses continue to make a mockery of our laws, our humane societies, our horse show organizers and the unknowing public that applauds their pathetic efforts in the ring.

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Business Beat

Business license board ponders own makeup

By FLORENCE MASON

MEMEBERS OF the Business License and Code Review Board have been doing some soul-searching — especially those defined as "staff."

Discussions were initiated by Chief Building Official Ron Warren's letter of resignation from the board. In it Warren suggested that the BLCRB as presently constituted "be abandoned, i.e., remove all staff members."

Warren suggested that the board be made up of three persons from the business community, two planning commission members, two citizens-at-large, "or such other membership as the city council desires."

If it were to come about, such an arrangement would eliminate the participation of Warren, Planning Director Bob Griggs, the police department and fire department representatives and, presumably, the chairman, City Administrator Doug Peterson.

Other members of the present board who would remain under Warren's plan are Sandy Swain, chairwoman of the planning commission, Fred Stanley, representing the Carmel Business Association (for the ninth year), and Glenn Crawford, citizen-at-large.

Warren expressed frustration because of the "intolerable situation" in which the board reviews applications under the laws as they currently exist.

"If the law says it's a legitimate business there that's what we have to look at, whether or not we like the kind of business, or the people running it," he said. Warren added that "political expedients" should not be involved either, and that the city — not the board — can set up standards if it wants to regulate the number or quality of businesses.

"I've had it up to here," Warren said with an appropriate gesture, "with getting criticism because we are acting under the law. Now we're getting flak because we *don't* make the rules."

The most recent situation provoking Warren's distress was reaction to the board's approval of a new apparel store on Ocean Avenue on the basis that it was for the sale of apparel, not novelties, and therefore legal at that location. Because the shop will sell T-shirts, among other items of sports apparel, there had been criticism of the decision, including some reverberations from the city council.

City Administrator Doug Peterson commented that the council's concern seemed to be more general, relating to the character of the downtown area as a whole. He raised the possibility of having an alternate board or the planning commission deal with such broader considerations. He asked, "How far does this board's responsibility go?"

City Atty. George Brehmer commented that the BLCRB "has a combination of functions sometimes carried out by several agencies or people in other cities." He also said that Carmel is unique in its variety of businesses and the current moratoriums, making the process more difficult. "The board's function is code review," he concluded, "and the board can recommend changes in laws or procedures to the council."

Peterson said that distribution of written material to prospective business owners, by itself, had not been effective in the past; the board, he said, serves a very important purpose in providing two-way communication, the exchange of information face-to-face.

Citizen representative Glenn Crawford said the board exists to make it easy for people to do business in Carmel: "I believe it is doing that as presently constituted." He said that without the participation of staff, there would only be confusion. "As it is now, applicants get immediate action; they don't have to go around to a dozen different departments."

Sandy Swain concurred. "I have never seen a board such as this that really bends over backwards to be pleasant and welcoming to the applicants. The welcome mat is beautiful. It would be a disaster to change its structure."

On that note the discussion ended, with Peterson and Warren planning to get together to discuss possible solutions to the problems presented by Warren and others. No action was taken on Warren's letter of resignation from the board.

ED DECREW, assistant postmaster at the Carmel-by-the-Sea and Carmel post offices, says new productivity and efficiency measures do not decrease courtesy and personal service. (M.G. photo)

REPORT CARD FOR THE POSTAL SERVICE

An Associated Press report quoting both praise and criticism for the U.S. Postal Service sent me to the phone and an illuminating conversation with Ed Decew, assistant postmaster for the Carmel-by-the-Sea and Carmel post offices.

The praise and criticism were contained in the conclusions of a one-year, $500,000 study of the Postal Service. The good news: "The U.S. Postal Service cut costs and improved productivity in its first decade as an independent agency," as a result of which the 20-cent stamp will likely hold until early 1984.

The bad news: "The USPS, in its successful efforts to reduce costs and increase productivity seems to have pursued these objectives at some sacrifice in employee courtesy and customer services and needs to redress this imbalance," the study said.

"Not so!" was Decew's immediate reaction to the latter statement. Decew, in charge during Postmaster Frank Ledesma's absence on vacation, said that all the stations' employees are trained to give the best service and that a continual flow of compliments attests to the success of their training.

The local impact of improved systems has been seen primarily in a program for model conception, Decew said. The program was experimental for some time in larger branches and has been in effect locally for several months. Its emphasis is on setting up all the stations (four at "Carmel" in the Rancho area and six at "Carmel-by-the-Sea") the same, with everything in the same place. Both offices are scheduled for another audit on the new procedures this month.

Decew emphasized that the results are encouraging and that they have been achieved without any sacrifice in service or courtesy. Local postal service employees are also looking forward to improvements in the older facility through an extensive remodeling that is "in the works," according to Decew. That sounded like good news for those Carmelites who did not like the idea of a possible (rumored) move for their community meeting place, the Carmel-by-the-Sea post office.

Decew has served the local community for 23 of his 25 years with the Postal Service.

"SHE'S BEAUTIFUL!"

There is a home in Carmel Highlands that is lovingly referred to by its owners as "she." That comes from the intimacy established by six months of loving care and hard work that has gone into its complete remodeling. The home is owned by Carl and Pamela Kubisak.

Both the house and the Kubisaks' collection of fine French antiques went on sale July 20. Barring a very quick disposal of both furniture and property, it may still be possible to acquire some or both. Dick Schofield of Independent Realty Associates has the listing for the home.

Pamela Kubisak calls the 1920 Mediterranean "a grande dame." "She's beautiful! Every floor is a tree-top house in itself. We did much of the restoration work ourselves, so we know it's been done right. And 'she' responds to everything we do."

The Kubisaks welcomed this change from their regular business of selling antiques. Until they moved to Carmel six months ago, their business was in Laguna Beach. "Laguna is lovely, but there's no comparison," Mrs. Kubisak said. Many of their antiques are imported through San Francisco, "so Carmel has been our home away from home for years."

There is an exciting purpose behind the sale of both home and antiques: the money derived will help the Kubisaks establish an antique business right here in town. They have their eyes on a specific Carmel property that could provide both business and living quarters.

The couple puts as much care into each of their antiques as they have into the Highlands home. Mrs. Kubisak describes her husband as "a picky buyer" who takes pride in preserving the original patina of the pieces even when they must be thoroughly cleaned and restored.

SOME THINGS DO GET RESOLVED

One of the issues we discussed last week has been resolved:

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Judy & Al Eisner, Proprietors

Brooke Lewis has discontinued the operation of his Monterey Peninsula Tourist Information-Reservation Bureau in the former Burlwood Gallery on Ocean Avenue.

Lewis told me that there were "a number of problems involved with the bureau. Rather than fight them, I decided to shut down the service here in Carmel." His Monterey Ticketron and tourist information service will continue.

One of the key problems Lewis faced was the objection of David Hughes, owner of the Tourist Information Center at Mission and Ocean, because of the confusion that resulted from the similarity of names. "I wasn't aware that it would cause problems, but I sympathize with Hughes," Lewis said. He didn't specify what the other problems were, saying, "I didn't think it would be largely profitable, so why make waves?"

★★★

The Monterey Baking Company has made peace with the Business License and Code Review Board, reorganizing the business so that the Sotoodehs, owners of the grocery section at the Ocean Avenue store, are employees of the company rather than owners of a separate business.

Co-owner Ron Garren told city officials that the Sotoodehs are now on the company's payroll and receipts from both operations are treated as one business instead of two, which was illegal at that location.

Formal certification of the changes is forthcoming, Garren said.

STEVE SAUNDERS SPEAKS OUT

"I can't sit at my bench right now." That's the plaint of Steve Saunders, craftsman, who is engaged in a legal hassle with the Leidig Trust, owners of the Mission and Seventh property where he has made and sold jewelry and other art wares for eight years.

Saunders' problems, including a doubling of his rent and, according to his statement, a refusal of the bank officers to honor a "holdover" clause in his lease, have not only interfered with his ability to create the works for which "Expressions by Steven Saunders" has come to be known, but have led to his closing up shop and in effect giving up on business in Carmel.

Saunders said that he is going to have to start all over again — somewhere. That it probably won't be in Carmel is attested to by his describing the city as "just scrambled eggs" and saying "it is too expensive to live in Paradise.

"It's not a personal thing," he was quick to add. "It is just like a game of Monopoly: when one person gets all the money, the game's over."

On the day I talked with Saunders, he had an appointment with his attorney in specific reference to the holdover clause in his lease, which, he said, gave him the opportunity to stay on and close his business at his old rent. He said he was particularly unhappy because Bank of America officials would not renew his lease because of his complaints.

The other side of the story (we're told there always is one) was related by Daniel McMurtrie, Property Management Officer for the Bank of America's trust division in Monterey. He said that the "holdover clause" means that at the end of the lease the rent will be continued at a specified rate (either the old rent or a different one) until a new lease is negotiated. In Saunders' case, however, the lease had terminated and he had been notified that it would not be renewed. Therefore, the holdover clause became ineffective.

As for why the lease was not renewed, McMurtrie said: "No comment."

STICKY STREETS?

When Carmel Mayor Charlotte Townsend spoke to a group of seniors at the Carmel Foundation and invited their questions, the most persistent questions concerned the cleanliness of the business district, especially the Ocean Avenue sidewalks.

Although Mayor Townsend and several in the audience agreed that shopkeepers generally do a good job of sweeping and hosing their sidewalks, one speaker was not satisfied. "Why don't they steamclean them?" she asked. "They are so sticky!" There was agreement that the primary cause of the problem is people who eat while walking around, and spill food and wrappings as they go.

Mrs. Townsend said the Carmel Business Association has made cleanliness in the business district one of its chief objectives this year. "But steam cleaning would only be a temporary remedy," she said.

Nonetheless, a member of the group offered to contribute $50 to a fund for steamcleaning — an offer carefully recorded by the mayor.

THE NAME'S THE SAME

The acquisition of Monterey Savings and Loan by Los Angeles-based Coast Federal is a step closer to completion. The chief executive officers of the two associations have announced the signing of a "definitive agreement" for the merger.

The next step is to gain approval by the appropriate regulatory agencies. That done, the two associations will merge into a single federally chartered mutual association. Monterey Savings, with 10 branches in this area including Carmel and Carmel Valley, will retain its name, becoming a division of Coast Federal.

IF YOU'RE UGLY...AND A BARTENDER, THIS IS FOR YOU

Registration is underway for the Third Annual Ugliest Bartender Contest. It's all for a good cause — each 25 cent vote by bar patrons is a donation to the Multiple Sclerosis Society. The contest continues through August in Monterey County.

Whether you take "UGLY" at its face value or accept one former contestant's definition as "understanding, Great, Lovable You," the prizes are well worth the competition: they include a trip for two to Hawaii.

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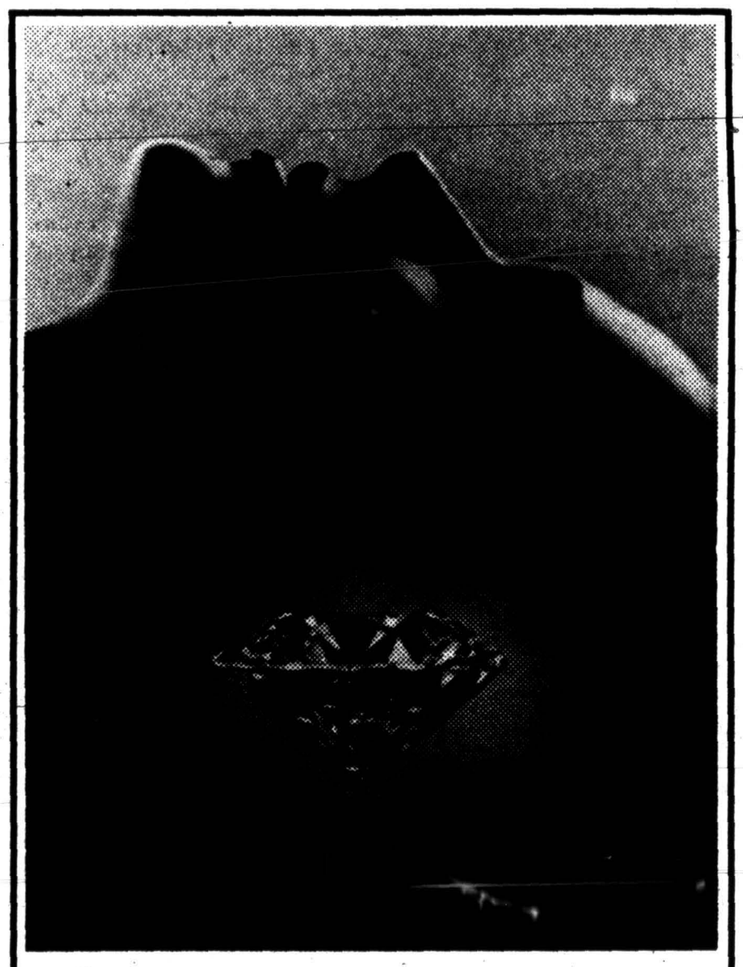

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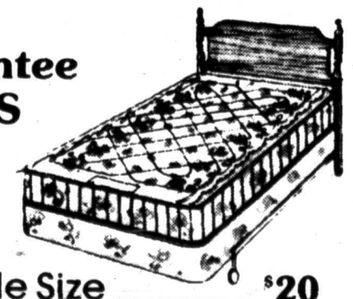

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Carmel council and county supervisors meet over Valley development, freeway, funding

By MICHAEL R. GARDNER

THE CARMEL City Council and the Monterey County Board of Supervisors may still disagree on several politically sensitive issues, but members now at least have a better understanding of why the disputes exist.

Supervisors and council members met in Carmel July 28 to explore ways to develop a better understanding and atmosphere of cooperation in the politically-touchy areas of development, the proposed Hatton Canyon Freeway and library funding.

Although the three-hour discussion focused primarily on those three issues, there was only one official action taken that will lead to immediate tangible results.

In response to a proposal by Supervisor Barbara Shipnuck of Salinas, the council has scheduled a special study session with the Montery County Transportation Commission that will focus on the issues that surround the Hatton Canyon Freeway proposal.

That meeting is scheduled at 4 p.m. Wednesday, Aug. 11 at Carmel city hall. The meeting is open to the public.

For supervisors and council members, the July 28 joint session was the first time they had sat down in an atmosphere of communication instead of confrontation. The city has been at legal odds for years with supervisors over development of Carmel Valley and the Hatton Canyon Freeway.

"Let me say that communication is far better than confrontation," said Mayor Charlotte Townsend, who conducted the session with Marc Del Piero of North Monterey County, chairman of the board of supervisors.

"Communication serves the public far better than confrontation," Mrs. Townsend added.

"I believe we come here for our mutual benefit, to let you know where we stand and how we can solve our mutual problems," said Supervisor Dusan Petrovic of King City.

"Cooperation with the cities is a must. Without it, nothing can be preserved."

But after an opening exchange of pleasantries, supervisors and council members took off the kid gloves and plunged into the long-standing issues that have divided the two agencies for years.

•

COUNCILMAN David Maradei questioned what he called "wholesale" approval of development at the mouth of Carmel Valley.

"What is happening there is impacting the city of Carmel. This is something Carmel does not want in its community," he said.

Maradei claimed that the development has caused "tremendous" traffic problems on Highway 1, and he said many people drive through Carmel instead of using the highway.

"That is something that disturbs me a great deal. We are not going to be the community we want to be if there is a line of traffic coming through Carmel to avoid traffic on Highway 1 because of the lack of planning," Maradei said.

"The county board of supervisors does not seem to care about it. I believe that you do care about it, but that is not the impression we're getting. It seems that we will just have to eat it," Councilman Maradei said.

Supervisor Del Piero said long-range growth plans in Carmel Valley were based on the opinions of previous supervisors that Hatton Canyon Freeway would be constructed.

Hatton Canyon Freeway is a proposal that would cost an estimated $20 million in 1982 dollars. The freeway would divert traffic from Highway 1 along a route just east between the north city limits of Carmel and to Carmel Valley Road. But the State Department of Transportation has recommended rescission of the freeway and sale of the right-of-way unless strong community support is voiced for the project.

Del Piero said today's supervisors are "paying for the sins of our fathers."

"This (development in Carmel Valley) was something approved over a decade ago that we have to live with now," Del Piero said. He added that many projects approved in the early 1970s are just now being developed.

"What can we do?" Supervisor Petrovic asked. "You can't raze the buildings. What the answer is, I don't know. It is a very hard problem and nobody can blame this board for not having a fast solution."

Petrovic said he does not believe that the Hatton Canyon Freeway is the best solution.

"I believe the basic answer will be improvement of Highway 1 north of Carmel Valley. We have to explore all of the possible solutions to the traffic problem, which is the hardest," Petrovic said.

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DEL PIERO favored the freeway proposal.

"I think, to save time, all of us acknowledge that Highway 1 is atrocious. Anyone who says they don't want Hatton Canyon Freeway is ignoring the traffic problems.

Supervisors also criticized past Carmel councils for opposing the freeway. Mrs. Shipnuck said "it is extremely difficult" for supervisors to ask the state to approve a freeway when the adjacent city government is against it.

But Supervisor Maradei lashed back at the supervisors. "There seems to be a gap in the logic here that disturbs me. The past board of supervisors set you up for development at the mouth of the freeway," Maradei said. "You haven't gotten the Hatton Canyon Freeway, yet the development continues."

"The problem is only being compounded by allowing increased development," agreed Councilwoman Helen Arnold.

"Until Hatton Canyon Freeway is built, there is no drain (for the traffic). It seems to me the logical thing is to slow down the development."

Mrs. Arnold called development in Carmel Valley "the death of a beautiful area." She also accused the county of bowing to the wishes of developers.

"Carmel looks at how to adapt to the environment, not how to adapt the environment to a profit motive," she said.

Supervisor William Peters of Carmel Valley said the board wants to limit new construction to the already-developed areas, such as the mouth of the Valley, Mid-Valley and Carmel Valley Village.

Peters said he favors a policy to "in-fill" existing development and limit expansion in Carmel Valley. "We want to leave the other areas as rural as we can maintain them," Peters said.

Peters pointed out that The Crossroads shopping mall was allowed a decade ago. "There was no way we could stop them because it had already been approved by the board of supervisors," Peters added.

Peters said he favors a compromise that would allow commercial development at the mouth of the Valley on vacant lots of record located in existing subdivisions.

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ONE OF THE projects that is now involved in a city-county legal battle is a proposed 20,000 sq. ft. office building in the Post Office subdivision. The building developer is Paul Kagan and Associates. Supervisors referred the use permit to the county zoning administrator for reconsideration after its approval was appealed by the city of Carmel.

"Would you rather have us expand the commercial area or in-fill where it is already built up?" Peters asked the council.

"There are several things we could do to make it worse. We could expand and allow more commercial zoning," Supervisor Del Piero said. "It would not make any sense to zone those few commercial properties — the few that remain — residential."

However, council members expressed opposition to any more development until the traffic problems are solved.

Councilman Frank Lloyd brought up problems associated with Mission Ranch, a hotel night spot on the south city limits. He asked why the county draft of the Local Coastal Program allows for 26 motel units at the site.

"This is strongly opposed by residents of the area," Lloyd said.

Peters pointed out that it was the Coastal Commission staff that recommended the legalization of 26 instead of 14 units.

There has been legal controversy in the past over how many units are allowed at Mission Ranch. The complex was built before county regulations prohibited such uses in the area.

Peters called the allowance of 26 units a compromise. The 26 units are already there and there would be no new construction, he said.

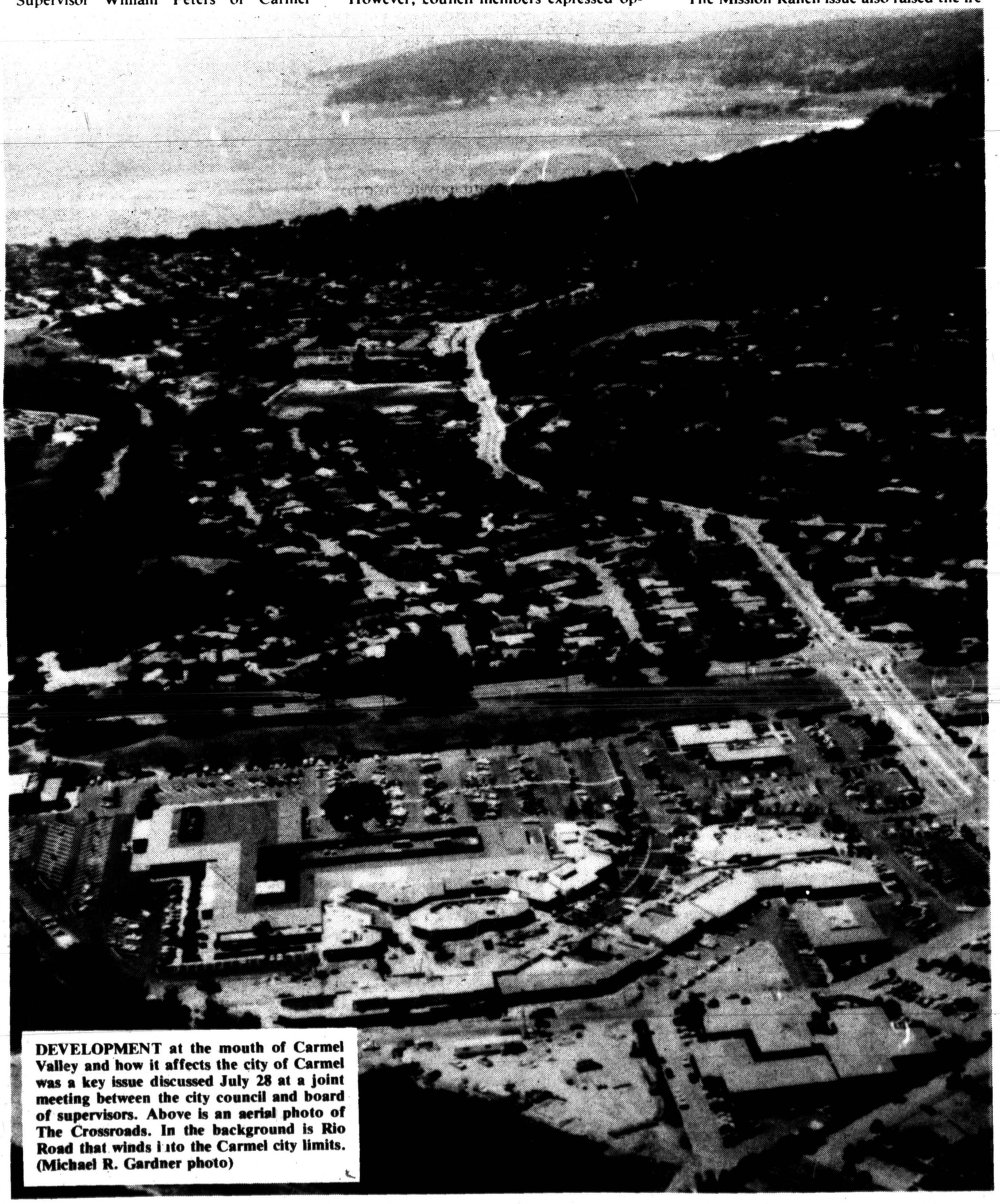
Peters said since the Mission Ranch operated before current zoning laws, the county has no control over noise, parking and hours.

However, under the compromise, the county will gain some controls while the owners are allowed to operate 26 units without a threat of county legal action.

Lloyd said the problems would not have occurred if the county had enforced its own zoning regulations. He claimed that the complex was increased from 14 to 26 units without issuance of use permits.

"The solution is to enforce your zoning codes," Lloyd said.

The Mission Ranch issue also raised the ire



DEVELOPMENT at the mouth of Carmel Valley and how it affects the city of Carmel was a key issue discussed July 28 at a joint meeting between the city council and board of supervisors. Above is an aerial photo of The Crossroads. In the background is Rio Road that winds into the Carmel city limits. (Michael R. Gardner photo)

of Councilman Robert Stephenson, who was quiet for most of the session. "You're rewarding lawbreakers," he alleged.

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THE CONTINUING issue of county reimbursements to Harrison Memoral Library for providing services to non-city resident patrons was also discussed.

The county wants to reduce its reimbursements to save money and divert additional funds to rural area branches. The Carmel library board wants the county to continue present levels of funding.

The most recent proposal by Monterey County Administrator Richard Andrews calls for supervisors to cut annual reimbursements to Carmel from $160,000 to $110,000.

Supervisors lashed out at the city for its "unwillingness" to compromise.

Supervisor Peters claimed that recent cutbacks at the Carmel library have been unjustly blamed on the county.

"We were used as a scapegoat," he said. Del Piero added: "In North County, we call it smoke."

Petrovic alleged that some libraries had threatened to eliminate services to non-city resident patrons if the county did not continue full reimbursements.

"The denial of services would be an act of barbarism unfit for the 20th century," he said.

Shipnuck said that the decision to close the library in Carmel on Sundays should have been discussed with the county. "Do we get one-seventh of our contract back?" she questioned.

Del Piero alleged that the Sunday closing could be construed as a "breach of contract."

Maradei said the reimbursements were originally provided by supervisors who believed that a combination of city and county funds would make strong municipal libraries. The rural branches would then supplement city library service.

Mayor Townsend said it is important that a plan be agreed upon that would stop the yearly "hassle" of negotiations for a new contract.

"What I think we really need here is something that can be counted on instead of hassling ever year," she said.

Supervisor Peters proposed that the cities of the Monterey Peninsula and the county formulate a joint powers agreement (JPA) to operate the libraries as one system.

Peters said he opposes boundary lines for libraries. "I think that's silly. I don't think we need a political line between the city and county," he said.

After discussion of the library, the public officials allowed 15 minutes for comments from the public.

Former Carmel City Councilman Howard Brunn, who operates a business in The Crossroads, criticized supervisors on the adoption of the Del Monte Forest Land Use Plan.

Brunn criticized the 1,148 dwelling units that would be allowed under the new plan as too high a density.

"The (plan) anticipates the ultimate buildout. That is why the numbers are the way they are," Supervisor Del Piero said.

Brunn attempted to argue the figures, but Mrs. Townsend said that if he did not have a specific question, he should sit down and allow someone else to speak.

Mike Kelly of Carmel, president of the Save Hatton Canyon Committee, called for an immediate moratorium on building in Carmel Valley until the traffic problem is solved. He said he favors widening of Highway 1 to four lanes instead of construction of the Hatton Canyon Freeway.

"Planning around a freeway in this area is a fallacy," Kelly said.

Paul Kagan, developer of the controversial proposed office building on Via Nona Marie at the mouth of Carmel Valley, called city attempts to stop the project "discriminatory," and said they "disregard private property rights."

Mayor Townsend suggested that Kagan appear before the council to discuss the issue. Kagan agreed, but a date for his appearance was not scheduled.

CARMEL MAYOR Charlotte Townsend and Monterey County Board of Supervisors' Chairman Marc Del Piero appeared to be deep in thought during discussion at the July 28 joint session of supervisors and council members. (Michael R. Gardner photo)

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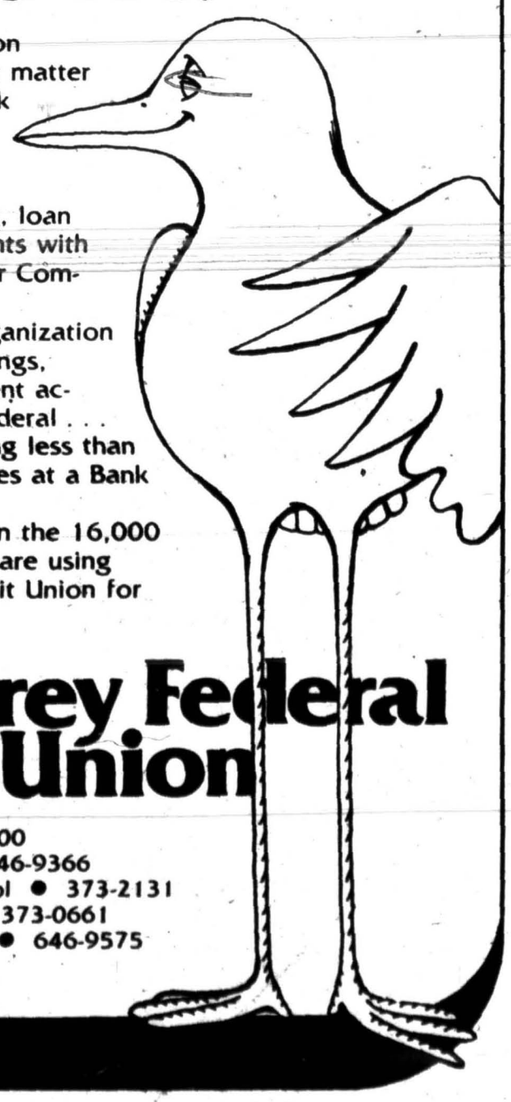

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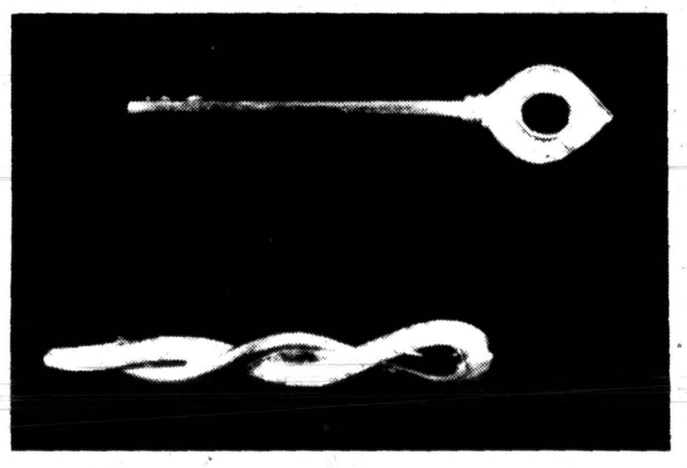

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Sandy Swain: enthusiastic Carmelite

By FLORENCE MASON

MARIETA "Sandy" Swain, who became chairwoman of the Carmel Planning Commission in June, doesn't try to hide her enthusiasm for Carmel.

"I think I'm just the luckiest person in the world to be living here. I can barely contain myself! I love the small-town feeling. Imagine going uptown for 15 minutes and taking two hours to get back because of all the people I meet on the way!"

Her love of the small-town feeling is also why she is "adamantly opposed" to the proposed annexation of Carmel Woods. She wants the city to stay the way it is; she likes being able to tell people that Carmel's population is less than 5,000.

It's also why she has been a long-term, effective member of the planning commission. She fulfills what she herself said about the kind of person who should be appointed to that group.

"We need someone who has had some kind of involvement in this kind of thing. It's arguable, as some of the commissioners believe, that it would be effective to appoint a resident without that kind of experience, for a fresh viewpoint. But there is too much to learn and know. It's too complicated. It takes a good two or three years to really know what you are doing."

The trail that brought Miss Swain to Carmel began several generations ago. She is a fourth generation Californian and has just celebrated a very special family occasion — the birth of Erik Andrew Swain, fifth generation Californian, to her nephew, Kirk, and his wife. It is "Sandy" rather than Marieta (pronounced Mar-ee-tah) because no one could pronounce her given name correctly. "And my hair was sandy then!"

The first time Sandy Swain lived on the Monterey Peninsula was just after she was discharged from the Army Air Corps, in which she had served more than four years as an informational and education specialist. She and 14 other service friends came to Monterey together and rented an old Victorian house in Pacific Grove. The only work she could get was in a sardine factory in 1948 — the same year sardines disappeared from Monterey Bay.

She decided to enroll at San Francisco State University in preparation to be a teacher. There she met Natalie Murray, who dreamed of owning and operating a private school. They were to become lifelong friends. After graduation, the pair headed for Texas because Mrs. Murray is a native Texan and had connections there. They finally found just what they were looking for in Dallas, and started The Lamplighter School with 23 students.

When they left, 25 years later, they had more than 700 students and a $4 million campus. That school is an excellent example of two teachers' abilities not only to provide a unique educational climate, but to interest others — including the mayor of Dallas and many civic leaders — in their school. Their efforts to raise matching funds for a beautiful new campus were successful beyond their dreams.

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FOR A SCHOOL where the co-directors "didn't believe in grades, homework or bells," their success in conservative Dallas was all the more remarkable.

Then why did these two innovative teachers eventually turn their backs on the fine school they developed, a school which still operates in much the same way? "The problem was what is now called 'burn-out,'" Sandy Swain said. "We had poured every bit of ourselves into it and were drained."

The chance that brought them to Carmel was a weekend visit to the area when they had come back to visit Sandy's mother in Berkeley. One of Mrs. Murray's hobbies was to look at houses. They saw the one in which they now live — a comfortable home on Carmelo — and decided to buy it.

One of the things Sandy Swain did when she and Mrs. Murray returned to Carmel to stay was to join Old Carmel, the residential lobby.

Because of the contacts she had made as a member of that group in its early days, she was approached to apply for a vacant seat on the planning commission. "It sounded interesting. And my mother was afraid that I was going to turn into a tennis and beach bum, so it seemed like a good idea to get involved."

Looking back, how does she see the past six years as a planning commissioner, and her service as the commission's representative to the Business License and Code Review Board?

"It has been a remarkable experience!" Swain said. She credits her experience with students, parents, teachers and city officials as enhancing her present community activities. When she talks about The Lamplighter School ("A child is not a vessel to be filled, but a lamp to be lighted") one senses the same enthusiasm and sensitivity she brings to the city of Carmel.

Now that she is chairwoman of the commission, does that change her role? "It doesn't really change anything. I wasn't comfortable considering the chairman role before; Bob Stephenson was better at it, more knowledgeable. Also, I had all the responsibility I wanted all those years at the school! But here I am."

Here she is, indeed, chairwoman of a group of local citizens that has "broad discretionary powers" that it carries out under the Code and various regulations. That's what City Atty. George Brehmer told Miss Swain. The hardest part of it, she believes, is "that fine line between objectivity and subjectivity. I come home sometimes and worry about decisions all night long.

"I think you have to look beyond what is just on the books and you always have to ask yourself, 'Am I voting this way because I don't want something or because that something isn't good for the city?'"

Sandy Swain said she never had any idea how intricate and involved city government is or how it worked. She now advocates some kind of training or orientation for new members of the commission; perhaps the city attorney should explain legal aspects of issues with which commission members must grapple, she believes.

As for the future of the planning process in Carmel: "That's a big question. You get branded either residential or business-oriented and I deplore that. I do think the quality of shops in Carmel has gone downhill somewhat, but on the other hand, you can't legislate taste. I hope the advent of the revised general plan will help. And we need the right kind of landlords in the business district. Carmel is feeling the first effects of inflation now; maybe this will separate the men from the boys!" It is City Attorney Brehmer's opinion that the Planning Commission will soon be carrying out its most important planning function — to review recommendations for the revised general plan and pass their own recommendations on to the City Council.

SANDY SWAIN relaxes in the backyard of her Carmel home with her dog, Samantha.

•

LOOKING to her own future, Miss Swain said that she is very happy right where she is. "I could never run for office," she said.

What she does see in her future is a return to the exercise of another talent — writing children's poetry. The Lamplighter School library has copies of one book she wrote and she would like to send them another. She still plays tennis, and the guitar (after taking lessons from Terrence Farrell). She loves walking through town and on the beach.

In the evenings, there are all those thoughts about the decisions the planning commission must make, to be shared with Natalie Murray, who returns the favor by sharing her concerns as chairman of the city's cultural commission. Their home is also graced by a wildly enthusiastic small Lhasa Apso named Samantha.

The comfortable living room is distinguished by a burnt orange rug and a tawny Oriental over part of that. A guitar is propped up in the corner and in front of that rests a small trampoline. There is a brick fireplace with a copper hood and large pine cones are stacked close by. On one wall, she proudly pointed out, is a primitive painting of the school to which she devoted 25 years and all her energy.

With permission of the author, here is one of her favorite poems:

Let me see —
When I grow up
I think I'll be
A fireman
in a racing red engine;
Or a policeman
wearing a bright blue suit;
Or maybe a cowboy
branding baby calves;
Or a sailor
sailing the seven seas;
Or better yet
I think
I'll be a tinkerer.
Then I can do just as I please.

And these two lines from another poem, surely prophetic:

The most wonderful place in the world to be
Is a place that's special just to me.

Sandy Swain

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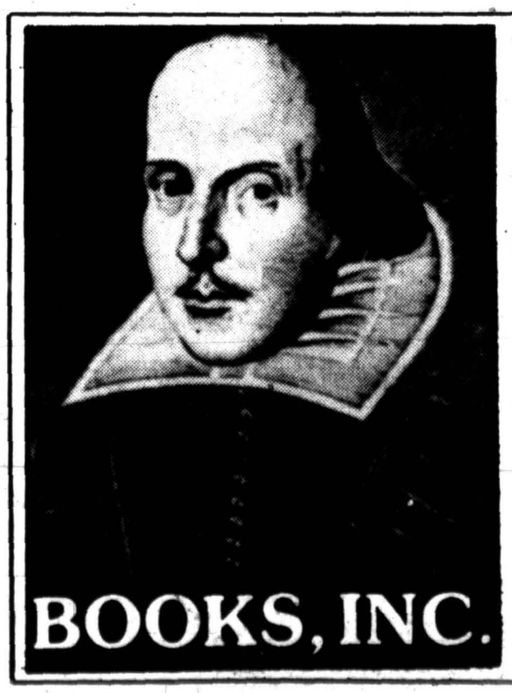

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Del Monte Forest plan may slow hotel project

A DEVELOPMENT priority list for sewage connections included in the Del Monte Forest Land Use Plan may delay, but will not stop construction of the proposed Spanish Bay resort hotel, golf course and condominium complex.

The land use plan is to be presented this fall to the state Coastal Commission for certification. The Monterey County Board of Supervisors adopted the plan July 27.

Included in the plan is a sewage connection priority list for new developments in the forest. The plan gives first priority to the approximately 140 homes currently on septic tanks.

The newly-formed Community Services District in Pebble Beach has ordered those residences to be connected to the sewer system. Failures in the septic tanks have led to pollution of Stillwater Cove. The county health department has posted signs at Stillwater Cove warning swimmers that the water is polluted.

Second on the priority list are undeveloped lots of record, of which there are 341 in Pebble Beach.

Last on the list for sewage capacity are new developments, which include the Spanish Bay hotel, golf course and condominium project.

"I don't see any negative effect of the LUP," said Bob Grace, vice president of the Pebble Beach Co. real estate division. "We're the top priority in new development.

"I don't think we'll have to drop our plans. The new residential units are a lower priority. Certainly some of them may have to be delayed. The whole thing we have to realize is the water and sewer situation is always changing. It depends on our ability to create more capacity and supply."

Grace said he believes the Carmel Sanitary District water reclamation project will increase capacity enough to allow development of Spanish Bay to full buildout. Full buildout is estimated at 270 hotel rooms, an 18-hole championship golf course and 80 condominium units.

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PEBBLE BEACH contracts with the Carmel Sanitary District for the disposal of 646,000 gallons of sewage per day. Pebble Beach capacity is 800,000 gallons.

Carmel Sanitary District Manager Michael Zambory predicted that if all of the vacant lots of record are developed and the septic tank systems are converted to sewer lines, Pebble Beach would have just 30,000 gallons of capacity left.

"The land use plan says there can be an additional 1,148 units added to the forest. That would use 296,000 gallons daily, but there would only be 30,000 left over after the lots of record and septic tanks are connected," Zambory pointed out.

"You add that hotel complex at Spanish Bay and you can see that the deficit is pretty large," Zambory said.

Zambory predicted that the future of the Spanish Bay development hinges on the Carmel Sanitary District water reclamation project.

That project is expected to almost double the disposal capacity of the sanitary district from 2.4 million gallons to four million gallons daily.

The project, which is expected to be completed in 1985, entails treatment of the effluent at a tertiary level for sale as reclaimed water to area golf courses.

One-third of the additional sewer capacity provided by the reclamation project will be utilized by Pebble Beach, under terms of the current contract.

Grace added that there is also a possibility that the lots of record will not be developed within three years. If the lots are not developed by 1985, they lose the priority status under terms of the land use plan.

DEVELOPMENT OF a hotel, golf course and condominium complex at Spanish Bay would be allowed under the land use plan for Del Monte Forest, which was approved by the Monterey County Board of Supervisors July 27 for submission to the Coastal Commission. (M.G. photo)

CVPOA board to discuss freeway Rancho San Carlos development

The proposed Rancho San Carlos development, Hatton Canyon Freeway and work on the Carmel River near Schulte Road bridge are to be discussed by the Carmel Valley Property Owners Association Board of Directors Aug. 11.

The board will meet at 7:30 p.m. at Los Laureles Lodge, Carmel Valley Road. The meeting is open to the public.

The board is expected to discuss the proposed Rancho San Carlos project, which encompasses a planned community of 8,000 people, 3,800 homes, a 270 to 400 unit resort hotel, and three golf courses. The project is planned for development in a bowl area three miles southwest of Carmel Valley Village hidden from view over the ridge.

Another agenda item includes discussion of the proposed $20 million (in 1982 dollars) Hatton Canyon Freeway, which would stretch between the north city limits of Carmel to Carmel Valley Road. The state Department of Transportation has recommended that the plan be scrapped and the right-of-way sold unless more support is generated in the area.

The board will also discuss a project by the California Conservation Corps to clear fallen trees on the river bank that threaten Schulte Road bridge.

A plan to upgrade the esthetic quality of the median strip on Carmel Valley Road is also on the agenda. Board member Karin Strasser-Kaufmann wants to start a replanting project on the strip, which is about two miles long from the intersection of Highway 1 east to Via Petra Road.

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Council to consider appeal on Giorgio's

SHOULD A NEW restaurant be permitted on Ocean Avenue just because the applicants claim it will be resident-oriented?

That is a question the Carmel City Council will grapple with Aug. 17 when it hears an appeal by George Brook-Kothlow for permission to open Giorgio's on the south side of Ocean Avenue between San Carlos and Mission streets.

The proposed site is occupied by Dock Lor's Canton Restaurant, which is to move to a new location near the Carmel Post Office in September.

The Carmel Board of Adjustments rejected Brook-Kothlow's application July 28. Members believed it would violate a city moratorium that prohibits new or expanded restaurants unless it can be "reasonably expected" that the use will be allowed under a new general plan.

The General Plan Advisory Committee, in its proposed revisions of the plan, is expected to formulate recommendations to limit tourist-oriented businesses, which is expected to include restaurants. Those recommendations are expected to be presented to the planning commission this fall.

Brook-Kothlow said he will make a presentation to the council to the effect that the new restaurant will cater primarily to local residents. He said the restaurant will serve as "a community meeting place, will hire local people and be involved in community activities."

Master leaseholder Dick Bruhn has also agreed to a proposed compromise in which he would not renew the lease on one of the two franchise restaurants in the same block. The two leases, which are for Orange Julius and Swensen's expire in April, 1985.

Giorgio's would be allowed to open before the leases expire under the compromise proposed by the land use committee of the board of adjustments. However, the full board rejected the proposal.

In a prepared statement, Brook-Kothlow explained why he and Dick Bruhn believe the council should set aside the board's decision.

"The Dick Bruhn organization's primary objective is to improve the quality of the building and the appearance of the block. In doing this, he hopes to start with a quality, uniquely-local restaurant. It complements the residential village character of Carmel," Brook-Kothlow said.

"What the Bruhn organization is looking for is cooperation from the city in order to upgrade the quality of the tenant mix in the building. The Bruhn organization has indicated a willingness to contract with the city to phase out one of the two existing franchises in the building."

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Brook-Kothlow, in the statement, claims that there is more at stake for the city than just the question of allowing one more restaurant on Ocean Avenue.

"The bigger issue is not just the specific restaurant application, but rather the long-term upgrading and development consistent with the objectives of the proposed general plan.

"Presently the Bruhn organization seeks to attract a tenant mix that will benefit the city of Carmel and also be successful economically in the business context of Ocean Avenue."

Despite approval for the earlier compromise proposal, two members of the land use committee changed their minds and voted to reject the application. The vote was 5-1 with only commissioner James Wright dissenting.

Gene Cava, a member of the committee, said he is concerned with "a report loaded with promises" but no provisions to make the proposals mandatory.

Brook-Kothlow has suggested that the menu prices will be "within the reaches of the moderate income" and that he will also make special discount arrangements for senior citizens on fixed incomes.

"There's a number of things that disturb me," Cava said. "I signed the report, however I'm getting a few afterthoughts where I may want to change my signature."

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CAVA ALSO said he is "troubled" because the board rejected a proposal by Anton and Michel Restaurant to expand its seating to open a patio dining area. The request was later granted on an appeal to the council.

Commissioner Richard Barrett said he believes Giorgio's should wait to open until one of the franchise restaurants nearby is closed. He was also concerned about menu price promises.

"If you have good food that's cheap, it's resident-oriented," Barrett said. "If you have bad food at high prices, it is tourist-oriented."

Commissioner Arthur Mertens agreed: "I should think that if there is a real bonafide program for low income people, we should make a firm condition instead of a promise. I think these promises should be made conditions."

Mertens added that he believes Giorgio's will be "just another fast food restaurant."

"What this is, is a high-volume fast food operation. I think more fast food operations on Ocean Avenue would be detrimental to the residents. If this was not there who would come in? Maybe a resident-oriented business," he said.

Commissioner John Logan said the applicant gave the city "three big incentives" for approval: promises on low prices, cleanup on the front sidewalk, and the opportunity eventually to close one of the nearby franchise restaurants.

But Logan added that he had "second thoughts" because approval would mean an additional restaurant on Ocean Avenue for three years until the leases for the franchise restaurants expire.

Wright said he approves of the application because in a way the city can eliminate one of the franchise restaurants. "That's a big plus," he said.

Commission Chairwoman Sandy Swain added that she believes the application can not be granted under the moratorium. "Maybe we can look at it again, later," she said.

Two members of the General Plan Advisory Committee spoke against the proposal.

Committee chairwoman Jane Mayer questioned whether the location could be used as a resident-oriented business site instead of another restaurant.

She said the city should delay action until the new general plan is completed. The new general plan is expected to be approved by the city council in spring, 1983.

Mrs. Mayer believes a new restaurant would create additional parking and traffic problems. It will also increase water use.

Committee member Anne Woolworth said she could "not understand" why the board would consider the proposal as long as the moratorium is in effect. She agreed with Mayer that the restaurant would add to the parking problems downtown.

New lawn for Devendorf Park

DAN KENNEDY, a summer student hired by the Carmel Forestry Department, worked on the lawn renovation project at Devendorf Park. The main lawn will be sectioned off until early September to give the new sod lawn time to establish a deep, well-rooted system, said City Forester Greg D'Ambrosio. The project also includes a new water-conserving sprinkler system and improved lighting and security. (M.G. photo)

Hospice ribbon-cutting ceremonies to be Friday

Ribbon cutting ceremonies for the Japanese gardens at Hospice of the Monterey Peninsula are planned Friday, Aug. 6 at 5 p.m.

The gardens, which spread over three-quarters of an acre, have been donated by the Maurine Church Coburn Charitable Trust with the motive of offering sensitive patient care by providing aesthetically beautiful surroundings which are therapeutic to the mind and the soul.

Landscaping was done by Tad Ogawa and features a statue sculptured by Bert Conaghan of Monterey. The gardens were designed by Richard Murray Associates of Monterey.

Because of the need to respect the privacy of the patients and their families, invitations to the ceremony have been limited to the board of directors and staff of the Hospice. According to Executive Director, Father Raymond G. Decker, these gardens add an atmosphere of beauty and tranquility which will enable the Hospice to give the type of personal and holistic care it intends for those suffering from life-threatening illnesses and their families.

Free health check-ups for seniors

Free health check-ups for older adults will be offered in Carmel on Thursdays, Aug. 5 and 12, by the Senior Citizens and Nursing Services (SCANS) program of the Monterey County Health Departments.

SCANS clinics will be held at Sunset Center, Ninth and San Carlos. Persons over 55 years are eligible for this service. The health check-up is provided by the health team of SCANS, consisting of two nurses and a community service aide that travel throughout Monterey County conducting clinics where older people meet.

For clinic appointments, phone 373-0111.

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Carmel Youth Baseball

By WENDY BANKS

The Carmel Bronco All-Stars kept themselves alive in their own tournament by handing Pacific Grove a 3-0 shut-out. Earlier in the week they had won the opener against Marina, 10-6. Then, against Morgan Hill, they suffered a 10-0 defeat. In this double elimination tournament, a win against Pacific Grove was essential.

Beau Brushert pitched the entire game and only gave up three walks and four hits in Pacific Grove's runless seven innings. Doubles came off the bats of second baseman Josh Banks and outfielder Erik Sincoff, both of whom also picked up an RBI. Brushert also singled and scored on an error. Ali Monroe made a spectacular catch deep in left field for an important out in the sixth. Craig Cox and Mike Little made a 6 to 3 play look routine as they held tight defensively. Brett Ledbetter, playing third base, and catcher Paul Wagstaff took care of a PG runner who thought he could score.

In the first and opening game of the tournament, Carmel came alive with Bobby Carroll hitting 3 for 4 including a double. Ali Monroe was 2 for 4 while teammate Mike Little's single brought in two runs. Josh Banks and Craig Cox made base stealing look easy as they slid around the base path. In the sixth Banks was accountable for all three outs with assistance from Little; Beau Brushert pitched the win.

Carmel could only come up with two hits when they met Morgan Hill; Craig Cox and Bobby Carroll came up with one each. Paul Wagstaff pitched before being relieved by Jeff Roberts, who had broken his thumb earlier in practice. Darren Read and David Faber were effective in the outfield, but it just wasn't enough to take care of this tall team from Morgan Hill.

Action continues through the week at 5:30 p.m. at Larson Field and concludes Saturday afternoon.

In the final game Carmel played in their tournament, they were able to hold onto a one run lead until the bottom of the sixth inning. Starting pitcher Darren Read and reliefer Beau Brushert managed to keep control from the mound while good defensive playing kept leaving Seaside stranded on third base. Bret Ledbetter made a tremendous throw to catcher Bobby Carroll to save a run from scoring in the first inning; first baseman Mike Little, who had the only base hit for Carmel, made an unassisted out to get the next batter.

Erik Sincoff caught a high fly ball in left field to save another Seaside threat which left two men on base. Ali Monroe made two center field catches to continue this tight game. Finally Seaside was able to score on an error and ended up winning the game 2-1. Carmel coaches Joe DiRuisi and Bob Read were full of praise for this Bronco All-Star team and the way in which they played. Seaside ended up beating Monterey and advancing to play in the next division tournament in Richmond.

The Carmel Mustang All-Stars lost to Pacific Grove 3-1 in the Mustang Tournament. Pitching for Carmel were: Scott Smith, Russell Peavy, and Scott Gill. Six hits were totaled up for Carmel by Scott Smith, Rick Prieto, Braulio DeAnda (who doubled and singled) and Russell Peavy who had two singles. Carmel's only run was scored by Dan Klienbardt.

The final score read Carmel Valley 6, Carmel 4 after Carmel collected five hits off the bats of Chris Prieto (a single and a double), Scott Gill, Scott Smith, and Russell Peavy. Runs were scored by Scott Gill, Will Griffith, and two by Chris Prieto. Chris also pitched as did Scott Smith and Russell Peavy.

THE CARMEL Youth Baseball Bronco All-Stars were edged by the Seaside team 2-1 in a recent tournament. Members of the Carmel all-stars were: (Front from left to right) David Faber, Eric Sincoff, Bobby Carroll, Beau Brushert, Josh Banks, Craig Cox, Brett Ledbetter, (back) coach Joe DeRiusi, Darren Read, Paul Wagstaff, Mike Little, Jeff Roberts, Ali Monroe, Paul Tarantino and coach Bob Read.

THE CARMEL YOUTH Baseball Mustang All-Star team was defeated by Pacific Grove in the just-completed Mustang Tournament. The all-stars were: (front, left to right) Russell Peavey, Carlos Moore, Matthew Little, Will Griffith, Aram Vesper, Scott Gill, Scott Smith (middle) Daniel Kleinbardt, Andy Rothermel, Michael Parrish, Robbie Takigawa, Braulio DeAnda, Rick Prieto, Aaron Bliesner, Chris Prieto, (back) coaches Jerry Rothermel, Denis Peavey, Alan Smith and Mike Prieto.

Health forum scheduled

Eskaton Monterey Hospital has scheduled its first Health Forum of the Fall Series for Thursday, Aug. 5 at 7:30 p.m. in the Education Center of the hospital, 576 Hartnell St., Monterey.

Doctors Jon Benner, David Holley and Jerome Rubin will be the featured speakers and will discuss *Early Detection and Treatment of Breast Cancer*.

The forums are free and open to the public. Refreshments will be served by members of the Auxiliary.

For further information, phone 375-2621, ext 302.

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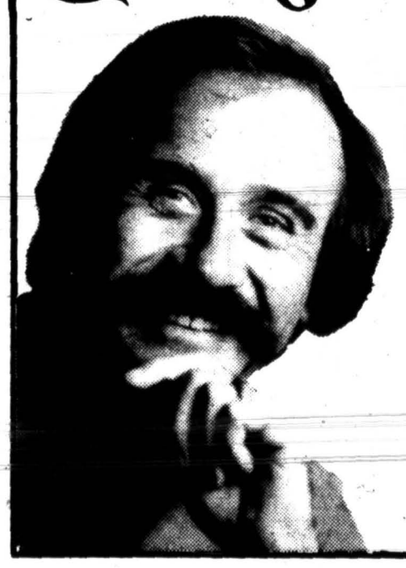
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Carmel council balks at water project zone

By ROBERT MISKIMON

A MAJORITY of the Carmel City Council is so upset with Monterey County over development in unincorporated areas that it may not support efforts to develop additional water supplies for the Monterey Peninsula.

Council members balked at a request from the Monterey Peninsula Water Management District to participate in a water project zone to explore construction of another dam on the Carmel River. The zone would also cover water conservation and development of additional groundwater supplies from the Seaside aquifer.

"This is a case of civil disobedience, which is something I can agree with very much," said Councilman Robert Stephenson. "We don't agree with the way things are being done in Salinas."

Other council members shared Councilman Stephenson's sense of frustration with planning and land use decisions by the Monterey County Board of Supervisors. The council met with supervisors July 28 to discuss areas of conflict, including development in and around Carmel Valley, but some obvious areas of irritation remain.

Monterey Peninsula Water Management District Director Bruce Buel informed the council that participation in Zone 2 of the proposed water project would be "the first step" toward realization of a dam on the upper Carmel River with 27,000 ac. ft. storage capacity.

Cost of that dam is estimated at $46 million in 1982 dollars, and a total estimated cost of $77 million including fisheries mitigation measures. Annual amortization costs would be about $9 million, Buel said.

Water management district directors have authorized placement of the dam proposal on a ballot, but residents of individual cities within the district could not vote unless their city council authorizes participation in the zone, Buel explained.

City Administrator Doug Peterson told the council that "costs of such a program would be collected through connection fees levied upon new users of the system and user fees levied on all users of the system."

New connection fees have been estimated at $5,000 while annual costs for current and future users for construction of a dam are estimated between $100 and $300.

"State law requires that each city in the district grant its permission for residents of that city to be included in the financing zone for the water supply project," Buel said. "The communities that authorize inclusion of their territory in the project zone will be allowed to vote in the election on the proposed project."

•

BUEL WAS ASKED what would happen is no additional suplies of water are developed for the Monterey Peninsula.

"At some point, the (water management) district will stop setting water meters," Buel replied.

"It seems that a great deal of this water would go for Seaside, Marina and Carmel Valley," Councilman Frank Lloyd said. "We'd be paying more than our share to supplement development elsewhere."

"I agree with Frank 100 percent," Councilman Robert Stephenson said. "It looks as though Carmel is paying again for all the development in the Valley and unincorporated areas. I'm almost willing to take my chances on drought."

"In light of the fact the county seems gung-ho on development, I'm inclined to reject this," said Councilman David Maradei. "I see this as a tool the developers will use to develop the (Del Monte) Forest and the Valley. This looks like an opportunity to stop that development."

Mayor Charlotte Townsend said she agreed with sentiments of council members, but said "it would be totally inadequate to use water as a planning tool. To set ourselves up as a planning board for the whole peninsula is intolerable.

"I don't think that if Carmel decided not to join that it will stop development," Mayor Townsend said.

The council voted to continue consideration of the matter until its Aug. 17 meeting to see what actions other cities of the Monterey Peninsula take on participation in the water zone.

In other business, the council — over the objections of City Atty. George Brehmer — voted to continue to Aug. 17 consideration of a resolution to terminate proceedings for the annexation of Carmel Woods.

The council reacted to a statement by Rowland Fellows of Carmel Woods, one of the leaders of the annexation movement, to the effect that some signatures on protest petitions had been "fraudulently obtained."

Fellows said some Carmel Woods residents were told by circulators of the protest petitions that if enough residents signed the petitions, the result would merely be to place the question on the ballot for a vote. They were not told that, if more than 50 percent of the registered voters in the Carmel Woods area signed, annexation would be halted without an election, Fellows asserted.

The council received 514 signatures of Carmel Woods residents opposed to annexation at a July 26 protest hearing; they represent 52.8 percent of the 972 registered voters in the Carmel Woods area.

"This should be decided by the council tonight," City Attorney Brehmer said. "The council would put itself in the role of the judiciary if it takes it upon itself to determine why the protestors signed petitions. What was in the mind of the person who signed the petition is a judicial determination."

But the council voted to continue the matter until Aug. 17 to enable Brehmer to discuss the question with attorneys who — according to Fellows — had advised annexation proponents the council could consider whether protest signatures were "fraudulent." The council has 30 days after the July 26 protest hearing in which to either terminate annexation or call a special election.

Pine Knots

Arroyo Seco dam seems a long shot, at best

By ROBERT MISKIMON

MOST DIRECTORS of the Monterey Peninsula Water Management District have expressed healthy reservations about the likelihood that a proposed major dam on the Arroyo Seco River could satisfy future water needs of the Monterey Peninsula.

The Salinas Valley Water Advisory Committee has scheduled a public hearing for 7 p.m., Aug. 18 in the courthouse in Salinas to measure public support for the proposal.

The project, as outlined in a consultant's report to the Monterey County Flood Control and Water Conservation District, envisions a dam with a 100,000 ac. ft. storage capacity and 80,000 ac. ft. yield on the Arroyo Seco River.

A reservoir that size, according to the consultant, could supply the projected additional 21,000 ac. ft. of water needed by the Monterey Peninsula within the next two decades — at about the same cost, or less, than water from a proposed new dam on the upper Carmel River.

It almost sounds too good to be true. In fact, it may not be as good as it sounds for the Monterey Peninsula. Water district manager Bruce Buel, for one, has cautioned that the facts and figures contained in the CH2M Hill consultant's report on the proposed Arroyo Seco dam can not be compared meaningfully with cost and yield projections for a Carmel River dam with 27,000 ac. ft. storage capacity because the data for the two projects are not in the same level of comparability.

The cost of fisheries mitigation measures required for the two dam projects — which could significantly alter the final price tag for both proposals — is unknown, and it is difficult to determine the final cost of the Arroyo Seco project independent of a definite completion date.

The politics of financing and construction of a major dam on the Arroyo Seco River to supply water to the Salinas Valley and to the Monterey Peninsula could become hopelessly complex and might produce unnecessary friction between the two different communities.

This doesn't mean that the Arroyo Seco dam project should be dropped completely, merely that public officials of the Monterey Peninsula ought to take a hard, analytical look at it before they plunge ahead and support it. Other sources of additional water for the peninsula — including the possibility of another Carmel River dam — should be fully studied before a project of this magnitude and complexity is seriously contemplated.

OFFICERS of the National Bank of Carmel demonstrated the new, 24-hour-a-day automated teller machine. They are (from left) Robert Boynton, executive vice-president; George Walker, chairman of the board; Donald Nelson, president; R. Alan Williams, vice-chairman.

Hospital offers new heart program

COMMUNITY HOSPITAL has created a new Cardiac Wellness Program to help heart attack victims learn how to recover into productive living.

The majority of people who suffer heart attacks can, with some changes in lifestyle, resume the levels of activity they enjoyed before being hospitalized, according to Terry Thomas, R.N., the hospital's new cardiac wellness coordinator.

"Cardiovascular disease is still the number-one killer in this country, and when a person has a heart attack he often finds himself fearful and full of questions," Mrs. Thomas said.

"One of the purposes of this program is to answer those questions and help people understand exactly what has happened to them. Then, we will be teaching them how they can take care of themselves and possibly reduce the chances of another attack." There are approximately 200 heart attack victims on the Monterey Peninsula every year, she said.

Although the program is now designed for inpatients, Mrs. Thomas plans to form a support group which will be open to anyone with a history of any form of heart disease. Monthly meetings will feature guest speakers and educational films, and participants will help each other by sharing experiences. Family members will be welcome.

Patients will be referred to the Cardiac Wellness Program by their physicians. Participation will begin once the patient has left the hospital's critical care unit. Mrs. Thomas will explain how the heart functions, and assess the patient's lifestyle to identify "risk factors." Some of these risk factors might include lack of exercise, improper diet, smoking, and excessive stresses in their lives.

Along with the risk factor assessment and basic teaching, the Cardiac Wellness Program will help patients devise healthy diets, and teach them about medications, exercise and how to take their own pulse. The latter skill is important when patients have to monitor themselves during exercise or when they are taking certain kinds of medication.

Mrs. Thomas will also make follow-up calls to help patients once they are sent home.

The Cardiac Wellness Program will function under the hospital's Cardio-Pulmonary Department, which also offers a Pulmonary Wellness Program for people who have chronic respiratory problems.

National Bank of Carmel installs 24-hour automated teller service

The National Bank of Carmel has introduced a new 24 hour shared automated teller machine network for community financial services called FASTRAC.

The National Bank of Carmel held a reception July 15 in its lobby for more than 125 FASTRAC member bank representatives. Representatives of statewide member financial institutions were able to execute transactions from their own accounts through the National Bank of Carmel's automated teller machine, an event that marked the first official interchange between financial institutions on the FASTRAC network.
work.

Through the cooperative efforts of independent financial institutions, cardholders will be able to receive immediate cash 24 hours a day on a nationwide scale. By sharing this ATM network, smaller financial institutions can offer their customers the convenience of multiple ATM sites while continuing to provide community service and presence by issuing cards bearing their own institutional logo.

"We've always been deeply involved with the Monterey Peninsula", said Don Nelson, president and chief executive officer of the National Bank of Carmel. "But, now, FASTRAC will allow us to maintain this close relationship with the community while enabling us to provide an ATM service that normally would be prohibitively expensive for community banks."

Negotiations are presently underway to establish a world-wide 24 hour FASTRAC program that will accept VISA, Master Card, and American Express cards.

Our churches

UNITARIAN

Rev. Margaret Keip will present the sermon, *Doing Time As A Living Doll* at the 10:30 a.m. service, Sunday, Aug. 8 at the Monterey Peninsula Unitarian Church, Aguajito Road, at the intersection of Highway 1 and Highway 68, Carmel.

BAPTIST

Rev. McBeth will present the sermon *Living It Up And Up* at the 11 a.m. service Sunday, Aug. 8 at First Baptist Church of Carmel on Carmel Valley Road.

6 p.m.: *The Amazing Things A Person Can Think.*

CARMEL VALLEY COMMUNITY CHAPEL

Rev. Don Johnson will present the sermon *Who's In First Place* on Sunday, Aug. 8 at 11 a.m. Stephan Tosh directs special music - *Gunoud's Send Out Thy Light.*

The chapel is located on the corner of Paso Hondo and Village Drive, Carmel Valley. Nursery care is provided. Coffee hour follows church school and regular services.

RELIGIOUS SOCIETY OF FRIENDS (QUAKER)

Silent meeting for worship Sunday 10:30 a.m. at the Carl Cherry Foundation, Fourth and Guadalupe, Carmel. Everyone invited. 375-3837.

COMMUNITY

Guest speaker Rev. Elmer Roy will present the sermon *Are You A Thermometer Or A Thermostat?* on Sunday, Aug. 8 at the Community Church of the Monterey Peninsula.

Nursery care is provided.

Ample parking for the handicapped is available.

The church is a mile east of Highway 1 on Carmel Valley Road. Services are at 10:30 a.m.

Music and inspirational message are presented by Rev. Brown on KRML 1410AM Sundays, 10:30-11 a.m.

PRESBYTERIAN

Rev. Harold Englund will present the sermon, *How To Win From A Slow Start* Sunday, Aug. 8 at the Carmel Presbyterian Church.

Services will be held at 8:15, 9:30 and 11 a.m. The church is located at Ocean and Junipero, Carmel.

WAYFARER

Dr. Woudenberg will present the sermon on Sunday, Aug. 8 at the Church of the Wayfarer, Lincoln and Seventh, Carmel.

Services are at 9:30 and 11 a.m.

Nursery care is provided.

ST. PHILIP'S

Rev. Luther H. Berven will present a sermon, *The Forward Look,* Sunday, Aug. 8 at St. Philip's Lutheran Church on Carmel Valley Road in Carmel Valley.

Services are at 9:30 a.m. Nursery care is provided.

CHRISTIAN SCIENCE

The subject of the lesson-sermon for Sunday, Aug. 8 will be *Spirit.* Golden Text: Galatians 5:25, at the First Church of Christ, Scientist, Monte Verde and Fifth in Carmel.

Services are at 9:30 and 11 a.m., with Sunday School at 9:30 a.m.

The Rev. David S. Hill will officiate at his last service as rector of All Saints' Episcopal Church in Carmel on Sunday, Aug. 8 at the 10 a.m. service. He will preach and celebrate the Eucharist. Fr. Hill announced his retirement in June after 24 years as rector.

Fr. Hill's predecessor as rector, the Rev. Dwight Edwards, rector of St.-Mary's-by-the-Sea, Pacific Grove, and the Most Rev. Harry A. Clinch, former Bishop of the Roman Catholic Diocese of Monterey, a friend of Fr. Hill in the ecumenical movement on the Monterey Peninsula, will take part in the service.

The Right Rev. George Masuda, who was Episcopal Bishop of North Dakota from 1965 to 1979, has accepted an invitation to serve as interim rector from Sept. 15 to June 1, 1983. Since retiring as bishop, he has been interim rector of a church in Okinawa. A committee from All Saints' will seek candidates for permanent rector.

Fr. Hill will be honored at a Rector's Brunch served in All Saints' Parish Hall at noon Sunday, Aug. 8. All Saints' Episcopal Church is at Ninth and Dolores, Carmel.

Father Farrell's wisdom

It's really great to be home again

Carmel Rotary July 21, 1982

The Old Testament prophet Micah came from an obscure and unimportant village — Moresheth. He wrote these words:

"Lord, shepherd Your people with Your staff, the flock of Your inheritance that dwells in a woodland in the midst of Carmel. Show us wonderful signs, You who delight in clemency."

Lord, bless us all who dwell "apart in the woodland in the midst of Carmel."

On the back of a book of matches given me in Guanajuato last week I read these words which aptly apply to my Mexican pilgrimage.

I quote: "In olden times travel was bitterly uncomfortable and highly dangerous. The word travel comes from the French word *travail* which means extreme agony." End of quote. The Oxford dictionary reaffirms this meaning, "to suffer torment, distress and pain."

In 1823 John Howard Payne wrote the opera *Clari, Maid of Milano* which is remembered today for this one song: *Mid pleasures and palaces though we may roam; be it ever so humble there's no place like home.*

In 55 B.C. Marcus Tullius Cicero observed that there is nothing so ridiculous but some philosopher has said it. However, he wisely said "what is more agreeable than home!"

Thank You, Lord, for helping me to survive the "travail" and "pain" of my recent journey but thank You most of all for bringing me back home safely to the Monterey Peninsula. Oh Lord, why do we have to go through a vale of tears to learn the obvious?

Obituaries

Nina E. Lynn

Nina E. Lynn of Pebble Beach died July 29 at Community Hospital after a brief illness. She was 75.

Mrs. Lynn was born June 4, 1907, in Idaho and had been a resident of Pebble Beach for the past 25 years. She was a member of the Monterey Peninsula Country Club and the Beach and Tennis Club.

She is survived by her husband, Willis F. Lynn.

The Paul Mortuary was in charge of arrangements.

The family suggested memorial contributions to the donor's favorite charity.

Elizabeth Bird Doe

Elizabeth Bird Doe of Carmel died July 24 at Driftwood Convalescent Hospital after a long illness.

Mrs. Doe was a native of San Angelo, Texas and the widow of Maj. Gen. Jens A. Doe,. General Doe commanded the 41st Infantry Division in the Pacific Theater during World War II and later served as commanding general of Fort Ord. He died in 1971.

Survivors include her daughter, Camilla Doe of Carmel.

The Paul Mortuary was in charge of local arrangements.

The family suggested memorial contributions to the Community Hospital building fund.

Rose Levinson Rubin

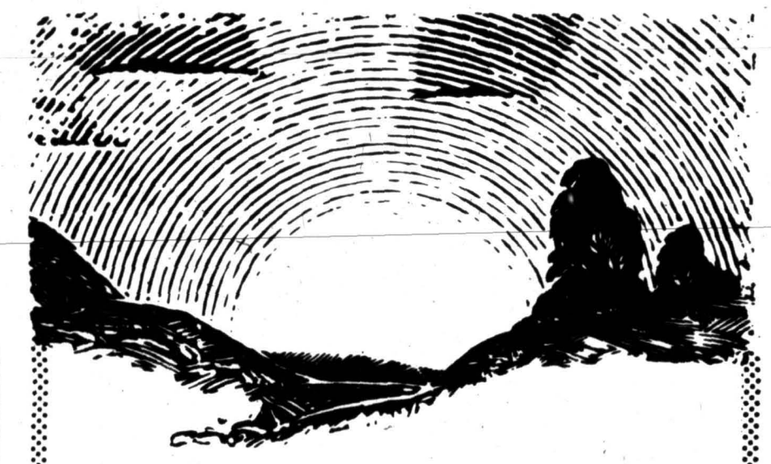
Rose Levinson Rubin of Carmel died July 30 in a Redwood City hospital after a brief illness. She was 73.

Mrs. Rubin was born Oct. 30, 1908, in Poland. She moved to Carmel five years ago from New York City.

Survivors include a daughter, Gail Rubin of San Diego; son, Dr. Jerome Rubin of Carmel; sister, Isabell Levinson of New York City; brother Iving Levinson of San Diego, and two grandchildren.

The Paul Mortuary was in charge of arrangements.

The family suggested memorial contributions to Congregation Beth Israel, Monterey.



Church Services

All Saints' Episcopal Church

Holy Eucharists: Thursdays at 12:05 p.m.; Fridays at 7 a.m.; Sundays: 8:00 a.m. (1928 BCP), 10:00 a.m., 5:30 p.m. Church school, 9:00 a.m. Sun. Day School: Kindergarten through Grade 8.

REV. DAVID HILL, Rector

9th and Dolores Street 624-3883

Christian Science Services

Sundays 9:30 a.m. & 11:00 a.m. — Sunday School 9:30 a.m. Wednesday evening testimony meetings 8 p.m. Reading Room. Lincoln near Fifth. Open weekdays 10 a.m. to 5 p.m., Sundays and holidays 1:30 to 4:30.

Monte Verde St., north of Ocean Ave. between 5th and 6th

The Church of the Wayfarer

(A United Methodist Church)

Worship Sundays at 9:30 a.m. and 11:00 a.m. at this Historic Church. (Nursery Care for Children — Church School 9:30 a.m.) Paul R. Woudenberg. Charles C. Anker, Ministers.

Lincoln and 7th

Carmel Mission Basilica

Saturday Mass: 5:30 p.m. fulfills Sunday obligation. Sunday Masses: 7:00, 8:00, 9:30, 11:00 a.m., 12:30 and 5:30 p.m. Confessions: Saturday, 3:30 to 5:30 and 8:00 to 8:30 p.m. Days before First Friday and Holy Days, 4:00 to 5:00 and 8:00 to 8:30 p.m. Mass at Big Sur, Saturday, 4:00 p.m.

Rio Road

Carmel Presbyterian Church

Sunday Services, 8:15, 9:30 and 11:00 a.m. Church School, nursery thru adult, 9:30 a.m. Ministers: Harold Englund, William Welch, Joan Cathey and Wayne Walker.

Ocean and Junipero 624-3878

Community Church of the Monterey Peninsula

Margaret Swansea, Director of Music; Lou Mathews, Organist. Sunday Services at 10:30 a.m.

Nursery care is provided.

REV. JAMES CLARK BROWN

1 Mile from Highway 1 Carmel Valley Road 624-8595

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Services 9:30 a.m. Nursery Care. Communion 1st Sunday each month, 10:15 a.m. Bible Study, weekly and monthly classes. Church School 10:30 a.m. Luther H. Berven, Pastor.

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Remember When?

65 years ago

From the "Carmel Pine Cone"
August 2, 1917

NOTICE

Carmel Library Association will hold its annual meeting in the Library at 4:30 p.m. Monday, August 6, 1917, for the election of four members of the Board of Trustees and the transaction of such other business as may be presented.

Permanent residents of Carmel, over eighteen years of age, who have paid a monthly subscription of 25 cents or more, for one year past, are members of the Association and entitled to vote at the Annual Meeting.

Will the finder of black-striped white serge trousers please leave same at Pine Cone office.

CHRISTIAN SCIENCE INCORPORATES

The local Christian Scientists have incorporated under the name, "Christian Science Society of Carmel," and have filed articles of incorporation with County Clerk T. P. Joy. The officers and directors are William P. Silva, president; Miss Stella Vincent, secretary; Miss Helen W. Parkes, librarian; Mrs. C. B. Silva, first reader; Mrs. Lena Brake, second reader.

50 years ago

From the "Carmel Pine Cone"
August 5, 1932

ARTY CARMEL FROWNS AS ELITE RESIDENTS PITCH HORSE SHOES

Artistic Carmel has been frowning and its eyes glaring in fury every since it discovered that its elite members were occupying their minds with a new pastime.

Yes, it's true — they're pitching horseshoes right in the main street of the village!

And worst of all, delegations from Pacific Grove, Seaside and Salinas have been coming regularly to compete with the Carmel champions.

It all started when the old Goold building on the corner of San Carlos and Ocean was torn down. Members of the unemployed gathered on the corner, whittled wood and swapped stories. Then someone found some horseshoes and a few pegs were hammered into the ground.

At first, only a few participated in the games. Gradually the number increased until now, 20 to 30 residents try their luck swinging the horseshoes while double that number witness the competitions.

Ah — the secret is out. Not only are those out of work taking part in horseshoe pitching, but merchants, artists, writers and even visitors, try to show their skill in this old army game.

City officials are looking dubiously at the tournaments. So far, however, no complaint against the horseshoe playing has been receive.

25 years ago

From the "Carmel Pine Cone"
August 1, 1957

DAN YURKOVICH IS CHS BASKETBALL COACH

Dan Yurkovich, Carmel High School's new basketball coach, recently signed a contract to teach social studies and double as basketball and junior-varsity baseball coach at the Padre campus. Dan is a graduate of Arizona State College where he was an outstanding baseball and basketball player. After graduation, Dan hooked on with the Ajo High School in Arizona and guided the basketball squad to the Arizona State Championship in 1952. As a result of the fine season enjoyed by the Ajo hoop squad, Coach Yurkovich was selected as the Arizona prep coach of the year and coached the all-star team at the state coaching clinic.

10 years ago

From the "Carmel Pine Cone"
And the "Carmel Valley Outlook"
August 3, 1972

JANET GARWOOD TAKES TOP HONORS AT 15TH ANNUAL 3-DAY EVENT

Janet Garwood of Pebble Beach guided *Travel Agent* through three days of competition to take top honors in the 15th annual Pebble Beach 3-Day Event, held last weekend.

Janet, a resident student at the Pebble Beach Equestrian Center, lead the Intermediate Division during each of the three phases — dressage, endurance and jumping — to garner the winning 10.4 points over Allan Frederickson of Walnut Creek and Kathy Alles of El Cajon. Both Frederickson and Alles were eliminated Saturday during the cross-country when their horses refused a jump. Mrs. Richard Tevis presented the beaming Janet her coveted trophy.

Kevan Strathmyer of Carmel Valley was 4th riding *Diamond Nick,* and 5th was Derek diGrazia of Carmel who rode *Woodstock.*

The only team to finish (no member eliminated) was the Pebble Beach team which consisted of Derek diGrazia, Mimi Murray on *Stoney Path;* Kevan Strathmeyer and Cathy Wise.

Three-Day chairman was Richard Collins.

5 years ago

From the "Carmel Pine Cone"
And the "Carmel Valley Outlook"
August 4, 197[illegible]

TORRES INN OWNER TO DROP WHOLE THING

"I should have gone in and gotten the zoning first," admits Torres Inn owner Gordon Clemens, following the planning commission's denial of a rezoning permit for his parking lot on the corner of Torres and 6th Streets.

Clemens says he didn't initially pave the lot for motel guests' use. He claims he surfaced the 10 space lot for his family and tenants of a house he owns and rents out on the same corner.

"We'll just drop the whole application," he says, "there's no way it's going to pass."

The Inn proprietor claims he "had no idea" residents were opposed to the new parking lot until he attended Wednesday's public hearing.

"I can understand their complaints," he says, "but there are two sides to the story." His side is the simple fact that for 18 guest rooms he has only four parking places.

Although "it would have been nice," Clemens says the lot is not "essential" for motel use, and he'll continue to use it just for residential parking. That is, motel guests will not have access to the lot.

He says he shouldn't have to, but if the city insists, he'll restore the lot back to its residential character.

Clemens readily admits his mistakes. "We did something wrong and we're going to pay for it," he says.

5 years ago

From the "Carmel Pine Cone"
And the "Carmel Valley Outlook"
August 4, 1977

BEWARE RATTLERS!

Ten buttons adorned the unwelcomed visitor at the Hitchcock Canyon home of the Zane Speisers last week. The rattler is one of many coming into populated areas in search of water. Other recent snake reports according to Kalani Fonseca at the Carmel Valley Fire Station, have been in La Rancheria, Los Tulares and on Southbank Road.

At Pebble Beach:

Summer Horse Show here this weekend

Horsemen from the Canadian border to Mexico will meet at the Pebble Beach Equestrian Center Aug. 4-8 for the 37th annual Summer Horse Show and Taylor California Cellars Jumping Derby.

The traditional Pebble Beach Summer Show features classes for riders of all ages including a complete pony, childrens', junior hunter and jumper division as well as classes aimed at training young jumpers and hunters.

The highpoint of the week's activities will come Sunday, Aug. 8 at 2 pm. when Taylor California Cellars sponsors the colorful Jumping Derby over the course designed last year by Pamela Carruthers of Little Foss, England. Carruthers is one of the world's reknowned course designers.

Weekend activities will have a United States Equestrian Team (USET) flavor, according to local USET representative James M.R. Glaser, whose committee has organized a weekend of hospitality, preferred parking and a barbeque buffet luncheon which the public is invited to attend.

The luncheon, catered by The Lodge at Pebble Beach, will be held Sunday, Aug. 8 at noon on Collins Field, in a green and white tent at the edge of the polo field. USET Coach Meele Van Brueggen will present a dressage demonstration at noon on the polo field. In addition to the catered luncheon, more casual fare will be available throughout show hours.

To obtain tickets for the USET luncheon, phone 624-0207.

There is no charge for admission to the horse show except for the normal $4-per-car gate fee into Pebble Beach. For further details, phone 624-2756.

Carmel Pine Cone
Section II
Arts & Leisure
Real Estate • Want Ads

TRUDY EXTON, instructor at Pebble Beach Equestrian Center, shows winning form on Just A Moment in last year's jumping derby. The 37th Annual Summer Horse Show and Taylor California Cellars Jumping Derby will be held Thursday through Sunday, Aug. 5-8 at the Pebble Beach Equestrian Center.

Pianist tops Music Society bill

The Carmel Music Society, the oldest non-profit musical organization on the Monterey Peninsula, will continue to bring the most distinguished musical artists to Carmel when it begins its fifty-sixth season in October.

Past luminaries brought to Carmel by the Music Society include Isaac Stern, Jean Pierre Rampal, Itzhak Perlman, Misha Dichter and Julian Bream, among many others.

Pianist Annie Fischer will perform Friday, Oct. 29. Hungarian-born Fischer, one of the legendary pianists of our time, is returning to the United States after an absence of 10 years. She made her New York debut with the Cleveland Orchestra and has toured the major cities of the U.S., Canada and Europe.

The London Times claimed: "Mme. Fischer's great strength, visionary beauty and delicate sound effects in the upper reaches of the keyboard carried the listener into the most rarified regions of the spirit."

Other artists to appear in 1983 concerts will be the Scottish Chamber Orchestra, with Jaime Laredo, conductor and violin soloist, Feb. 8; Nathaniel Rosen, cellist, March 23; The New York Arts Ensemble, April 13; and Ann Gresham, soprano, winner of the Grand Prize in the Carmel Music Society's sixth annual Young California Artists Competition, who will perform the final concert of the season on May 27.

All concerts will be performed in Sunset Theater, Carmel. For a brochure and complete ticket information, phone 372-1226.

William Inge's play:

'Picnic' opens at Forest Theater

The Forest Theater Guild will open William Inge's *Picnic*, Thursday, Aug. 5 in the outdoor Forest Theater, Mountain View and Santa Rita, Carmel.

A summer romance in three acts, *Picnic* won the New York Drama Critics Circle Award in 1953. Inge is regarded as one of the most important American playwrights of the mid-century era; he is the author of *Come Back Little Sheba, Bus Stop* and *The Dark at the Top of the Stairs* among other plays.

Picnic, which takes place over the course of one day in a small Kansas town, will be directed by Hamish Tyler. Tyler has been the drama, speech and radio/broadcasting teacher at Robert Louis Stevenson School in Pebble Beach for the past eight years.

Picnic will be staged Thursday, Friday and Saturdays at 8:30 p.m. through Sept. 4. Tickets are $4 adults, $3 for seniors over 62, full-time students and enlisted military.

Warm clothing is advised for the cool Carmel nights. Bring a laprobe or cushion for comfort. For further information, phone 624-1531.

Youth choir to sing at Mission Tues.

The City of Sheffield, England Youth Choir will present a concert Tuesday, Aug. 10 at 8 p.m. in the Carmel Mission Basilica.

Included in the British choir's repertoire will be selections from the English madrigalists, Palestrina, Brahms, Benjamin Britten and 20th century original compositions and arrangements of black spirituals. A small barbershop group will entertain with a selection of pieces from the Yale Song Book.

The concert is part of a three-week tour of California and is sponsored by former residents of Sheffield, Mr. and Mrs. Tom Oliver of Pebble Beach, the First Presbyterian Church of Monterey, All Saints Episcopal Church of Carmel and Carmel Presbyterian Church. Admission is free, but donations will be accepted.

For further information, phone 373-3031.

Square dancing Sunday

The Sunday Afternoon Concert Series at the outdoor Forest Theater will bring the *Monterey Peninsula Square Dancers* back for their fifth appearance Sunday, Aug. 8 at 2 p.m. There is no admission charge for the program and the public is welcome.

This lively and entertaining group will present different styles of round and square dancing led by Harold Fleeman, well-known caller who is a specialist in the styles of this unique and homespun dance.

The Forest Theater is at Mountain View and Santa Rita in Carmel. For further information, phone 624-3996.

COMPLETE CALENDAR OF EVENTS pp. 4-5

Sunset Views

Artistic life is ultimate test of democracy

By RICHARD TYLER

SINCE THE ESTABLISHMENT of the republic, observers of American society have proclaimed the incompatibility of democracy with the attainment of high standards of excellence in the arts. A significant minority, however, has never accepted this judgment.

This minority has sought to prove two things: Democracy is as capable of fostering works of artistic excellence as any aristocracy and, more important, that it is capable of creating a far broader audience for them than any other form of society.

Indeed, there have long been thoughtful people among us who believe that the ultimate test of democracy lies in the quality of the artistic and intellectual life it creates and supports.

It has, however, taken a long time for this view to receive wide recognition. In the eighteenth century, the question that preoccupied thoughtful people in the United States was the achieving of political democracy. In the nineteenth century, the question was one of achieving economic democracy.

In the twentieth century, the main challenge to the United States is the achieving of cultural democracy. What is significant is that the question of achieving cultural democracy — and the ways and means of doing it — has become a question that many are asking and many are actively working to answer. Within our reach is the possibility of developing a standard of living assuring education and leisure in undreamed of abundance.

The first result of these changing conditions has been an emphasis on material acquisition and passive enjoyment. It is true that many individual wants remain unsatisfied. It is also true that our productive system, with its marvelous capacity for innovation, will continue to open new fields for the consumer. But there is a growing realization that simple materialism cannot permanently satisfy a society; that political and economic progress alone cannot satisfy spiritual hunger; that entertainment, which makes no demand upon the mind or the body, offers neither a permanent enrichment of the spirit nor a full measure of delight.

•

WITH THIS REALIZATION has come a general re-evaluation of the role of the arts in society. We are beginning to see them as the culmination of other achievements — the attainment that in the end gives a society its hope for a lasting place in history and its people the chance for the fullest freedom and happiness.

While the arts do not make society or its individual members more energetic or efficient, arts are a source of simple enjoyment and delight, hence, of refreshment and renewal. They are also educating and civilizing and can provide a sense of the grace, power, enchantment, and beauty of which the creative impulse is capable. And, at their greatest, the arts are exalting with some of religion's moral and mystical power.

These are the terms in which the arts are best justified. Yet there are others. A society characterized by a serious lack of interest in or attention to a classically important area of human endeavor does not fully serve the aspirations of all its people. Nor does it realize its full strength in the present or prepare adequately for the future. The society which creates scientists by diminishing the ranks of its philosphers may in the end have little need for either.

Increased leisure also creates a social imperative for the development of the arts. It has been clearly demonstrated that the use of this leisure can be both an individual and a community problem if it is not channeled into constructive and satisfying ranges of activity such as the arts afford.

For young people the arts offer a way of finding themselves in what they often view as a baffling world. Art, in short, reminds us of our better nature in a world that too easily forgets and places the crises and torments of the moment in a larger perspective. Many social and political forces have combined at this moment of history both to compel interest in the arts and to justify that interest in practical terms.

The intersection of these forces provides an unparalleled opportunity for the arts and the nation particularly since it occurs at a moment when a swerve of vitality in the arts themselves has brought their needs and their delights to the attention of the national consciousness as never before. Wisely applied all these factors can lead to an environment more conducive to distinguished performance, to a larger and more appreciative audience, and to a higher level of artistic accomplishment.

Hasn't it often been stated that in history's final analysis, a nation would be judged by the quality of the civilization it achieved, not by its material well being?

Amateur golf championships at Spyglass Fri. and Sat.

Defending Champion Casey Boyns of Monterey Golf Club will return to Spyglass Hill golf course in Pebble Beach to face a formidable cast of challengers in the Northern California Golf Association's 17th annual Public Links Championship Friday and Saturday, Aug. 6-7.

Boyns is also this year's winner of the San Joaquin Valley Amateur. However, this year he will have Brad Heninger of Fig Garden Golf Club to contend with. Heninger was a finalist and runner-up in this year's United States Golf Association Public Links.

Competition will take place in the Championship Flight (handicaps four and lower), the President's Flight (handicaps five to 10) and the Directors' Flight (handicaps 11 and higher). Play will be 36 holes of stroke play.

All players have already survived sectional qualifying, which included 600 entries, to advance to the tournament proper at Spyglass Hill.

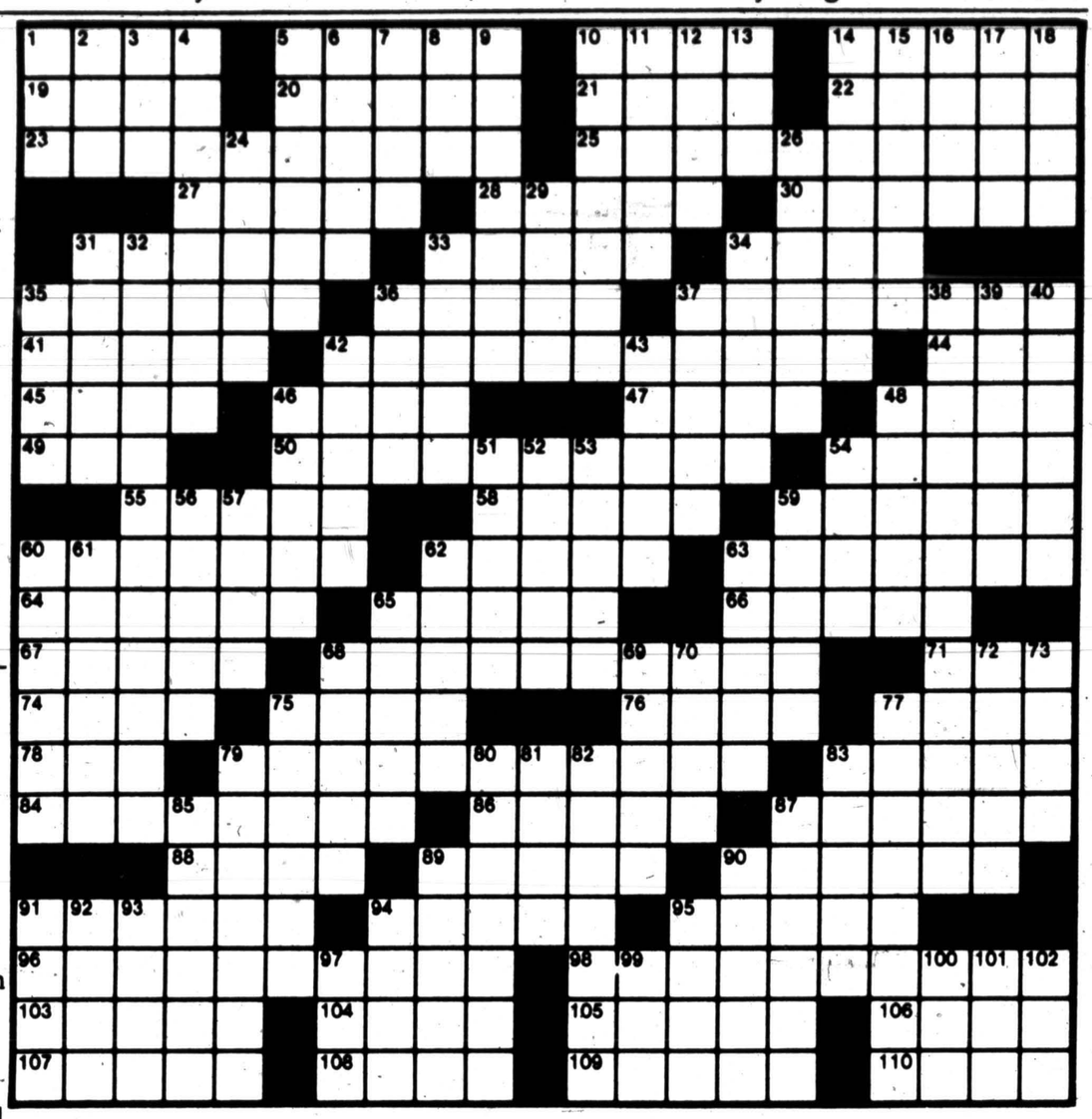
Competition will begin at 8 a.m. Spectators are welcome.

For further information, phone 625-4653.

THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

Body Language

By Jeanette K. Brill / Puzzles Edited by Eugene T. Maleska



ACROSS

1 Secular
5 Discharge
10 Abound
14 At full speed, poetically
19 Church calendar
20 Lethargy
21 River or cartoonist
22 Annuity, to Pierre
23 Tec
25 Intimidated
27 Uneven
28 Normand of silents
30 Plenary
31 R.R. reading matter in the 40's
33 Geometric figure
34 "—— Swell," 1927 tune
35 Parts of a grand
36 Stylish shop
37 Furniture pieces
41 Monticles
42 Vigorous physical effort
44 Harper or Brenda
45 Small whirlpool
46 Pentacle
47 Artificial: Abbr.
48 Guide
49 Legal matter
50 Decisive conflict
54 Above: Prefix
55 Must
58 Set right
59 Seal
60 Illegal
62 Set of verses
63 Close friend
64 Habituated
65 Greek letter
66 Age
67 Sniggled
68 Kind of fern
71 Ammo material
74 See, in reference books
75 Contented sound
76 Iowa college town
77 On the briny
78 Noted painter of birds
79 Rosary bead
83 Shoot of a plant
84 Party game
86 Poplar
87 Leave
88 Extremities
89 Stair part
90 Gambols
91 Posture
94 Split
95 Arterial trunk
96 Insincere agreement
98 Daunt
103 Foyt rival
104 "—— a man with . . ."
105 Door sign
106 Beloved of Rochester
107 "Broom Hilda" cartoonist
108 Only
109 He played Belasco
110 Feat

DOWN

1 Cut off
2 Timetable abbr.
3 Aug. 13 in Italy
4 On the sly
5 Bars at the bar
6 "For whither thou —— . . ."
7 Flèche weapon
8 Oriental sauce
9 Organ device
10 Clerical chore
11 Slipped a cog
12 Organic compound
13 Grimace
14 Sandy
15 Natural body passage
16 Con
17 Where Caesar was borne
18 Hawaiian state bird
24 One sign of spring
26 Command
29 Down, to Drake
31 Sly and nasty
32 Snub
33 Native Israeli
34 Teach
35 Loire feeder
36 Duplicate event
37 Incubus, for one
38 Taro
39 Erected
40 Composed
42 Ceremonial citron for Succoth
43 Hogback
46 Glutted
48 Simoleons
51 Adjusted a loom for weaving
52 Gladden
53 Turkish royal court
54 Coarse hominy
56 ". . . lovely as ——"
57 Pung
59 Coconut fibers
60 Full-grown oxen
61 Iroquoian Indian
62 Bake eggs
63 Court officer
65 Vetches
68 Sordini
69 Misanthrope
70 Kind of corner
72 Approaches
73 Bakery purchase
75 Cater basely
77 Seemed
79 Grasping apparatus
80 Artlessness
81 Bone: Comb. form
82 Modern British poet
83 Partitions
85 More obtuse
87 Plucky ones
89 Kitchen utensil
90 Octavus Roy
91 Urban blight
92 Lilliputian
93 Vaulted church section
94 Winter sight
95 Italian wine center
97 Enthusiasm
99 "—— Mist," 1928 piano solo
100 Nautical chain
101 Prior to, to Prior
102 Sparks or Rorem

Answer to last week's puzzle on page B-8

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Film review:

Richard Gere is good in 'Officer, Gentleman'

By ANNE TELFORD

An Officer and a Gentleman. *With Richard Gere and Debra Winger. Written by Douglas Day Stewart. Directed by Taylor Hackford. A Paramount Pictures release, Lorimar production.*

An Officer and a Gentleman is a film that harkens back to WWII era productions that dealt with an essentially good guy, albeit a little tough, who learned how to be tender. As Zack Mayo, the tough loner who struggles to overcome his past and attain his one goal "to fly jets," Richard Gere is extremely effective.

The film begins with yellow-tinged flashbacks that unfold the seamy story of Zack's early life: his mother has committed suicide, and his father, a navy chief stationed in the Philippines, is home one week a month on a shore leave filled with drinking and prostitutes. He has little inclination to play father to a 13-year-old son and leaves Zack in Olongapao to fend for himself, where he learns to be street-wise and self-sufficient.

Zack puts himself through college and escapes his father's seedy influence entering Port Rainier's Naval Aviation Officer Candidate School (AOCS) in Washington.

There he encounters Drill Instructor Sgt. Foley, played menancingly well by Louis Gossett Jr., who warns him of the "Puget Debs," — girls with marriage to pilots on their minds — and threatens to break him. Foley's goal is to weed out the AOC's who don't have the strength, intelligence and discipline to make it as an officer and pilot. During the course of the gruelling 13-week program many AOC's will D.O.R. (Drop Out on Request), becoming notches on Foley's swagger stick.

Here the film could have become just another one of those lightweight *Private Benjamin* exercises in bootcamp mayhem. *Officer*, however, chooses to focus on relationships and the transformation of a bitter man into a human being capable of love and friendship.

The excellent casting enables the audience to believe Richard Gere as an alternately violent and compassionate man and Debra Winger as Paula Pokrifki, a small-town girl with honest intelligence who reads *Cosmo* self-help articles and works in a paper mill.

Their relationship progresses from a one-night stand to warmth, understanding and growing love, although Zack is unsure of her "Puget Deb" intentions.

The acting makes *Officer* a more serious statement on life and love than most films of this ilk. The supporting actors are all very good, especially David Keith as Sid Worley, the tragically romantic Southern gentleman whom Zack befriends, and Lisa Blount who plays Lynette, the local girl that attempts to ensnare him and ultimately causes his downfall.

Although it employs all the sub-plots one would imagine for such a theme, *Officer* avoids being trite and derivative due to the believability of its characters. They are people you might know, people you could sympathize with, care about, understand the motivation behind.

An Officer and a Gentleman is only the second feature film to be directed by Taylor Hackford, following his directorial debut last year with *The Idolmaker*, which dealt with the making and managing of two early 60s rock stars.

Hackford won an Academy Award in 1979 for a dramatic short, *Teenage Father*, which he wrote, produced and directed. A former investigative reporter, he won several awards in journalism as well as two Emmys and has an extensive background in public television.

The script benefits from Douglas Day Stewart's own experiences as a naval officer who went through the OCS progrm in Newport, Rhode Island 20 years ago. The dialogue is neither stilted nor silly but reflects the contemporary problems and concerns of young men and women.

Richard Gere has added another important film to his credits which already include *Looking For Mr. Goodbar, Bloodbrothers, Yanks, Days of Heaven* and *American Gigolo*. His role as Zack marks his return to films after his successful appearance in the Broadway production of *Bent*.

Debra Winger has had a short but illustrious career; following up her role as the mechanical-bull-busting wife in *Urban Cowboy*, she went on to beguile audiences as the young prostitute who captivates Nick Nolte in the film adaptation of John Steinbeck's *Cannery Row*. Winger is a natural and honest young actress who combines intelligence and an earthy attractiveness. Together she and Gere make film magic in *Officer*.

What's playing at the movies

An Officer And A Gentleman: Richard Gere plays Zack Mayo, a street-wise loner trying to rise above his past by becoming an aviation officer. A dramatic love story co-starring Debra Winger. Rated R. *At the Center Cinemas.*

The Best Little Whorehouse In Texas: The movie version of the stage hit with Dolly Parton and Burt Reynolds. Rated R. *At the Cinema 70.*

Diner: The film is set in Baltimore in 1959, and a mixed group of Jewish and Catholic buddies in their early twenties stay up Friday nights comparing notes on girls, lapping up French fries at their favorite diner, and tearing around town. Starring an outstanding group of young actors: Kevin Bacon, Mickey Rourke, Steve Guttenberg, Timothy Daly, Paul Reiser and Daniel Stern. Rated R. *At the Dream Theater.*

E.T.: The Extra-Terrestrial million-dollar creature from outer space who has a magical life of its own. A Steven Spielberg fantasy. Rated PG. *At the Valley Cinema.*

Firefox: Produced and directed by and starring Clint Eastwood. Eastwood plays an American fighter pilot chosen to steal a sophisticated Russian jet, the most devastating killing machine ever built. Rated PG. *At the State Three Cinemas.*

Flash Gordon: Rated PG. *At the State Three Cinemas.*

Night Shift: A Ron Howard film starring Henry Winkler in a wild and crazy comedy. Rated R. *At the Hill Theatre.*

The Pirate Movie: Starring Ghristy McNichol. Rated PG. *At the Center Cinemas.*

Raiders of the Lost Ark: Written by George Lucas and directed by Steven Spielberg. Harrison Ford plays Indiana Jones, an archeologist and adventurer, who searches for a valuable holy artifact, the Ark of the Covenant. Set in the 1930s. Winner of many awards. Rated PG. *At the State Three Cinemas.*

Rocky Horror Picture Show: A movie about two teenagers and a transvestite from another planet. Fri. and Sat. midnight show. Rated R. *At the Dream Theatre.*

Six Pack: Kenny Rogers, television, record and concert star makes his theatrical motion picture debut. In his first non-singing role, Rogers stars as Brewster Baker, a stock car racer who teams up with six irrepressible urchins who have a unique talent for crime. A high-speed action-comedy. *At the State Three Cinemas.*

Star Trek II — The Wrath of Khan: More exciting adventures and special effects with the same Star Trek crew: William Shatner, Leanard Nimoy, DeForest Kelley, James Doohan, George Takei and Nichelle Nichols. Ricardo Montalban plays the maleficent Khan. A movie for Trekkies. Rated PG. *At the Dream Theater.*

Things Are Tough All Over: A Cheech and Chong high flying comedy. Rated R. *At the Carmel Village Theatre.*

Tron: A super Walt Disney production. Like Alice Through the Looking Glass, this film is about a young man who is caught inside a video computor. It captures the imagination and the effects are exciting. Rated R. *At the State Three Cinemas.*

The World According to Garp: Robin Williams is outstanding as Garp, who has a funny way of looking at life. The film is based on the best selling novel by John Irving. A far-out comedy. Rated R. *At the Golden Bough.*

Young Doctors In Love: A comedy romance with complications that paradies hospital soaps, TV shows and movies. Starring are Michael McKean and Sean Young. Rated R. *Playing at the Regency.*

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Proscuitto Con Frutta	$4.00

PASTA

Fiorentina	$5.75
Vongole	$6.50
Paglia E Fieno	$5.60
Puttanesca	$5.75
Lasagna	$5.90
Ravioli	$6.25

DINNERS INCLUDE "PRIMO" ZUPPA or PASTA & VEGETABLE

Petto Di Pollo	$7.75
Calamari Alla Marinara	$7.75
Veal Piccata	$10.25

N.Y. BISTECCA di MANZO PIZZAIOLA

Scampi	$10.75
Salmon In Season	$9.50

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Real 3D Starts next week FRIDAY 13TH PART III
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FOREST THEATER GUILD PRESENTS

William Inge's

"PICNIC"

Directed by Hamish Tyler

August 5 to September 4, 1982

Thurs., Fri., Sat. evenings at 8:30

NO RESERVED SEATS • NO RESERVATIONS NECESSARY

Outdoor Forest Theater

Mountain View and Santa Rita Streets, Carmel

THEATER BOX OFFICE OPENS AT 7:30 EVENING OF PERFORMANCE

Tickets: **$4.00** adults • **$3.00** Senior over 62, full-time students

PURCHASE TICKETS AT: Bartlett Music, Dolores and 5th, Carmel; Do Re Mi Music, Inc. The Barnyard and The Plaza, Carmel; Lily Walker Records and Music, 169 Fountain Avenue, Pacific Grove; or by mail: P.O. Box 2325, Carmel CA 93921

Ticket Information: 624-1531

Calendar

Thursday/5

Short films: The Monterey Public Library screens two short films, *Rails Across the Summit, Ponies of Miklaengi* and *Art In The Western World* at 2 p.m. Free. Details: 646-3930.

Bereavement support group: The Hospice of the Monterey Peninsula sponsors a biweekly, ongoing bereavement support group from 3:30-5 p.m. at the Campbell residence, 700 Martin St., Monterey. Details: 625-0666.

Parenting class: The Family Resource Center, 500 Hilby Ave., Seaside, will offer a free class entitled *Caring For Ourselves, Caring For Others: A New Look at Parenting*, from 10 a.m.-noon. This is a series of five sessions. It is important not to miss the first class. Details: 394-4622.

Comedy: *Same Time, Next Year* will be staged at the Carmel Valley Inn, Carmel Valley Rd. and Los Laureles Grade, Carmel Valley, at 7:30 p.m. Tickets are $6. Details: 659-3131.

Melodrama: The Troupers of the Gold Coast stage *Jennie, Jewel of the West* at California's First Theater, Scott and Pacific St., Monterey. Curtain time is 8 p.m. Details: 375-4916.

Cinema: The Monterey Peninsula Film Society screens the Russian movie *Brothers Karamazov* with subtitles, at 8:15 p.m. in the Morse Auditorium, 440 Van Buren, Monterey. Admission is $3 general and $2.50 for students, seniors, military and members of the film society. Details: 659-4795.

Romantic drama: The Forest Theater will open William Inge's *Picnic* at 8:30 p.m. in the outdoor theater, Mountain View and Santa Rita, Carmel. Tickets are $4 and $3 for seniors, students and enlisted military. Details: 624-1531.

Horse show: The 37th annual Pebble Beach Summer Horse Show and Jumping Derby will kick off at 8 a.m. at the Equestrian Center in Pebble Beach, on Portola Road. Free. Details: 624-2756.

Groundbreaking ceremony: A lawn party to celebrate the groundbreaking of the new addition to the Monterey Peninsula Museum of Art, 559 Pacific St., Monterey will be held at noon. Free. Details: 372-7591.

Health forum: Eskaton Monterey Hospital, 576 Hartnell St., Monterey, will present the first Health Forum of their Fall Series at 7:30 p.m. in the hospital Education Center. The topic is *Early Detection and Treatment of Breast Cancer*. Free. Open to the public. Details: 375-2621.

Senior Citizens and Nursing Services: Free health check-up offered by Monterey County Health Department at Sunset Center, Ninth & San Carlos, Carmel. By appointment. Details: 373-0111.

Musical: *The Music Man* will be staged at the Wharf Theater, Fisherman's Wharf, Monterey. Curtain is at 8:30 p.m. Tickets are $6 and $8. Details: 372-2882.

Comedy: The Studio Theater Restaurant, Dolores near Ocean, Carmel, stages *The Seven Year Itch;* dinner is at 7 p.m., the play begins at 8:30 p.m. Details and reservations: 624-1661.

Musical: *The Music Man* will be staged at the Hartnell Performing Arts Center, in the new College Center, 156 Homestead Ave., Salinas. 8 p.m. Tickets: $5-$8. Details: 1-758-1221.

Comedy/drama: *The Merchant of Venice* will be staged as part of the Shakespeare Festival at Monterey Peninsula College, 980 Fremont St., Monterey at 8 p.m. Tickets are $6 general, $4.50 students and seniors and $3 children. Details: 646-4213.

Steinbeck Festival: East of Eden bus tour departs at 9 a.m. from the John Steinbeck Library parking lot, 110 West San Luis St., Salinas. Bring brown bag lunch. Free. Details: 1-758-7311.

Steinbeck Festival: Hartnell College Theatre Group presents *Readings From Steinbeck's Works* at 7 p.m. Free. Details: 1-758-7311.

Comedy/drama: *Cyrano de Bergerac* will be staged at the Hartnell Performing Arts Center, Main Stage, 156 Homestead Ave., Salinas at 8 p.m. Tickets $5-$8. Details: 1-758-1212.

World Affairs Council: The Department of National Security Affairs of the Naval Postgraduate School continues its conference on *The Role of The Armed Forces in Contemporary Asian Societies* at 8:30 a.m., Navy Postgraduate School, Monterey. Fee $20. Details: 646-3163.

Acting workshop: Monterey Improvisational Theatrical Troupe begins public workshop from 7:30- 9:30 p.m. at 810 Cannery Row, Monterey. Fee $25 for 8 weeks. Details: 242-5663.

Friday/6

Comedy: *Same Time, Next Year* will be staged at the Carmel Valley Inn, Carmel Valley Rd. and Los Laureles Grade, Carmel Valley, at 7:30 p.m. Tickets are $8. Details: 659-3131.

Melodrama: The Troupers of the Gold Coast stage *The Drunkard* at California's First Theater, Scott and Pacific St., Monterey. Curtain time is 8:30 p.m. Details: 375-4916.

Cinema: The Monterey Peninsula Film Society screens the Peninsula premiere from France of *Voyage en Douce*, French with subtitles, at 8:15 p.m. in Morse Auditorium, 440 Van Buren, Monterey. Admission is $3.50 general, $2.75 for seniors, students and military, and $2 for members of the Monterey Peninsula Film Society and children. Details: 659-4795.

Musical: *The Music Man* will be staged at the Hartnell Performing Arts Center, in the new College Center, 156 Homestead Ave., Salinas. 8 p.m. Tickets $5-$8. Details 1-758-1221.

Comedy: The Studio Theater Restaurant, Dolores near Ocean, Carmel, stages *The Seven Year Itch;* dinner is at 7 p.m., the play begins at 8:30 p.m. Details and reservations: 624-1661.

Horse Show: The 37th annual Pebble Beach Summer Horse Show and Jumping Derby will kick off at 8 a.m. at the Equestrian Center in Pebble Beach, on Portola Road. Free. Details: 624-2756.

Romantic drama: The Forest Theater will stage William Inge's *Picnic* at 8:30 p.m. in the outdoor theater, Mountain View and Santa Rita, Carmel. Tickets are $4 and $3 for seniors, students and enlisted military. Details: 624-1531.

Comedy/drama: *The Merchant of Venice* will be staged as part of the Shakespeare Festival at Monterey Peninsula College, 980 Fremont St., Monterey at 8 p.m. Tickets are $8 general, $4.50 students and seniors and $4 children. Details: 646-4213.

Reception: The Weston Gallery will host a reception for photographer Olivia Parker from 7-9 p.m. at the gallery, Sixth and Dolores, Carmel. Free. Details: 624-4453.

Golf championship: The Northern California Golf Association's 17th annual Public Links Championship will tee off at 8 a.m. at Spyglass Hill golf course, Pebble Beach. Free. Details: 625-4653.

Steinbeck Festival: The television movie adaptation of Steinbeck's novel *East of Eden* will be shown at the Salinas City Hall Rotunda, 200 Lincoln Ave., Salinas. Part I at 10 a.m. and Part II at 2 p.m. Free. Details: 1-758-7311.

Steinbeck Festival: A panel discussion *An Evening With Friends of Steinbeck*, will be held at 7 p.m. and Hartnell College Theater Group will present readings from Steinbeck's works. Free. Salinas City Hall Rotunda, 200 Lincoln Ave., Salinas. Details: 1-758-7311.

Comedy: *You Can't Take It With You*, will be staged at the Hartnell Performing Arts CEnter, Main Stage, 156 Homestead Ave., Salinas. 8 p.m. Tickets $5-$8. Details: 1-758-1221.

Musical: *The Music Man* plays at the Wharf Theater, Fishermans Wharf, Monterey. Curtain is at 8:30 p.m. Tickets are $6 and $8. Details: 372-2882.

World Affairs Council: The Department of National Security Affairs of the Naval Postgraduate School continues its conference on *The Role of The Armed Forces in Contemporary Asian Societies* at 8:30 a.m., Navy Postgraduate School, Monterey. Fee $20. Details: 646-3163.

Saturday/7

Melodrama: The Troupers of the Gold Coast stage *The Drunkard* at California's First Theater, Scott and Pacific St., Monterey. Curtain time is 8:30 p.m. Details: 375-4916.

Musical: *The Music Man* will be staged at the Wharf Theater, Fisherman's Wharf, Monterey. Curtain is at 8:30 p.m. Tickets are $6 and $8. Details: 372-2882.

Comedy/drama: *The Merchant of Venice* will be staged as part of the Shakespeare Festival at Monterey Peninsula College, 980 Fremont St., Monterey at 8 p.m. Tickets are $8 general, $4.50 students and seniors and $4 children. Details: 646-4213.

Horse show: The 37th annual Pebble Beach Summer Horse Show and Jumping Derby will kick off at 8 a.m. at the Equestrian Center in Pebble Beach, on Portola Road. Free. Details: 624-2756.

Golf championship: The Northern California Golf Association's 17th annual Public Links Championship will tee off at 8 a.m. at Spyglass Hill golf course, Pebble Beach. Free. Details: 625-4653.

Steinbeck Festival: Panel discussion on *Camp*

the Other Place
FOOD & SPIRITS

THE HICKORY SMOKEHOUSE
Served with homemade coleslaw & shoestring fries

HICKORY SMOKED RIBS ..7.95
Tender juicy pork "baby back ribs"

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BBQ BEEF SANDWICH 4.95
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FRESH CATCH OF THE DAY Charbroiled over wood pit BBQ
Served with homemade coleslaw and shoestring fries

DEEP FRIED CALAMARI ..4.25
Tender juicy fillets in a delicate breading

FISH & CHIPS 4.25
Fresh rock cod

BURGERS!
Served with shoestring fries

THE ORIGINAL 3.75
½ lb juicy ground beef burger deluxe

BLOCK BUSTER 4.95
Guacamole, bacon, tomato & cheese

THE HAWAIIAN 4.75
Grilled with terivaki, sweet onion, green pepper and pineapple

THE CHILI BURGER 4.50
The original burger smothered with our chili & cheddar cheese

HICKORY 3.95
Glazed with BBQ sauce

CALIENTE BURGER 4.50
Ortega chilies & melted Jack cheese

MUSHROOM BURGER 4.50
Sauteed mushrooms & herbs

THE OTHER BURGER 4.75
Stuffed with bleu cheese, spinach & herbs

OTHER SPECIALTIES

N.Y. STEAK SANDWICH 6 oz. charbroiled, served with coleslaw and fries 6.95
MEMBERS ONLY CLUB The famous triple decker on wheat toast with slaw 4.95

CHILI 3.95
The thickest, meatiest remedy for exciting your taste buds and warming your soul. Served with garlic toast

GARDEN SALAD 3.75
An array of garden vegetables in season

SOUP DU JOUR
Served with garlic toast

NACHOS SUPREME 3.25
Crisp tortilla chips covered with chili and smothered with zesty melted cheese

TEMPURA VEGIES 2.75

ONION RINGS Homemade ...2.25

GUACAMOLE CHIPS 2.75

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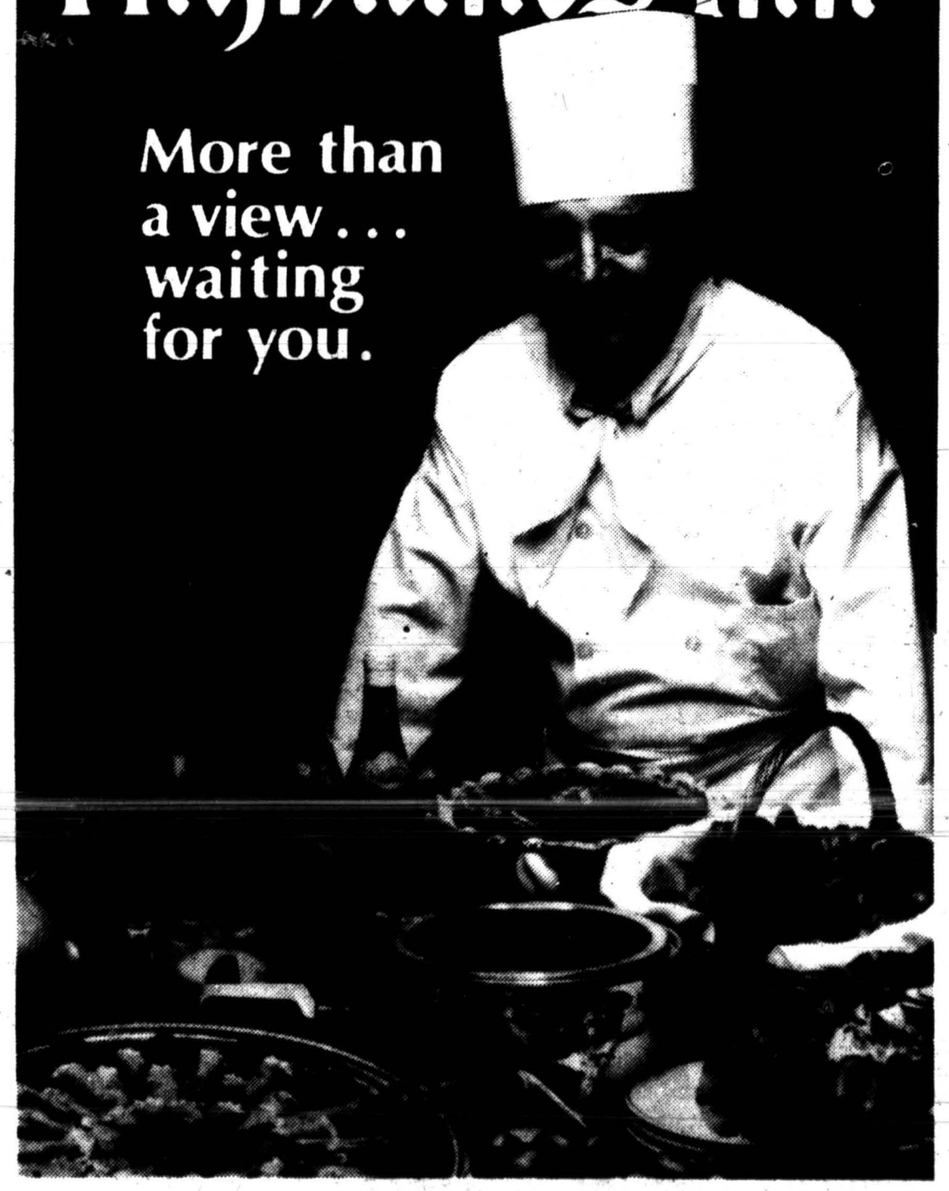

There's a rustic elegance that surrounds the tradition at Highlands Inn. Our spectacular view of the blue Pacific is just the beginning. Fine dining, cocktails and gracious service are yours to enjoy at the Highlands Inn. Join us for breakfast, buffet lunch and dinner each day plus our featured brunch on Sunday. At Highlands Inn you'll find the cuisine as grand as the view.

HIGHLANDS INN

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Life and readings from Steinbeck's works by the Hartnell Theater Group at 7 p.m. at the Salinas City Hall Rotunda, 200 Lincoln Ave., Salinas. Free. Details: 1-758-7311.

Steinbeck Festival: The Monterey Peninsula Bus Tour will depart from the John Steinbeck Library parking lot, 110 West San Luis St., Salinas at 9 a.m. Pre-registration required. Free. Details: 1-758-7311.

Musical: *The Music Man* will be staged at the Hartnell Performing Arts Center in the new College Center, 156 Homestead Ave., Salinas. 8 p.m. Tickets: $5-$8. Details: 1-758-1221.

Cooking demonstration: The chef at the Cooks Club will prepare stuffed summer squash and several other vegetable dishes from 10 a.m.-noon and 1-3 p.m. at the Peppercorn in The Barnyard, Highway 1 and Carmel Valley Rd., Carmel. Free. Details: 625-0100.

Comdey: *Much Ado About Nothing,* will be staged at the Hartnell Performing Arts Center, Main Stage, 156 Homestead Ave., Salinas. 8 p.m. Tickets $5-$8. Details: 1-758-1221.

Cinema: The Monterey Peninsula Film Society screens the Peninsula premiere from France of *Voyage en Douce,* French with subtitles at 8:15 p.m. in the Morse Auditorium, 440 Van Buren, Monterey. Admission is $3.50 general and $2.75 for seniors, students and military, and $2 for members of the Monterey Peninsula Film Society and children. Details: 659-4795.

Comedy: The Studio Theater Restaurant, Dolores near Ocean, Carmel, stages *The Seven Year Itch;* dinner is at 7 p.m., the play begins at 8:30 p.m. Details and reservations: 624-1661.

Renaissance Village Faire: First annual Renaissance Village Faire sponsored by Monterey Peninsula College starts at 10 a.m. 980 Fremont, Monterey. Free to public. Details: 646-4244.

Reception: Zantman Art Galleries will host a reception for artist R. Stephens Wright from 5-8 p.m. at Zantmans, Sixth Ave. at Mission, Carmel. 624-8314.

Sierra club: The Sierra club meets at 9 a.m. at the intersection of Carmel Valley Rd. and Canada Way for a 7 or 8 mile round-trip hike to Jacks Peak. Bring light lunch and water. Potluck dinner after hike. Details: 624-3510.

Romantic drama: The Forest Theater will stage William Inge's *Picnic* at 8:30 p.m. in the outdoor theater, Mountain View and Santa Rita, Carmel. Tickets are $4 and $3 for seniors, students and enlisted military. Details: 624-1531.

Sunday/8

Comedy: *You Can't Take It With You* will be staged at the Hartnell Performing Arts Center, Main Stage, 156 Homestead Ave., Salinas. 2 p.m. Tickets $5-$8. Details: Salinas 1-758-1221.

Melodrama: The Troupers of the Gold Coast stage *The Drunkard* at California's First Theater, Scott and Pacific St., Monterey. Curtain time is 8:30 p.m. Details 375-4916.

Sierra Club: The Sierra club meets at 7:30 a.m. at Cinema 70, Del Monte Shopping Center, Monterey for the 45 milerive to a moderate to strenuous loop hike of 10-12 miles in Forest of Nisene Marks. Bring lunch, water and boots. Suggested driver reimbursement is $4. Or meet at George's Picnic area in the park at 8:30 a.m. Details: 624-3052.

Horse show: The 37th annual Pebble Beach Summer Horse Show and Jumping Derby will kick off at 8 a.m. at the Equestrian Center in Pebble Beach, on Portola Road. Free. Details: 624-2756.

Musical: *The Music Man* will be staged at the Wharf Theater, Fisherman's Wharf, Monterey. Curtain time is 8 p.m. Tickets are $6 and $8. Details: 372-2882.

Cinema: The Monterey Peninsula Film Society screens the Peninsula premiere from France of *Voyage en Douce,* with subtitles at 8:15 p.m. in Morse Auditorium, 440 Van Buren, Monterey. Admission is $3.50 general, $2.75 for seniors, students and military, and $2 for members of the Monterey Peninsula Film Society and children. Details: 659-4795.

Comedy: The Studio Theater Restaurant, Dolores near Ocean, Carmel, stages *The Seven Year Itch;* dinner is at 6 p.m., the play begins at 7:30 p.m. Details and reservations: 624-1661.

Forest Theater series: Monterey Peninsula Square Dancers will present different styles of round and square dancing at 2 p.m. at the Forest Theater, Mountain View at Santa Rita, Carmel. Free. Details: 624-3996.

Steinbeck Festival: Lecture on *The Migrants' Response to The Grapes of Wrath: Evidence From Oral History in the San Joaquin Valley* by Tod Moquist and *Some Lasting Features of Steinbeck's Thought and Writing* by Alfred H. Grommon and readings from Steinbeck's works by the Hartnell Theater Group at 7 p.m. as well as *Festival Summary and Closing Remarks* by Anne Loftis at the Salinas City Hall Rotunda, 200 Lincoln Ave., Salinas. Free. Details: 1-758-7311.

Steinbeck Festival: The film adaptation of Steinbeck's novel *Of Mice and Men* will be shown at the Salinas City Hall Rotunda, 200 Lincoln Ave., Salinas, at 2 p.m. Free. Details: 1-758-7311.

Renaissance Village Faire: First annual Renaissance Village Faire sponsored by Monterey Peninsula College starts at 10 a.m., 980 Fremont, Monterey. Free to public. Details: 646-4244.

Steinbeck Festival: Salinas area bus tour will depart from the Steinbeck Library parking lot, 110 West San Luis St., Salinas at 9 a.m. Free. Preregistration required. Details: 1-758-7311.

Benefit film showing: The Dream Theater, 301 Prescott, Monterey will present *Breaker Morant* at 1 p.m. Tickets are $5 and will benefit KAZU, noncommercial radio in Pacific Grove. Details: 375-3082.

Cooking demonstration: The chef at the Cooks Club will prepare *pirozhki,* russian meat filled pastries from 10 a.m.-noon and 1-3 p.m. at the Pepperforn in The Barnyard, Highway 1 and Carmel Valley Rd., Carmel. Free. Details: 625-0100.

Musical: *The Music Man* will be staged at the Hartnell Performing Arts Center in the new College Center, 156 Homestead Ave., Salinas. 8 p.m. Tickets: $5-$8. Details: 1-758-1221.

Audubon Society: Monterey Peninsula Audubon Society topless (leaderless) field trip meets at 8:30 a.m. at Crespi pond on Municipal golf course, Ocean View Blvd. & Asilomar Ave., Pacific Grove. Later the group will drive to the Monterey Coast Guard wharf. Visitors welcome. Details: 625-1906.

Comedy/drama: *The Merchant of Venice* will be staged as part of the Shakespeare Festival at Monterey Peninsula College, 980 Fremont St. Monterey at 8 p.m. Tickets are $6 general, $4.50 students and seniors and $3 children. Details: 646-4213.

Monday/9

Steinbeck Festival: Three film adaptations of Steinbeck novels will be shown as part of the Festival: *Tortilla Flat* will be screened at 10 a.m.; *Viva Zapata* at 2 p.m. and *Flight* at 7 p.m. in the Salinas City Hall Rotunda, 200 Lincoln Ave., Salinas. Free. Details: 1-758-7311.

Comedy/drama: *The Last Meeting of the Knights of the White Magnolia* will be staged at the Hartnell Performing Arts Center, Studio Theater, 156 Homestead Ave., Salinas. 8 p.m. Tickets $5-$8. Details: Salinas 1-758-1221.

Support group: A self-help Cancer Support Group for patients and their families meets from 3:30-5 p.m. at the Hospice Resource Center, 165 Webster St., Monterey. Sponsored by the Hospice of the Monterey Peninsula, the facilitator is Louise Trygstad, R.N., M.S.N. Free. Details: 625-0666.

Comedy: *Much Ado About Nothing,* will be staged at the Hartnell Performing Arts Center, Main Stage, 156 Homestead Ave., Salinas, 8 p.m. Tickets $5-$8. Details: Salinas 1-758-1221.

Legal class: The Community Legal Education Program of the Monterey College of Law will present a class from 1:30-3:30 p.m. on *Patients Rights* by Janet Ballo, attorney, in collaboration with the Carmel Foundation, Eight and Lincoln, Carmel. $5 for the first person from a non-profit organization. Details: 373-3301.

Tuesday/10

Comedy/drama: *The Last Meeting of the Knights of the White Magnolia* will be staged at the Hartnell Performing Arts Center, Studio Theater, 156 Homestead Ave., Salinas. 8 p.m. Tickets $5-$8. Details: Salinas 1-758-1221.

Support group: The Family Resource Center, 500 Hilby Ave., Seaside, offers a free support group for mothers from 10-11:30 a.m. led by Joni Caldwell, MA. Details: 394-4622.

Support group: The Family Resource Center, 500 Hilby Ave., Seaside, offers a free support group for fathers from 7:30-9 p.m. led by Craig McCracken, MSW, Respite Care Director. Details: 394-4622.

Comedy: The Western Stage presents *A Funny Thing Happened On The Way To The Forum* at 8 p.m. on the Main Stage, Hartnell College campus, 156 Homestead, Salinas. Admission is $6.50 to $4.50. Details: 1-758-1321. .

Concert: The City of Sheffield, England Youth Choir will present a concert at 8 p.m. in the Carmel Mission Basilica. Included will be selections from Brahms, the English madrigalists and Palestrina. Admission is free. Details: 373-3031.

Fashion show: The Christian Women's Club of the Monterey Peninsula will present a mother-daughter fashion show from noon-2 p.m. at the La Playa Hotel, Eighth and Camino Real, Carmel. Fashions from the Strawberry Patch of Carmel, music and speaker. $9 a person. Details: 624-5404.

Wednesday/11

Cinema: The Monterey Peninsula Film Society will screen *The Children of Theatre Street,* at 8:15 p.m. in the Morse Auditorium, 440 Van Buren, Monterey. Admission is $3.50 general, and $2.75 for seniors, students and military, and $2 for Film Society members and children. Details: 659-4795.

Bereavement support group: The Hospice of the Monterey Peninsula sponsors a weekly on-going bereavement support group at 7:30 p.m., 2555 Garden Rd., Monterey Pro-Log Conference Room No. 1. Details: 625-0666.

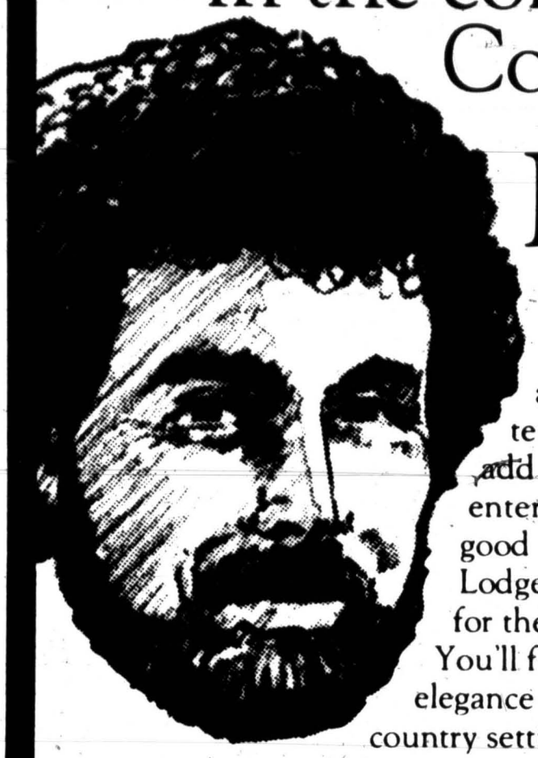
Comedy/drama: *The Last Meeting of the Knights of the White Magnolia* will be staged at 8 p.m. at the Hartnell Performing Arts Center, Studio Theater, 156 Homestead Ave., Salinas. Tickets $5-$8. Details: 1-758-1221.

Comedy: *Taming of the Shrew,* will be added to the repertory season of the Monterey Peninsula Shakespeare Festival at Monterey Peninsula College, 980 Fremont St., Monterey at 8 p.m. Tickets are $6 general, $4.50 students and seniors and $3 children. Details: 646-4213.

Slide show: Padre Trails Camera Club will meet at 7:30 p.m. in the Community Room of the Monterey Public Library, 625 Pacific St., Monterey for a slide program by George and Ruth Ficalini of Salinas on *The Swiss Alps.* Free. The public is welcome. Details: 624-5818.

Melodrama: The Troupers of the Gold Coast stage *Jennie, Jewel of the West* at California's First Theater, Scott and Pacific St., Monterey. Curtain time is 8 p.m. Details: 375-4916.

Relax to the music of
RON BLAIR
in the comfortable
Covey Lounge



Relax to the troubadour musical style of Ron Blair in the comfortable Covey Lounge. Wednesday through Sunday, from 7:30 p.m. till 11:30 p.m., Ron presents an appropriate fare of folk, contemporary and country music to add to the joy of your evening. The entertainment is just part of the good time that awaits you at Quail Lodge. The Covey Restaurant is ideal for the finest in continental cuisine. You'll find yourself surrounded by elegance in an uncrowded country setting. **The Covey Restaurant** and **Covey Lounge** at **Quail Lodge**, only 3½ miles from Highway One on Carmel Valley Road. Cocktails from 5 p.m., Dinner from 6:30 every evening. Jackets required. Reservations necessary. Call (408) 624-1581.

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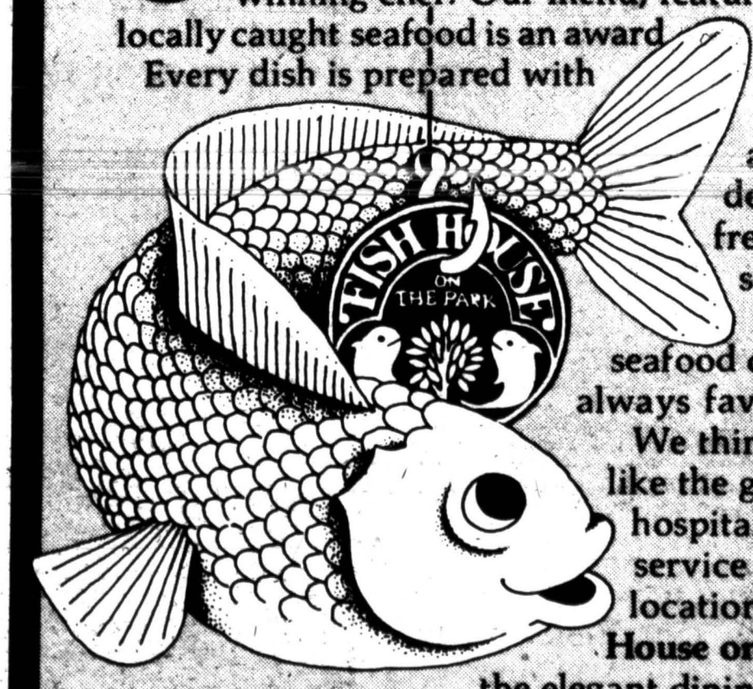
One of only 8 resort hotels in the U. S. to receive Mobil's coveted 5-Star Award.

Fine Dining
In Town...
FISH HOUSE
On The Park

One of the reasons **The Fish House** is so highly regarded for its fresh seafood is our award winning chef. Our menu, featuring fresh, locally caught seafood is an award winner, too. Every dish is prepared with such singular quality and attention to detail that our fresh "continental" seafood and imported seafood delicacies are always favorites.



We think you'll also like the gracious hospitality, impeccable service and convenient location... **The Fish House on the Park...** the elegant dining alternative.

Junipero and 6th Ave., Carmel, CA
Dinner is served from 6 p.m.
For reservations: (408) 625-1766
Cocktails from 5 p.m. Nightly Happy Hour with complimentary hors d'oeuvres and half-price drinks.

Lunch Menu Served Fri. & Sat. Nights
Reservations now being take for Italian Banquet August 14
Hours: Mon.-Sat. 11-3 p.m. Fri. & Sat. 5:30-9 p.m.
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No smoking please.
13 W. Carmel Valley Road • Carmel Valley Village • 659-3601, 659-2792
Serving American, Italian, Oriental and Jewish Cuisine

Music Corner

Violinist Edinger is Hero of Week

By LYN BRONSON

I WOULD like to nominate violinist Christiane Edinger as hero of the week. With only a few hours notice she stepped in for ailing pianist Ilana Vered and presented a recital of works for unaccompanied violin in Sunset Center Theater.

And this was not a mixed fare of smaller works, but a demanding program of two partitas and a sonata by Bach — and all from memory, I might add, which is no small feat for a moment's notice.

Right from the first note of the joyous *Preludium* of the *E Major Partita* we knew we were in for an exciting experience. This was playing to make the spirits soar. The enormous complexity of the Bach works for unaccompanied violin creates technical problems for the performer which must be solved — and Miss Edinger surmounted them with ease. Playing the sections without repeats, the partita was over all too soon, leaving the listener thirsting for more.

And more we got in the form of the *Sonata in G Minor*, which had been heard earlier in the week at one of the evening concerts, and the great *Partita in D Minor* which contains the famous *Chaconne*.

To hear the *Chaconne* is always an intense experience, and never more than in this performance. Sometimes in the heat of battle you hear some mighty rough playing in this work, but there was never an ugly sound. How she achieved such clean articulation and delineation of very complex part writing was awesome.

This had to be one of the great moments of the Bach Festival — so overpowering was the authority of her musicianship and so compelling was her virtousity. Miss Edinger's playing seems to increase in stature each year. Charm, refinement, intensity and a 100 percent commitment to her craft — what more could you ask for? Bravo!

And there are still several major works by Bach for unaccompanied violin. I hope we hear some of them next year.

Ilana Vered's piano recital at Sunset Center last Saturday, the last of the Festival's solo recitals this year, has sparked considerable controversy about matters of style.

The awareness of stylistic problems in performing music of the 18th and earlier centuries has been very much with us during the past 30 years. Earlier in this century pianists played less Bach in its original form, preferring what was sometimes waggishly called "hyphenated" Bach — that is: Bach-Busoni, Bach-Tausig, Bach-Godovsky, Bach-Siloti, and many others. These were grandiose transcriptions considered more effective for audiences of the time whose ears had become accustomed to the rich sound of Brahms, Wagner, Tchaikovsky and Rachmaninoff.

•

THE MODERN approach is to work from an original text and to try to come to an understanding of what is appropriate historically in terms of tempo, dynamics, articulation, ornamentation and expression considering the problems imposed by our present day instruments, higher musical pitch and altered conditions of listening.

Students at most conservatories and music schools cannot graduate without investigating the problems of historical performance practice in some form or another. They may not have to write a learned dissertation on the subject, but they are usually aware of the nature of the problem and where to search out possible solutions.

But ultimately in performance the acid test remains: does it work and is it effective? If there must be a compromise, personally I would prefer transgressions of style effectively rendered rather than stylistic perfection which does not engage the attention or stir the emotions.

From this point of view some things Ilana Vered did in her recital were convincing and others were not. Her greatest problem was excessive speed. Her *allegros* became *prestos* and her *prestos* became *prestissimos*. Had she slowed down all her fast movements, she could have added immeasurably to the audience's enjoyment.

Her first Scarlatti piece, *Sonata in D Major*, which opened the program was so fast it seemed over before it began. The second *Sonata in D Minor*, often called the "Pastorale," was a slow work and most eloquently played.

The two outer movements of the Haydn *Sonata in D Major* which followed were incredibly fast. In fact they sounded more like Scarlatti *prestos* than a Haydn *allegro con brio* and *presto, ma non troppo*. However, when she wasn't playing fast as in the *Largo* movement, there was a beautiful mood of sustained tension.

The adagio of the Mozart *Sonata in E Flat, K.282* began with bold, cantabile playing, exquisitely scaled and shaped — it was pure magic. The menuetto I and II and the Finale which followed were fleet but well within the bounds of good taste as regards to tempo. This was beautiful Mozart playing, full of charm and conviction.

The Bach *Partita No 1 in B Flat Major* was romantically conceived, yet surprisingly successful. The *Preludium* was rich and sonorous, as was the *Sarabande*, and the *Courante* tripped along with great charm. Two movements seemed excessively fast (the Allemande and the Gigue), but the overall effect was vital and absorbing.

The most problematic piece on the program was the concluding set of variations by Mozart on *Ah, vous dirai-je Maman*, known to us as "Twinkle, twinkle little star." All the fast sections were played so fast that the ear had difficulty assimilating the 16th note passages.

Mozart, in his letters to his family, always cautioned against the dangers of playing too fast. "Passages must flow like oil," he said. Here they flowed like quicksilver.

In spite of these stylistic reservations about Miss Vered's fast playing, it must be said that the vitality of her playing generated its own magnetism.

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Backgammon

The lasting advantage

By ALFRED SHEINWOLD

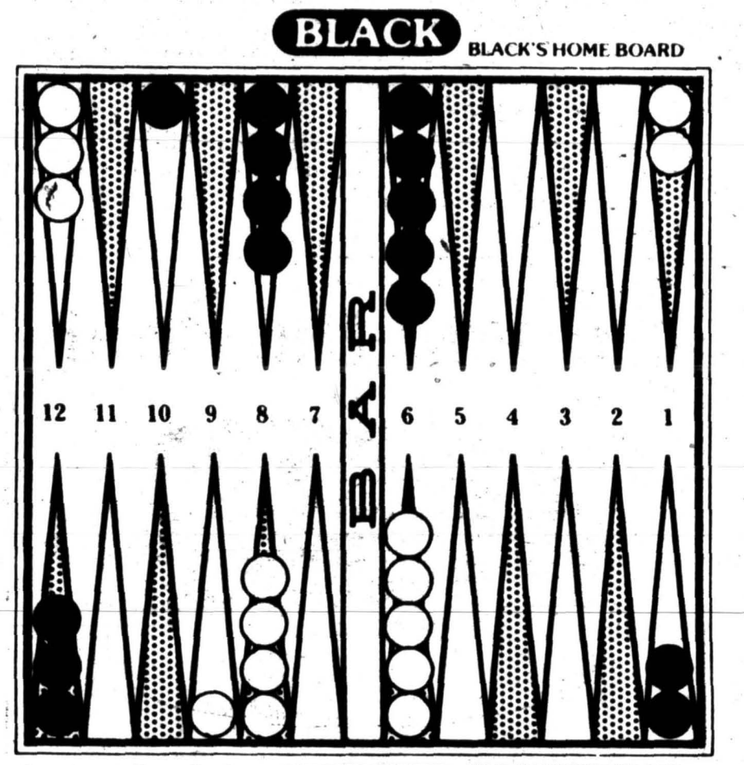
You, White, roll 5-4 in the diagrammed position. How do you play it?

This kind of position occurs frequently. With your first roll of 5-4 you brought two men down from your midpoint, and Black, with a first roll of 5-3 likewise moved two men from his midpoint. Now you have the chance to hit his blot.

Don't do it. Hitting a blot when your home board is wide open gives you only a very brief advantage. Black should have no trouble reentering the board, he may make an advanced point in your home board as he does so, and he may even hit your blot. Even if he does nothing wonderful, you have gained very little.

Instead of hitting the blot you should make your 4-point (moving five from the 9-point and four from the 8-point). This is one of the best points on the board, and holding it usually gives you a lasting advantage. Go for the lasting rather than for the temporary advantage.

Would you like to have Alfred Sheinwold teach you how to play backgammon? A 12-lesson booklet will be on the way to you when you send 50 cents plus a stamped, self-addressed. No. 10 envelope to Backgammon, in care of this newspaper, P.O. Box 1000, Los Angeles, Calif. 90053.



Find your dream home in the Pine Cone

MPC offers brush-ups

The College Readiness Program at Monterey Peninsula College is now accepting students for registration for the 1982-83 school year.

The program offers an alternative for students who have been away from school for a long time or for those who need to brush up on their basic skills before starting regular college classes.

Focusing on the basic skill areas of math, science and communications, the federally-funded program enrolls students in small, personalized classes at its off-campus location at 1201 Echo, Seaside.

Students take a full class load for college credit in a non-threatening atmosphere where instructors and counselors are available for individualized instruction and guidance.

Classes are generally composed of 15-18 students who achieve competency in math, English, science and study skills to prepare for college-level or vocational courses.

The program was originally intended to benefit low income, first generation college students who have no role models in the family with a college background. Through the program, an individual can gain a feel for what college will be like, and will hopefully gain a sense of self-assuredness about attending college.

MPC also offers the state-funded Extended Opportunity Programs and Services (EOPS) to coordinate with activities in the College Readiness Center. Through this special services program, low income and disadvantaged students can obtain counseling, tutorial and financial aid.

To register for the College Readiness Program, or receive further information, phone 646-4249.

IT'S NO PICNIC being a woman, Vee Mariano (Rosemary) tells Holly Hofer (Madge) in the Forest Theater Guild production of *Picnic* which will open Thursday, Aug. 5 at 8:30 p.m. in the outdoor Forest Theater, Mountain View and Santa Rita, Carmel. William Inge's play, centered around a Labor Day picnic in Kansas in the early 1950s, will run through Sept. 4.

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'Miss Grand Natl.' sought

Young women have until Sept. 6 to enter competition for "Miss Grand National 1982," The winner will reign over the 38th annual Grand National Rodeo, Horse Show and Livestock Exposition, Oct. 29-Nov. 7, at the San Francisco Cow Palace.

In addition to meeting with dignitaries and serving as the show's official hostess, Miss Grand National also performs at each of the 16 arena performances. The winner will receive a silver and gold belt buckle.

Entrants must be residents of California, 18-24, and single. Judging will be based on personality, horsemanship, appearance, speaking ability and knowledge of horse show and rodeo events. Competitors are required to supply their own horse, to be shown under western tack.

For complete rules and application, contact Denise Crocker, Cow Palace, P.O. Box 34206, San Francisco, CA 94134, (415) 469-6057.

Wayne Newton to appear at Fair

Wayne Newton, making a rare appearance outside Las Vegas, will be one of the headliners of the 1982 Monterey County Fair, scheduled Tuesday, Aug. 17 through Sunday, Aug. 22.

That's Entertainment is the theme of the 1982 fair and fairgoers will have a lineup of top stars from which to choose.

Newton will entertain at two performances at 7 and 9:15 p.m., Wednesday, Aug. 18 in the 5,000 seat Patee Arena at the Monterey County Fairgrounds, Fairgrounds and Garden Roads, Monterey.

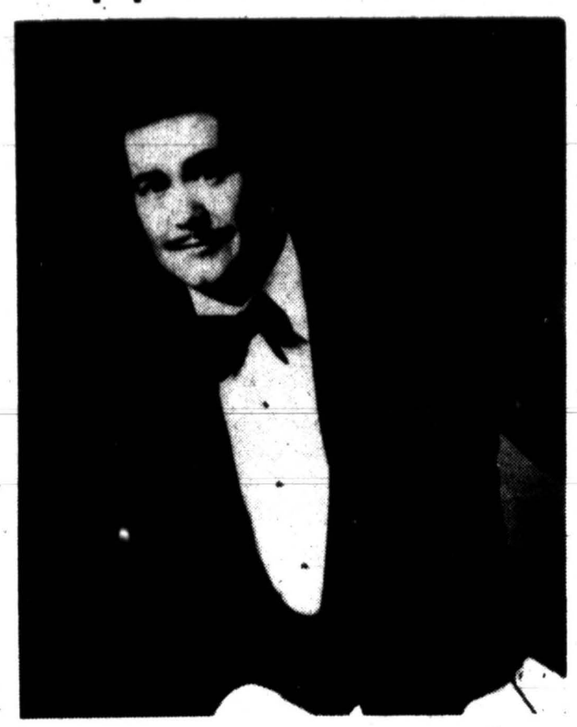
Other headliners are Sylvia, appearing in a free concert Tuesday, Aug. 17; rock band Dr. Hook, Thursday, Aug. 19; Wolfman Jack and his *Oldies but Goodies* show, Friday, Aug. 20 and country singer turned actor, Mac Davis, Saturday, Aug. 21. All headliners will perform at 7 and 9:15 in the main arena.

Free daylong entertainment will be featured on three outdoor stages all six days of the fair. Featured acts include Glenn Ash, Life, Gun-Shy and Charlie Red.

And, of course, there will be livestock, agricultural, home arts and fine arts exhibits, an expanded carnival midway, and many events plus the Happy Time Circus, free to fairgoers, which will be part of an expanded Kiddieland for children.

Tickets for the fair are $3 for adults, $2 for children 12 and younger. Children through high school age will be admitted free until 6 p.m. on Kids' Day, Thursday, Aug. 19. The fair will be open all six days from 10 a.m.-11 p.m. Exhibit buildings close at 10 p.m.

Tickets for headliners' concerts are $10 and include admission to the fair. They will be available in advance at the fairgrounds ticket office and other local outlets. Advance tickets can also be purchased by mail by sending a certified check or money order, plus 50 cents for handling, to Monterey County Fair, P.O. Box 1151, Monterey, CA, 93940. Expanded free shuttle bus service to free parking areas near the fair will be offered through the week.



MR. LAS VEGAS, Wayne Newton, will be one of the many headline performers to appear at the Monterey County Fair, Tuesday through Sunday, Aug. 17-22. Mac Davis, Wolfman Jack and other top acts will perform at this year's Fair.

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Three films at Monterey library

Trains, Islandic adventure and art are the subjects of three short films to be shown at the Monterey Public Library, 625 Pacific Street, Monterey, today at 2 p.m. The films are free and open to the public.

Rails Across the Summit features a 64-mile historic stretch of railroad tracks through the Rocky Mountains built in 1881 and now known as the Cumbres & Toltec Scenic track.

The film *Ponies of Miklaengi* follows two children and their Islandic horses as they search for missing sheep, wander far from home, survive an earthquake and protect a newborn foal. The beauty of Iceland, with its waterfalls and rainbows, is breathtaking.

Art In The Western World uses paintings and sculpture filmed in the National Gallery to illustrate the changes in Western art from the Byzantine, medieval and Renaissance periods through the late 19th century. The soundtrack is scored to express the spirit of each period.

For further information, phone 646-3930.

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Answer to last week's puzzle

S	T	A	T	U	S		A	T	O	M	I	C		A	P	P	E	A	R
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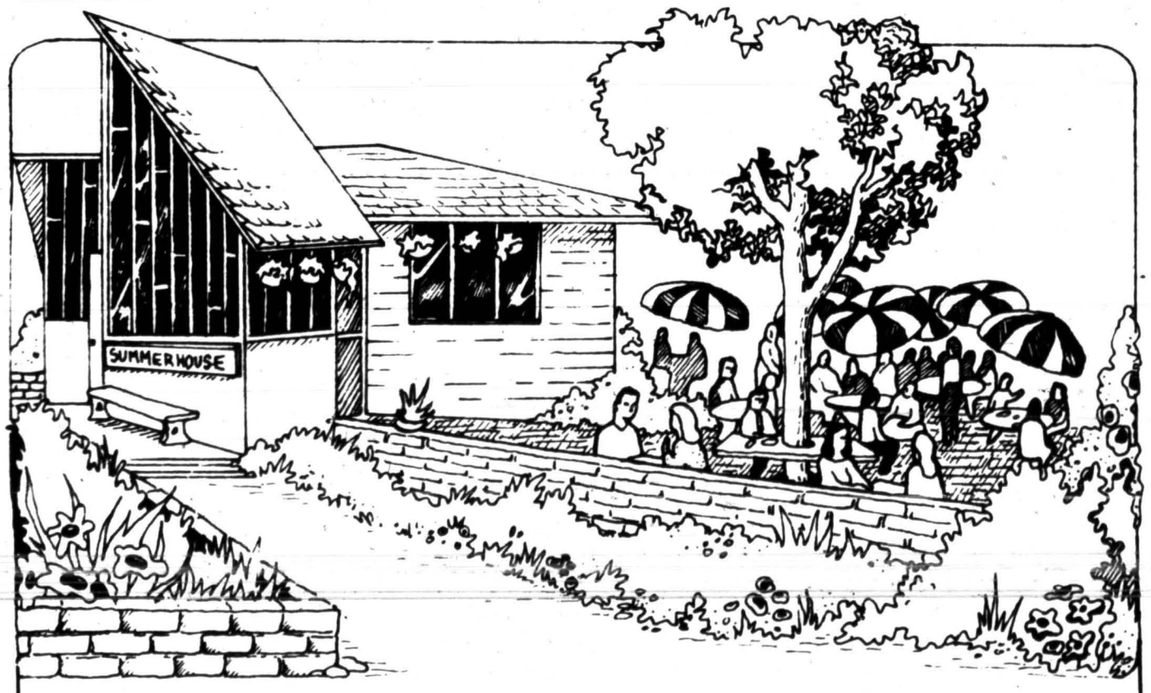

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THIS WEEK AT SUNSET CENTER

	THURSDAY, AUGUST 5	
Room 10	SCANS	8:30 a.m.
Bingham Room	Touch for Health	7 p.m.
Room 13	Dance Exercise for Adults	9 a.m.
Room 13	Dance Exercise for Adults	10 a.m.
Room 13	Ballet for Children	4 p.m.
Room 13	Modern Jazz for Teens and Adults	6 p.m.
Gym	Kim's Gym Aerobic Fitness	9 a.m.
Gym	Rising Star Gymnastics	11 a.m.
Gym	DanceXercise Class	5:30 p.m.
	FRIDAY, AUGUST 6	
Scout House	D'Angelo Healing Group	2:30 p.m.
Babcock Room	Touch for Health	6 p.m.
Chapman Room	UCSC Extension Class	7 p.m.
Room 13	Dance exercise for Adults	8 a.m.
Room 13	Dance Exercise for Adults	10 a.m.
Room 13	Pre-Ballet, Kindergarten and 1st Grade	3 p.m.
Gym	Kim's Gym Aerobic Fitness	9 a.m.
Gym	Rising Star Gymnastics	11 a.m.
	SATURDAY, AUGUST 7	
Babcock Room	Touch for Health	8 a.m.
Chapman Room	UCSC Extension Class	9 a.m.
Gym	Rising Star Gymnastics	9 a.m. & 1 p.m.
	SUNDAY, AUGUST 8	
Babcock Room	Touch for Health	8 a.m.
The Cottage	Bradbury Art Workshop	8 a.m.
Scout House	Gathering of the Way	10 a.m.
Forest Theater	Monterey Peninsula Square Dance Concert	2 p.m.
	MONDAY, AUGUST 9	
The Cottage	Bradbury Art Workshop	8 a.m.
Babcock Room	Carmel Catalog	8 a.m.
Carpenter Hall	Gymboree	9 a.m.
Scout House	Foothill Christian Center Prayer Mtg.	7 p.m.
Gym	Kim's Gym Aerobic Fitness	9 a.m.
Gym	Rising Star Gymnastics	11 a.m.
Gym	DanceXercise Class	5:30 p.m.
	TUESDAY, AUGUST 10	
The Cottage	Bradbury Art Workshop	8 a.m.
Babcock Room	Carmel Catalog	8 a.m.
Carpenter Hall	Gymboree	9 a.m.
Chapman Room	Weight Watchers	10 a.m.
Room 10	Duplicate Bridge	12:30 p.m.
Room 10	Greek Dance Class	7 p.m.
Room 13	Dance Exercise, Adults	8 a.m.
Room 13	Dance Exercise, Adults	10 a.m.
Room 13	Ballet for Children	4 p.m.
Room 13	Modern Jazz, Teens & Adults	6 p.m.
Gym	Kim's Gym Aerobic Fitness	9 a.m.
Gym	DanceXercise Class	5:30 p.m.
Gym	Rising Star Gymnastics	11 a.m.
	WEDNESDAY, AUGUST 11	
The Cottage	Bradbury Art Workshop	8 a.m.
Babcock Room	Carmel Catalog	8 a.m.
Room 6	Dog Training Class	10 a.m.
Room 10	Greek Dance Class	10 a.m.
Bingham Room	Radha Soami Society Meeting	7 p.m.
Room 13	Beg. Ballet, Teens & Adults	5:45 p.m.
Gym	Kim's Gym Aerobic Fitness	9 a.m.
Gym	Rising Star Gymnastics	11 a.m.
Gym	Stretchercise Class	5:30 p.m.

Dolls need dresses

If you like to sew, knit or crochet you can have the pleasure of helping the Salvation Army Auxiliary help others.

They have more than 250 dolls waiting for volunteers to dress them in time for the annual Dolls Tea Party to be held Dec. 1.

After being displayed the dolls will be included in Christmas baskets for fortunate little girls who otherwise might not find gifts under their tree on Christmas morning.

If you would like to dress a doll (or dolls), phone 393-3197 or stop by the Salvation Army office at 501 Hoffman Ave., Monterey.

1907 Rolls Royce Silver Ghost visits Pebble Beach

The original 1907 Silver Ghost Rolls-Royce has been described as the world's most valuable historic motor car, traveling half a million miles in its 75 years and still in perfect running order. Last week it graced the lawn at The Lodge at Pebble Beach as part of a 75th anniversary visit of The Silver Ghost to the United States.

Rolls-Royce has just opened an exclusive dealership at British Motor Imports in Monterey. The 1982 Silver Spur and Silver Spirit, Rolls' newest models, were on display along side their vintage predecessors. An elegant crowd milled about the lawn amidst white-clothed tables and attended by strolling waiters, and admired the beautiful cars.

Also displayed were a 1923 20-H.P. Rolls belonging to Eleanor Estes of Pebble Beach and a 1924 Silver Ghost owned by The Rev. Paul Woudenberg of Pebble Beach.

A gorgeous, creamy white convertible Corniche was also parked on the Lodge lawn. At $164,000, it is Rolls' top-of-the-line model and drew many audible gasps of admiration from the crowd in attendance.

The Silver Ghost was the 13th Rolls-Royce made by the Hon. Charles Stewart Rolls and Sir Frederick Henry Royce to demonstrate the virtues of their new automobile. Made in 1907, the Ghost was fitted with an open touring body, painted silver and all the external bright metal parts of the car were literally silver plated.

FLANKED BY A Rolls-Royce Corniche and the original 1907 Silver Ghost Rolls, Amy and Scott Saret (middle left to right) and Bruce Redding, admire the cars on display last week at The Lodge at Pebble Beach. Redding is part-owner of British Motor Imports which is now the area dealership for Rolls-Royce automobiles. (Anne Telford photo)

Claude Johnson, the company's first managing director, christened the car the "Silver Ghost." In order to publicize the distinct qualities of Royce's car he announced that the Silver Ghost would challenge the then-existing world distance record which stood at just over 7,000 miles and in 1907 the original Ghost took part in a number of observed trials under the scrutiny of the Royal Automobile Club of Great Britain and completed 15,000 miles without an involuntary stop. At the end of this trial the car was submitted to an examination by RAC engineers and the number of replacement parts required amounted less than $5., proving Rolls' claim to provide comfort, silence and reliability in his automobile.

The original Silver Ghost has recently completed a commemorative run from Glasgow to London following a similar route to the one used 75 years ago and is visiting the U.S. for the second time, the first being to the East Coast in 1969. It will be driven on this occasion by Dennis Miller-Williams, the public relations manager for Rolls-Royce Motors.

Wellness Center announces classes for seniors

The Wellness Center and the Carmel Foundation have joined together to sponsor a six-week class entitled *Introduction to Wellness Practices for the Older Adult*. The class is free.

The class will meet in the Carmel Foundation Activities Building, Lincoln and Eighth, Carmel, every Wednesday and will end Aug. 18.

Topics to be presented include: a wellness inventory assessment, the Bates Vision Improvement Method, Yoga, reflexology and self massage, Tai Chi, meditation and nutrition.

For further information, phone 659-3828.

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Junipero at 5th, Carmel
Dinner reservations: 624-2233

Wright exhibit opens Sat. at Zantman Art Galleries

Zantman Art Galleries will open the fourth one-man show of paintings by R. Stephens Wright, Saturday, Aug. 7. There will be a reception for the artist from 5-8 p.m. at the Gallery.

Wright was born in Chicago and studied at Harvard in the 20s, where he majored in mathematics before switching to a fine art curriculum in his senior year. He was graduated magna cum laude. After a post-graduate year at the Chicago Art Institute, he went to Paris to study etching with Edouard Leon, then president of the *Salon des Beaux Arts*.

During a 10-year sojourn in France, Wright pursued a career in etching, where his work won many awards and was featured in one-man shows. He returned to the United States in 1934 and during the subsequent 40 years has achieved his greatest professional success with portrait painting.

Wright has been quoted as saying, "All art is mathematics, because art is a logical thing with no guesswork to it." Such a statement might lead one to expect his paintings to resemble the geometric, precisely-organized, rectilinear abstracts of Mondrian while, in fact, they fall more into the romantic, post-impressionist tradition of Boudin.

This seeming contradiction between Wright's provocative statement and the appearance of his paintings can be explained by the artist's academic background together with his emphasis on the basics of painting: the ability to draw, thorough comprehension of the rules of perspective, mastery of balance and harmony in composition, and an understanding of the effective use of light, shade and color.

He feels that these qualities are not innate but are developed through rigorious training and years of practice. In spite of Wright's "mathematical" theories and his pragmatic, academic approach to painting, he produces works of art that are full of charm, warmth and beauty. He maintains a consistent early 20th century style in all of his paintings while covering subject matter of incredible variety. His subjects vary from nudes to castles, from European vistas and city scenes to western subjects, sailboats and seascapes.

Zantman Art Galleries are on Sixth Avenue at Mission Street, Carmel. For further information, phone 624-8314.

***BEACH NYMPHS* is one of the many paintings by R. Stephens Wright to be displayed at Zantman Art Galleries. There will be a reception for the artist Saturday, Aug. 7 from 5-8 p.m. at the gallery, Sixth and Mission, Carmel.**

'Wintertime' wins Carmel play contest

Wintertime by John Liam Joyce is the winner of the fifth annual Carmel Festival of Firsts Playwriting competition. Chosen as the outstanding play submitted in a field of over 500 entries, *Wintertime* is Joyce's first full length, naturalistic drama.

Joyce is a second generation Irishman from New York's Hell's Kitchen area. After service in the Korean War, he attended schools in New England with the vague aim of a legal career.

The theater captured his interest, however, and he apprenticed in small community theaters in and around Boston as an actor and sometime director. More recently he has functioned as a playwright-in-residence at the Royal Court Theater in New York City where some of his shorter pieces have been produced.

Wintertime, directed by Peter de Bono, will be produced by the City of Carmel at Sunset Theater, September 23-25 at 8 p.m.

Coastlines has Hearst tickets

Coastlines buses will now sell tickets for tours of Hearst Castle. During summer months, tickets for these popular tours often take six to eight weeks to get through the regular outlets. Now anyone purchasing a Coastlines bus ticket can, at the same time, buy tickets for the Hearst Castle tours.

Coastlines operates four trips daily (two in each direction) between Monterey and San Luis Obispo with stops in Carmel, Big Sur, Hearst Castle-San Simeon and Morro Bay. Connections are easily made between Coastlines buses, commercial airlines, Greyhound and Amtrak's Coast Starlight.

For further information about schedules and fares, phone 649-4700

Asian conference at Navy School

The Naval Postgraduate School Department of National Security Affairs will host a conference on *The Role of Contemporary Asian Societies*, Thursday and Friday, Aug. 5-6. The conference will consist of six sessions, beginning at 8:30 a.m. each day. Seventeen papers will be presented. Fee is $20.

The Naval Postgraduate School is at 1 Sloat Avenue, Monterey. For further information, phone 646-3163.

Cooking demo at the Peppercorn

The chef at the Peppercorn in The Barnyard, Highway 1 and Rio Rd., Carmel will present two free demonstrations this weekend.

Saturday, Aug. 7, stuffed summer squash, patty pan squash stuffed with carrot puree and several other vegetable dishes will be demonstrated.

Pirozhki, Russian meat filled pastries will be demonstrated Sunday, Aug. 8.

Demonstrations will be from 10 a.m.-noon and 1-3 p.m. each day. For further information, phone 625-0100.

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ARTHUR RUBINSTEIN
PAVAROTTI (originals at Sherman Clay, San Francisco)

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- Artist's Stretched Canvas
- Artist's Prints & Reproductions
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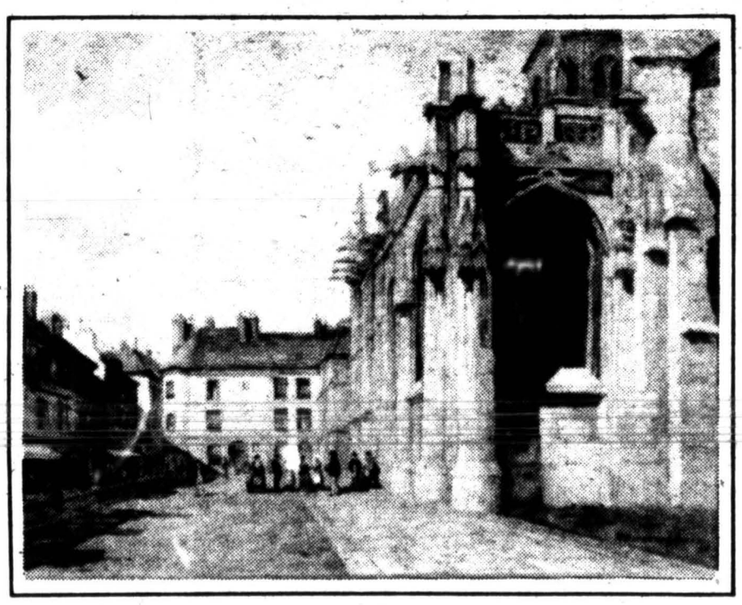
New Paintings by
R. Stevens Wright



The Unfinished Abbey Porch, Normandy, France 24x30

The R. Stevens Wright Show Opens Sat. Aug. 7, 1982 5 p.m.-8 p.m.

ZANTMAN Art Galleries
TWO LOCATIONS
OPEN DAILY 10-5, SUN. 11-5
6th AVENUE, CARMEL
(408) 624-8314

Current exhibits

• OPENINGS •

R. Stephens Wright, paintings, opening Aug. 7 (through Aug. 20), Zantman Art Galleries, Sixth and Mission, Carmel.

Olivia Parker, photographs, opening Aug. 6, (through Sept. 19), Weston Gallery, Sixth and Dolores, Carmel.

• CONTINUING •

Liu Wen-San, watercolors, through Aug. 29, Gallery Artique, Lincoln and Seventh, Carmel.

Rowena Ferrario, paintings, through Sept. 1, Fort Ord Arts & Crafts Gallery, Second Ave. and Eighth St., Bldg. 2250, Fort Ord.

Sam Colburn, paintings, through Sept. 14, Unirian Church, Highway 68 and Aguajito Rd., Monterey.

Robert Moesle, paintings, (through Aug. 14), Village Artistry Gallery, Dolores and Seventh, Carmel.

Jeremy Luxford, bronze sculptures, Skaalegaard's Square Rigger Art Gallery, Dolores and Fifth, Carmel.

Gary McCloy, luster glaze bowls, through Aug. 14, Orange Cloud Gallery, 329 Ocean Avenue, Monterey.

Rosemarie Manke, watercolors, through Sept. 1, Central Coast Art Association Gallery in Heritage Harbor, 375-B Oliver St., Monterey.

Bill Bradish, photographs, **Henry Esparza,** works on paper, through Sept. 1, Collectors Gallery, 311-B Forest Ave., Pacific Grove.

Gail Vanslyke, Frank Kraynek, Neil Prince, weavings,through Aug. 19, Green Gallery, The Barnyard, Highway 1 and Rio Rd., Carmel.

Will Bullas, watercolors, through Aug. 19, at Gallerie Sur La Mer, San Carlos and Eighth, Carmel.

Jack Laycox, paintings, through Aug. 7, Gallery Americana, Lincoln and Sixth, Carmel.

Gertrude Bielberg: Some Of Her Friends And Some Of Their Things, paintings, through Sept. 8, Monterey Conference Center, Alvarado Lobby, 1 Portola Plaza, Monterey

Brett Weston, photographs, through Sept. 9, Photography West Gallery, Dolores and Ocean, Carmel.

Contemporary Mexican Prints, lithographs, through Aug. 13, Marjorie Evans Gallery, Sunset Center, Carmel.

Naive American paintings by Mike Falco, at Bill W. Dodge Gallery, Court of the Fountains, Mission near 7th, Carmel.

Harold Altman, Michel Delacroix, G.H. Rothe, Atelier Galerie, Dolores and Sixth, Carmel.

Fernand Bollauges, primitive paintings, Bill W. Dodge Gallery, Court of the Fountains, Mission and Seventh, Carmel.

Gen Hwa Lin and Suzanne Chan, watercolors, at Gallery Artique, Lincoln and Seventh, Carmel.

Hans Wehrli, metal sculptures, Highlands Gallery of Sculpture, Fern Canyon Road and Highway 1, Carmel.

Stained glass by Jon and Heather Lentz of Heather Window/Santa Cruz Art Glass, through Aug. 28 at Monterey Branch of World Savings and Loan Assn., 1100 Del Monte Center, Monterey.

J. Lair, portraits, Pacific Grove Art Center, 568 Lighthouse Ave., Pacific Grove.

Abstract Color Images, Claudette Dibert, photographs, through Aug. 20, Monterey Peninsula Museum of Art, 559 Pacific St., Monterey.

Brett Weston: New Work, photographs, through Aug. 22, Photography Gallery, Sunset Center, Carmel.

National Clay Show: 20 Artists, through Aug. 20, Monterey Peninsula Museum of Art, 559 Pacific St., Monterey.

Dan Piel, portraits, **Stan Fullerton,** etchings, **Caroline Seibert,** photo collage constructions, through Aug. 7 at the Pacific Grove Art Center. 568 Lighthouse Ave., Pacific Grove.

Olivia Parker photos on view at Weston

The Weston Gallery will open an exhibition of photographs by Olivia Parker Friday, Aug. 6. There will be a reception for Parker from 7-9 p.m. at the gallery, Dolores and Sixth, Carmel.

Since the publication of her monograph, *Signs of Life*, in 1978, Parker has received international critical acclaim. A native of Boston, she has had more than 30 one-person exhibitions throughout the world. Last year the Friends of Photography honored her with a retrospective exhibition. Parker's work is represented in numerous private collections as well as major institutions around the world.

Parker's delicate and subtly arranged still lifes provoke strong emotional responses from the viewer. Her use of human artifacts depict a feeling of melancholy or nostalgia in the beautifully conceived studio arrangements.

Exposing her negatives with studio lighting in the large format camera (20 x 24 Polaroid) and employing a printing technique involving split sepia toning, Parker creates images which contain internal luminosity. In addition to her black and white studies, she has made numerous still lifes using the polacolor process. The intense color saturation is an extension of the fine quality of control she exhibits in her black and white work.

Parker's photographs will be displayed through Sept. 19. For further information, phone 624-4453.

JAMES A. McNEILL WHISTLER (1834-1903)
"DROUET", Original etching 1859. Signed and dated in the plate. (Detail)

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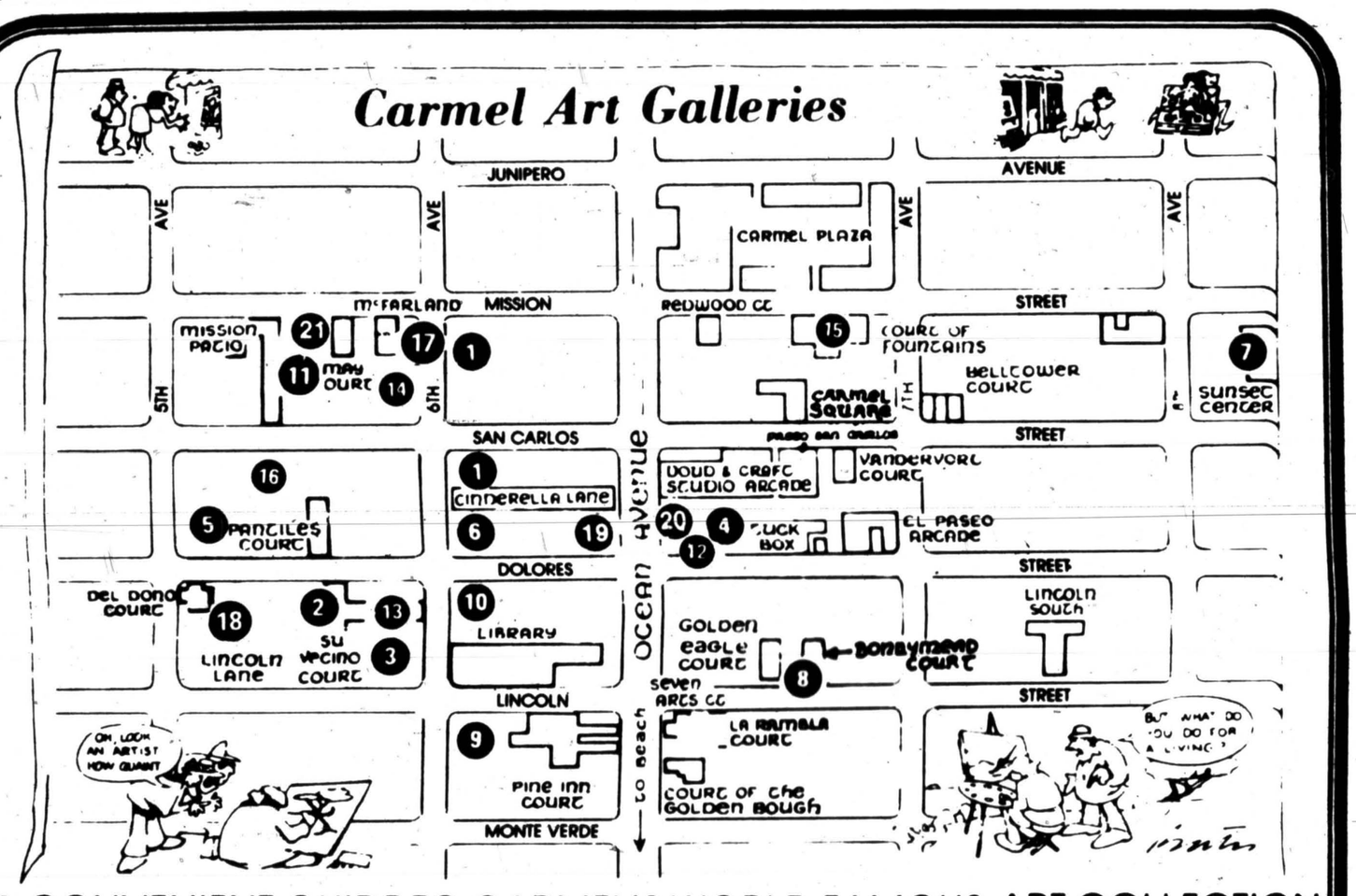

A CONVENIENT GUIDE TO CARMEL'S WORLD FAMOUS ART COLLECTION

① ZANTMAN ART GALLERIES

Two locations: 6th Ave. near Mission St. and 6th Ave. near San Carlos. Paintings and sculptures by foremost American and European artists. In addition, every month a special exhibit for one or two of our top artists. You are most welcome to browse in both our galleries and in our third one in Southern California's Palm Desert. You will find your trip most rewarding. Open daily 10 a.m. to 5 p.m. Sunday 11 a.m. to 5 p.m. 624-8314

② JAMES PETER COST GALLERY

Dolores between 5th and 6th, Carmel. Hours: 11 a.m. to 5 p.m. Closed Sundays. One door south of the Carmel Art Association. 624-2163

③ MINER'S GALLERY AMERICANA, INC.

Rosemary Miner, Ann Baker, Helen Caswell, Andre Gisson, Maurice Harvey, Robert Krantz, Jack Laycox, Peter McIntyre, Pati Bannister, G.S. Hill, Jean-Pierre Trevor and other superb contemporary American artists. Visit our main Gallery and North Wing located on the corner of Lincoln St. and 6th Avenue. Just north of the Pine Inn. Open 7 days, 10-5. Special exhibits every month. Strollers note our exciting street level display. 624-5071

④ VILLAGE ARTISTRY

Village Artistry, featuring a distinctive collection of paintings, graphics, sculpture, ceramics. Dolores south of Ocean. Hours 10-5:30 daily. 11-4 Sunday. 624-3448

⑤ HELEN BARKER GALLERY

Dolores Street between 5th and 6th. Featuring fine paintings by Helen Barker showing her versatility in subject matter in the media of oil, acrylic and watercolor. Also showing the works of other well-known painters and sculptors. Open daily 11 a.m. to 5 p.m. 624-6712 or 624-4642

⑥ GARCIA GALLERY INC.

A continuous and exclusive one-man show of paintings by Danny Garcia. The artist is a contemporary American impressionist with a growing reputation in the U.S.A. and abroad. 6th and Dolores, Carmel. Open daily 10-5. P.O. Box 623. 624-8338

⑦ FRIENDS OF PHOTOGRAPHY

One of the nation's distinguished fine art photography galleries. Sunset Center, San Carlos at 9th, Carmel. Open 7 days a week, 1-5 p.m.

⑧ GALLERY ARTIQUE

An excellent selection of collector quality contemporary paintings by recognized American artists. Bonnymead Court, Lincoln between Ocean & 7th. 10-5 Mon.-Sat. Sun. by appointment only. 625-3920

⑨ GALLERY WHO'S WHO IN ART

Featuring the distinctive traditional, western and modern paintings and sculpture by leading local and national artists. P.O. Box 2173. Open Mon.-Sat. 10-5 625-0724

⑩ THE STILWELL STUDIO

Paintings in the Chinese traditional by Alison Stilwell. Southwest corner of Dolores and 6th. Open daily 11-4. Sunday by appointment. 624-0340

⑪ DOOLEY GALLERY

Contemporary paintings by Helen B. Dooley, Old masters, authentic replicas by Smutny and French etchings. The Mall, San Carlos between 5th and 6th. Hours: 11-5 Mon.-Tues., Thurs.-Sat. Closed Wed. 624-9330

⑫ BLEICH GALLERY WEST

Outstanding California seascapes and landscapes. George Bleich, 1979 Artist in Residence at Yosemite National Park. Open 10:30-5:30 every day, evenings by appointment. Dolores, 4th door south of Ocean. 624-9447 or 372-2717

⑬ WESTON GALLERY

Featuring the works of Ansel Adams, Edward Weston, Wynn Bullock, Cole Weston, Brett Weston and others. Also available for viewing is a collection of fine, rare 19th century prints. Open Tues.-Sat. 11-5. 6th St. between Dolores & Lincoln, Carmel 624-4453

⑭ BERNSTEIN'S GALLERY DEUX

Oils in avant garde, surrealism. Works include abstracts. English countryside and harbors. Also areas of the Monterey Peninsula. Located at McFarland Court on the corner of Sixth and Mission. Open 7 days, 10 a.m. to 6 p.m. 625-3070

⑮ BILL W. DODGE GALLERY

The area's only gallery specializing in important American & European naive, primitive and folk art, including the exclusive representation of Diane Wolcott, internationlly recognized for her naive paintings of children and nuns. Other include Bill W. Dodge's permanent collection, Balet, Bollauges, Yamagata, Stovall, Wooster-Scott, Hermel, Olsen, Court of the Fountains, Mission near 7th. Open 10 a.m. til 5:30 daily. 625-5636

⑯ SIMIC GALLERIES

This gallery features a wide range of paintings and graphics. The subjects range from seascapes, landscapes and wildlife to portraits, abstracts, surrealistic and more. The gallery features Robert Wood, Norman Rockwell, Eugene Garin and Jacquie Vaux. San Carlos between 5th and 6th. Open daily 10 a.m. to 9 p.m.

⑰ PASQUALE IANNETTI GALLERY

Fine, original prints by Lautrec, Chagall, Rouault, Picasso, Zuniga, Whistler, Rembrandt, Daumier, Kollwitz and Cheret. Mission and 6th. Gallery hours are 10 a.m.-6 p.m. Tues.-Sat. 11 a.m.-6 p.m. Sunday closed Monday. 625-2923.

⑱ LINDSEY GALLERY

A distinctive gallery featuring 16 carefully selected artists and sculptors. From the virtuoso seascapes of Robert Wee and Jacquelynn Kresman to the bold impressionism of Edward Norton Ward and Ted Goerschner to the action packed western bronzes of Fred Hill, Lindsey Gallery offers a singular experience in gallery enjoyment. Dolores at Fifth in Del Dono Court. 10:30-5. Closed Tuesday. 625-2233

⑲ CARMEL PHOTOART GALLERY

Featuring fine photographic prints and portfolios for the collector. Twenty nationally acclaimed photographers present a diverse collection of images which include contemporary color fantasy by Claudette Dibert, dye transfer prints by Mark Citret, color landscapes by Ernest Braun and traditional fine silver prints by Pirkle Jones, Dolores and Ocean, Paradise Bldg. (downstairs) 624-2015.

⑳ PHOTOGRAPHY WEST GALLERY

Features regular exhibitions of the finest 20th century photography: Ansel Adams, Brett Weston, Wynn Bullock, Paul Caponigro and others. Individual and corporate collectors welcome. Located near southeast corner of Ocean and Dolores. Open Tuesday through Saturday, 11 a.m. to 5 p.m. 625-1587.

㉑ 20TH CENTURY MASTERS

Peninsula's largest collection of modern masters: Chagall, Miro, Dali, Picasso and Norman Rockwell. Featuring the original works of Julie Gregory, Ron Jarus and Mario B. Simic. Mission between 5th & 6th, Carmel. Call for appointment. 625-5888

Classified advertising

Call 624-0162 to place a low-cost want ad today

Too Late To Classify

DOG SITTER needed for first two weeks in September. 624-9066.

MID VALLEY PARENT Co-op Nursery School now accepting applications. Ages 2 years, 9 months to kindergarten. For further information contact Marilyn McMasters 375-1309.

LOT/ACREAGE/HOME — principals only. Address/phone number. P.O Box 1002, Pacific Grove 93950.

MATTRESS: Double size, almost new, $45. Contemporary couch, 8', great condition, $65. Mission style bed & nightstand, $75. 624-1608.

SIGNED INDIAN BATIKS in rich colors, depicting religious figures. Ask for Nancy. 624-4668.

FUND-RAISING COOKBOOK. 310 recipes, plus handy hints. Send $6.30 to RLS Box 1300, Pebble Beach, CA 93953.

WESTERN SADDLE, Fine hand tooled leather, suede seat, sheepskin padding. Saddle, bags included. Make offer. 625-0634 eves.

G.E. TOP OF THE LINE Hot Point washing machine, family size, exc. cond. 625-3524 after 6 p.m.

UNUSUAL TURQUOISE, coral, and moonstone bracelet, $135.00. Squashblossom ring and interesting pin. Call 649-3450 after 6 p.m.

FOR SALE: 1941 Dodge Luxury Liner Sedan, overhauled engine, semi restored. $4600. Ken, 1-673-0676.

BUSINESS OPPORTUNITY. Intimate Nob Hill Restaurant. Good Lease; Location. $85K. Ken, 1-673-0676.

MARRIED COUPLE 10 yr. residents with two dogs and two goats, wish to rent or lease permanent place on some land to park our trailer home. 624-9066.

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Too Late To Classify

CORRAL BOARD, 2" x 6" x 16', rough/stained, $1.90/board. 625-0753 or 624-6839.

CARMEL, SINGLE Mature woman, non-smoker, no children, no pets, needs to lease one bedroom unfurnished house or apartment. Refs. 1-663-0640.

Help Wanted

MATURE SALES PERSON for fine jewelry store every other week end. References. Please write: P.O. Box 1221, Pebble Beach, Ca. 93953.

NEEDED-FAST COMMERCIAL SEAMSTRESS in my showroom workshop. Resort line in process.

WILL ALSO SHARE this space with sunny patio, including large garden area in cottage industry ways of creative music and dance. Buckeye Library, 65 Carmel Valley Rd, 9:30-4:30. Marn Murray.

BEAUTICIAN experienced with clientele. Part time. 624-9187 evenings.

CHILD CARE for my 6 month old in my Carmel home. References required. Call Sheri days. 1-754-6669.

NEED EXTRA MONEY? Call Avon. 373-1770. Areas open are Carmel and Carmel Valley.

PART-TIME CASHIER and counter person in Carmel Pastry Shop/restaurant. Mature person, prior experience helpful but not necessary. Apply at The Patisserie Boissiere in Carmel Plaza between 10 a.m. and 12.

THE ALLIANCE ON AGING offers free job referral to seniors age 50 and over. Call the Sr. Employment Service. 649-1222

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EUROPEAN LADY, looking for housecleaning or companion work. Call Barbara. 449-5136.

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HOUSESITTING: Warm responsible couple ready to care for your home. References. 372-7857.

Personals

SINGLES TOGETHER — second and 4th Friday, Unitarian Church, Aquajito Rd. 7:30, discussion and socializing, dance, $3.00. 372-0626.

Vacation Rentals

TAHOE, SOUTHSHORE. 3 bedroom, 2 bath, sleeps 8, near casinos and lake. $300/week, $150/week end. 899-4962.

PACIFIC GROVE VICTORIAN — Just two blocks from ocean, furnished, three bedrooms. Call 373-4516. Available July 17-30. References.

CARMEL CHARMER: Comstock, exquisitely furnished. Available Sept. and Oct. Reasonable to right party, i.e. non-smokers, no children/pets. 624-1608

NORTH STAR TAHOE. 3 bedroom, 2 bath home. Great summer amenities. Golf, tennis, riding and pool. 267-9886.

AVAILABLE SEPT. 1. Second fairway Pebble Beach home. Luxurious, beautifully decorated. Walk to Lodge and tennis courts. 3 bedroom, 3 1/2 bath. $3000/mo. Call Jodi, Del Monte Realty. 625-0300.

VINTAGE REALTY — Quality vacation homes, Carmel, Pebble Beach, Carmel Valley. John Trotter, 624-2930.

Vacation Rentals

TAHOE—HOMEWOOD house. Near skiing/beach. Four bedrooms, two baths, washer/dryer. Daily or weekly rates. 373-7370.

CLASSIC CARMEL Mediterranean, 3 bedrooms, 3 baths, on three levels. Sunny southern patio, two blocks beach, three blocks Village. For rent Aug. All amenities including utilities, $2,500. Box 4365, Carmel. (408) 624-5257.

FURNISHED SHORT TERM Rentals — apartments and rooms, daily or weekly. Cable T.V. and heated pool. Blue Sky Lodge in sunny Carmel Valley. 659-9980.

PALM SPRINGS home. Rental or Vacation exchange for Carmel or Pebble Beach home. Available vacations, weekends. Have pool, view. 213-380-2836, 213-472-8750.

THREE BEDROOM, Avail. Aug. lovely, furn. two bath, hot tub, short walk to town. $550 per week. 624-7645.

Wanted to Rent

RETIRED ARCHITECT, WIFE, ACTIVE, FORMER LONG-TIME Carmel residents need 2 bedroom home. Carmel with garage. Long-term availability. Always home owners. Will care for your home in owner manner. Approx. $650.00. 624-7541.

PERMANENT, EMPLOYED STUDENT (Scottish) needs studio by Aug. 31. $300 including utilities. 646-0217, 7 p.m.

MARRIED COUPLE with two dogs and two goats wish to rent or lease permanent place on some land to park our trailer home. 624-9066.

NEED A FURNISHED room in Carmel. Non-smoker, conservative steadily employed. Please call 624-7753 between 10 a.m.-6 p.m. Ask for Monty.

UNFURNISHED STUDIO OR COTTAGE Will do gardening in exchange of part of rent. Terms negotiable. 375-0761 after 6 p.m.

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TO PLACE YOUR ADVERTISEMENT PHONE (408) 624-0162

DEADLINES: To be published under the appropriate category, ad must be received before 4 p.m. Friday preceding the date of publication. Any ads submitted after that time may be published under the "Too Late to Classify" section.

Wanted to Rent

SINGLE, non-smoking male, full-time student with full-time job, seeks apt. or studio in Carmel beginning August or September. Excellent Carmel references. 624-7638, before noon.

WANTED TO RENT Aug. 22-28, near Carmel/Monterey Beaches, 1 bedroom house, 2 adults, non-smokers, non-drinkers, Box 1601, San Bruno, Ca 94066.

WANTED TO RENT FOR AUGUST: 2 or 3 bedroom house, furnished, in Carmel Valley area. Approximately $1200. Call 659-4836.

PROFESSIONAL REMODELER will remodel your $500-$600 rental in exchange for partial rent. Excellent local references. Leave message for Trinity 372-5612.

EMPLOYED COUPLE, looking for long-term rental in Carmel/Pacific Grove. No pets, non-smoker, excellent local references. Up to $500. Day after 9:30 a.m. 625-1020 Colleen or 373-5014 evenings.

AM SINGLE, self employed. Have the best of references. Non-smoker. Could be watch dog if you have guest cottage. 375-4598.

Rental Sharing

ROOMMATE WANTED starting Sept. 1, studio apartment, non-smoker. $350 per month. 624-7645.

NEAT, RESPONSIBLE FEMALE to share 3 bedroom Carmel Woods home; fireplace, deck, view; own room/bath. Share 1/3 utilities; $300/mo. 646-9222, 9-4/ 624-5895 after 6 p.m. and weekends.

For Rent

CARMEL AT BEACH 2 bedroom, 1 bath. Magnificent ocean view, fireplace, open beam ceilings. Newly redecorated. $900/mo. 624-2289.

CARMEL HOME FOR RENT Convenient location So. of Ocean 2 bdrm, 2 bath, fireplace, energy efficient, bright kitchen, view, double garage. $950 lease, 625-5763.

THREE BEDROOM, two bath, hot tub, short walk to town. $550 per week. 624-7645.

ROOMMATE WANTED, starting Sept. 1, studio apartment, non-smoker. $350 per month. 624-7645.

BIG SUR COASTLANDS — Magnificent ocean and coastal view. Spacious 4 bedroom, 2 1/2 bath. Access to private beach. Available Oct. 1. $1200/mo. Vintage Realty, 624-2930.

EXECUTIVE HOME In CARMEL VIEWS. 3 bedroom, 3 bath on forested acre. Complete and new kitchen. Hand made tile floors, jacuzzi,washer, dryer. Available now for 1 year lease. $1700/mo. Vintage Realty, 624-2930.

PEBBLE BEACH, for rent or lease a gracious, beautifully furnished home, two bedrooms, two baths. $1,200 a month. The Village Realty, Ocean Ave. at Lincoln.

FOR LEASE — 4 bedroom, 2 bath, 4000 square foot Carmel Valley home. Hot tub and sauna, 2 car garage on 1 acre. $2,000/mo. 624-8376.

CARMEL HIGHLANDS, near Highlands Inn. 3 bedroom, 3 bath. Mediterranean. Unsurpassed blue and white water views. Climate control, garage, 3500 sq. ft. $2500/month on lease, references. Available June 1. Carmel Associates, 624-5373.

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Thanks to the new tax law, you're probably eligible for State Farm's Individual Retirement Annuity (IRA). Even if you're already covered by a retirement plan, you can set aside a portion of your earned income now for future enjoyment. Free from current income tax. For details Call.

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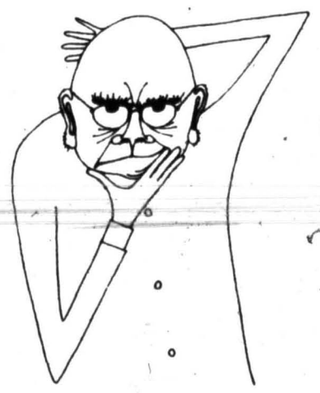

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We Manage Your property — completely — with our exclusive seven-day-a-week experienced property management department.

For both long- and quality short-term rentals, our rates are competitive, our services superb.

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Property Management **624-2930**

VINTAGE REALTY

John Trotter-Broker San Carlos at Seventh, Carmel

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One of California's most beautiful galleries. Fully stocked with Acadamician artists of the present and the past, plus french antique salon pieces, porcelains, and Art Ob'jects accenting the gallery. Located in Prestigious Montecito, Santa Barbara, Ca. 2 blocks from the ocean, the Biltmore Hotel and Highway 101. Business established 1964. 1100 sq. feet. Owner has other interests. ideal prestige and social business for an active or retired business person. Female employee will stay to assist if necessary. Full price $198,000.00 or less, depending on inventory at time of sale. Rent $975.00 a month. Phone days 805-969-1602 Evenings 805-969-2804.

Classified advertising

Call 624-0162 to place a low-cost want ad today

For Rent

WALKING DISTANCE TO Ocean Ave., a charming Carmel house, unfurnished. Two bedrooms, two baths, garage, good storage. $725 a month. The Village Realty, Ocean Ave at Lincoln.

FURNISHED ROOM, Private entrance, lots of light, bath, refrigerator, cable. Prefer non-smoking female. $275 & 1/5 utilities. 625-0950.

DISTINGUISHED PALO ALTO residence. 3 bedroom, 3 bath, study, separate dining room. Sought after Palo Alto location. $1,800/mo. includes gardener. References required. Owner/-agent, 415-327-7896.

FURNISHED RENTAL. 2 bedroom, 2 bath, den, choice residential area. $1750/monthly. Negotiable, longer term. Wayne, 624-1266.

2 FURNISHED SEMI-PRIVATE rooms in a beautiful spacious resort home in Carmel Valley are available for occupany on April 1. Many extras included. Maid service, hot tub, meals. For more information or appointment to view, please call 659-2013.

FOR RENT. Home on fenced acre close to Carmel Valley Village. Views. 3 bedrooms, 2 baths at $875. 624-8712.

RENTAL, CARMEL VALLEY, spacious, newly remodeled, three bedroom, two bath, furnished, views, $1,300. 624-8770.

CARMEL: 3 bedrooms, 3 ½ baths, 3000 square feet unfurnished on year lease $3,500 month. Catlin Real Estate 372-0438. •

Property Management

IN PROPERTY MANAGEMENT experience really counts. We were renting and managing Carmel homes before Comstock built his Doll Houses, which is a little before most of our staff were born. Today we are still offering the same excellent efficient service that our clients have come to expect all these many years. We handle long-term and vacation rentals, chiefly in the Carmel area, but we do cover the entire Peninsula. Carmel Realty Co., 624-6484.

VINTAGE REALTY manages property. Long term and quality vacation rentals. 624-2930.

A COMPLETE SERVICE in property management for your vacation and permanent homes. 15 years experience. San Carlos Agency, 624-3846.

Lots & Acreage

2.07 ROLLING HILLS beautifully situated, fenced, oak trees off Monterey Hwy, prestigous area on Laguna Place. May trade. $120,000. Norma, Agent. 757-3695. Eves. 424-6349.

Lots & Acreage

CARMEL VALLEY LOT — 1.6 acres in prestige subdivision. Underground utilities. Unobstructed view of entire valley. Listed at $130,000. Make offer. 624-0440.

Housesitting

RESPONSIBLE NON-SMOKING woman looking for permanent housesitting position in Carmel Valley area. Excellent references. Please call 659-4630.

Money to Loan

CASH AVAILABLE — up to $100,000 secured by 1st or 2nd deeds of trust on choice local property. Call for details, Carmel Rancho Mortgage Co. Inc. 624-0153.

Real Estate For Sale

SOUTH LAKE TAHOE — 10' x 55' mobile home in park. 2 bedroom, 1 bath, partly furnished. Storage shed small yard, new carpets, natural gas, walk to lake. $12,000. 916-541-2963 or 541-4888.

HOUSE FOR SALE on beautiful Flathead Lake in North Western Montana, is the setting for this 3200 sq. ft. home with 193 feet of lake frontage. Boat house and dock. Close to Kalispell ski resort , Glacier National Park and Glacier International airport. $250,000. Box 237, Somers, Montana 59932. (406) 857-3887.

FOR SALE: 5 acres at Woodside Estates. Custom built 4 bedroom 2 1/2 bath, approximately 3000s.f. with many amenities. Large living room, dining room, rumpus room. All built in kitchen, In-ground pool. Completely horse fenced. With panoramic view. $325,000. 637-5563, R. Brigantino, Bambi Realty, Hollister, 95023.

LOVELY, LARGE 6-plus bedroom home on five acres with mountain view, 3-bath, 2-fireplaces. 20 X 40' all-purpose room. $298,000 assumable loan with no qualifying. Approximately 20% down andd consider trades. 1-663-3077.

ATTRACTIVE 2 BEDROOM, 2 bath condo in adult community on forested ridge with spectacular view of Carmel Valley and bay. By owner, $175,000. 10% private mortgage available. 624-8345.

LUXURY CONDO, golf cart distance to Pebble Beach Country Clubs. 3 bdrms, 2 baths, custom split level, ornate detailing and exquisite appointments. $250,000. Call Helen Ireland, Prestige Properties. 625-5300.

MOBILE HOME — 2 bedroom, 2 bath. Awnings, deck, etc. In Tuolomne. Co. $21,000, owner financed. 625-5710 evenings.

Real Estate For Sale

CARMEL VALLEY ACREAGE — 3-plus ac. all usable in finest estate area, $249,000 with owner financing. Subdivision potential with 16 ac. parcel — oaks and views, $159,000 with owner financing. Call Trudy Scammon, Prestige Properties, 625-5300.

NEW 3 BEDROOM 2 bath country home on full acre. You borrow $35,000, we lend you balance to fit your income. Full price $95,000. 1-663-4592 after 7 p.m.

ATHERTON: elegant courtyard, Spanish style, Gardner Daley designed house. Large pool, hot tub, private patio, redwoods, pines, small vineyard. 4 bedrooms, 3 baths, dining room, vaulted living room, TV room, office and beautiful guest house with fireplace. 646-9972.

P.G. 2 BD., 1 BA., NEW KITCHEN/LAUNDRY, fenced yards, storage. 410 Sinex. $98,000. 646-8559/649-7717.

TEN ACRES above Gorda. Great owner financing. Call Amelia Tognazzini, agent, San Simeon Realty — evenings 805-995-3753.

TINKERBELL, Story-book cottage English Tudor style, with all redwood open beam ceiling, totally remodeled kitchen, on a lovely over-sized oak studded lot. South of Ocean Avenue, three level blocks to town. Owner financed for 10 years at 14%. $275,000. San Carlos Agency (408) 624-3846. **Price reduced to $249,500.**

RETIREMENT HOME in Northunberland, England. Three years old, two-bedroom, brick bungalow. Central heat, detached garage, gardens. SWAP for similar in Pine Cone area or could purchase. Write, 10 Lotus Close, Chapel Park, Newscastle-on-Tyne, NE5 1xB, England.

SAN JUAN BAUTISTA. Three-bedroom older home w/detached three-car garage and enclosed, covered patio. Large corner lot. Call 1-258-4287. $150,000 or best offer.

PALO COLORADO CYN. 7.2 acres in sun. Beautiful 3 bedroom, 1150 sq. ft. home w/gravity, spring water, hot tub, solar panels, central and wood heat. $192,500. 624-3592, 624-0123.

Commercial For Rent

TWO CARMEL RETAIL spaces for rent, cor. Dolores and Ocean. Wells & Bennet Realtors, (408) 625-3417.

MID VALLEY Shopping Center professional office space. 625-1376.

Commercial For Rent

CARMEL VALLEY Village. 1,100 square feet, second floor. Suitable for office, crafts or business, 1,100-square-foot basement for storage. Available on lease with deposit. 7 Cities Property Management, 649-6400.

STORAGE SPACES — Commercial or household. 24 hour access. You lock it and keep the key. 8½' x 30' and larger. 22c per square foot. Marina Self Storage, 384-6066.

NOW LEASING NEW professional office building in prime location at the mouth of Carmel Valley adjacent to Post Office. Call Broker for information. 625-3272.

GROUND FLOOR, BASEMENT, with rear entrance, 600 sq. ft. Woolen Mill Bldg., San Carlos Street, Carmel, for lease. John Clark, 758-4684.

Commercial For Sale

FOR SALE Anzel's Garden Cafe $75,000. By appt. only. Call between 3&5 p.m. (408) 624-5951.

Business Opportunities

ART GALLERY. One of the best known and most successful galleries in Carmel is being offered for sale. Long lease and owner financing. High annual gross and profit. Owner leaving for Wash. D.C. This office exclusive is one of our finest opportunities. Call Dick Schofield, 625-4100 days, or 624-8600 evenings.

FOR SALE — Carmel Restaurant. Excellent location. For information call after 2 p.m., 624-5951.

SATELLITE EARTH STATION distributor wanted. $3,200 investment. Call Audio Video Communications, 375-6254.

CARMEL RESTAURANT, established 1975, long lease. Needs on-site management. $150,000. Wells and Bennett. 625-3417.

RESTAURANT-GOLD MINE for working couple. Local customers. Top upside potential. Well established, long lease. $125,000. Wells & Bennett/Realtors 625-3417.

SPIRULINA PLANKTON distributorship available. Ground floor-level opportunity with hottest new product in health food industry. Direct sales marketing plan makes financial independence a reality. Send $1 for book and information to Spirulina, 1803 Mission St. Suite 10, Santa Cruz, CA 95060.

Business Opportunities

GRAND OPENING, $24K-$50K. California Corp. setting up operations on Peninsula. Excellent ground floor opportunity in nutrition and weight control. Part-time and full-time. Will train. Call Mr. Thystrup, 484-2117.

INVEST $20,000 — receive $30,000 within 5 years. Call Chris 757-2999.

ONLY $10,000 for a well established Carmel business. Specializes in packing and shipping the uhique, fragile and fine objects of art and furnishings. For more details call Century 21, Presidio Realty, 373-3393.

Autos For Sale

1970 KARMIN GHIA CONVERT. Must sell, great condition. $3,000. 372-8420

2 JEEPS, 1942 Willys (Ford), new engine. 1946 Willys. Asking $2100 — Reasonable offers. 415-793-2947.

1974 OPEL 1900 2 door. Good running condition. Asking $1400. 649-8715, Day. 624-7407, Eves.

1973 FORD MAVERICK. 31,000 miles. Excellent condition. $2500 or best offer. Call 624-4814 after 7 p.m.

ONE OWNER, '79 Dodge Omni 024 hatch. Air & AM-FM. Excellent condition. $4,100. Evenings & weekends. 625-5292.

1953 MGTD, entirely original. New brakes, new clutch, 70,000 original miles, British racing, green. $9500. 624-1733 or P.O. Box 3912.

SPORTY 77 silver-blue Corvette w/T-top, 4-sp., mags, A/C, P/W, stereo 8-track, low mileage, clean & in exc. cond. $8900 or best offer. MUST SELL. Ph. (209) 221-8022 or (209) 445-1186.

1967 MERCEDES 230 SL convertible roadster. Beautifully restored. Local car. $15,500. Moving to the east. 649-8027.

Autos For Sale

1972 FORD GRAND TORINO SQUIRE WAGON. This car is super clean. Many new parts! Air, power brakes, disc in front, radio, new everything under hood, 4 ply wide radials. (408) 624-7629

'78 BUICK OPEL 2 dr. sport. 4 cyl., 4 speed, super gas mi., excellent cond. Silver. $2,900. Call Bob eves. 625-2377.

1981 MAZDA 626 luxury 4 door sedan, blue, power systems throughout, sun roof, air, stereo, mint condition. 646-1479 morn/eve.

'74 JEEP. White w/black top. V8, new tires and top. See to appreciate. $4,000 obo. Day — 659-3854. •

FORD '68 MUSTANG GTCS ltd. ed. Hi-perf. 390. B&M trans. ps. pdb, ac, new tires. T-bird int., lucas lights, exc. cond. $4,200. 624-6438.

1978 BUICK REGAL delux int., power windows, bks, crz. control, AM-FM stereo cassette. Must sell. $4200 blue book; $3200 or best offer. 667-2335, leave number.

'73 VW THING: recently rebuilt engine, excellent condition. $2500. 625-2406.

Misc. For Sale

"PELLA" DIVIDER 8' x 4 3/4" long, 3' high, $100. Bookcase 5' x 6" high, 31" wide, 12" deep with sliding door enclosure 18" high, 4 shelves. $50.00. 624-8261 Ext. 488.

CHAISE LONGUE , aluminum, adjustable, for porch/patio. Old, but good cond, also thick green cushion, near new. $50. 624-3101

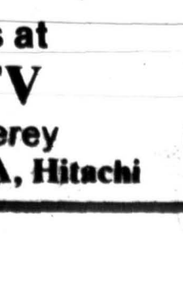
CONTEMPORARY PRINTS and then some. Primarily Californian and European artists, including Chagall, Caston, Most, and Birthrong. Lithographs, watercolors, woodcuts. 624-4668 from 10 a.m.

CUSTOM MADE

-Beautifully Coordinated-

- Curtains
- Pillow shams
- Dust ruffles
- Fabric covered walls
- Silver drawers
- Duvet covers
- Canopies

Judy 625-1672



POTRERO CANYON SCHOOL

Now Accepting Applications for Fall

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MARY K. CORDANO

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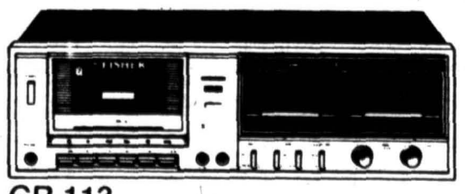
Cassette Deck By FISHER



Metal Tape Capability
Dolby Noise
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CR-113

NOW $99.95

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Classified advertising

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Misc. For Sale

OPAQUE PROJECTOR used, good condition. Call Johnny 625-1576.

CONTRACTORS: Lietz engineer's level, new lenker rod & case.. New 300 ft. chain & reel, new chain tensioner. 624-4368

PORTABLE TYPEWRITER $35. IBM. Executive $250. Wood dinning set $90, lamp $6. 372-8672.

DINETTE SET 32 inch round table, extra 12 inch leaf, 3 matching chairs, formica marble-like center, 2 inch brown boarder. $75. 624-8261 ext. 505.

BEAUTIFUL VENETIAN Lace table cloth, 10'x 10", worth new $2,000. Will sacrifice for $300 or best offer. Excellent condition, hand made. 624-5215

TWO PAIR MEN'S HIKING BOOTS siz 11 med., used leather boots, $20. New canvas boots, $10. 372-0562

NEW OAT HAY $75 ton. Carmel Valley 659-2267

CABLE CONSOLE PIANO lovely pecan cabinet. Perfect condition, still under warranty. Outstanding value. $995. 624-6120 eves.

SKIERS! Gear up for winter early with Austrian made Ober skis, 175 cm, Salomon bindings, Scott superlight boots, 9 1/2. $100. 625-5044

JEEPS, CARS, PICKUPS from $35. Available at local Gov't Auctions. For Directory call 805-687-6000 Ext. 1605. Call refundable.

Misc. For Sale

SOLID WOOD FRAME for single water bed. $35. 1542 Harding, Seaside off Broadway.

CHINA Lenox Tuxedo pattern. Set of six including gravy boat & serving dish. Eves. 625-1146.

MUSIC BOXES OLD AND NEW, disc and cylinder, some coin operated. Also musical clock, hurdy-gurdy with cart and world famous Porter with 15 1/2" discs. Wed-Thu-Fri 10-6. Quality merchandise sensibly priced. 372-4013. Buy now for that perfect musical Christmas gift.

COLOR TV, 19", guaranteed $200. Jeep trailer 700 military patrol jeep $5500, jeep trailer to match $700. phone 624-6306.

PIANO. Elderly Belmore upright. Must see and hear to appreciate! $475. 624-7666.

WALNUT STEREO and AM-FM radio, 40 inch cabinet, excellent condition $40 or best offer. Call 624-3403. A beautiful piece.

DOUBLE BED with frame, $40, brand new pair of Nike Colombia running shoes, men's, size 8, $40. 659-4721.

FILING CABINET, $30, for office or home use with instructions, easy to assemble, 26" by 22" by 16". 624-8175.

VIDEO RECORDER, Sanyo 250, incl. five tapes. Couch in perfect condition, brown/orange tweed. 8' long. Only $105. 624-1608.

CHINESE CHEST. Old, inlaid, lovely, small size, valued $5000. Best offer. Message, 624-8116.

Misc. For Sale

FOR SALE 6 Danish Xmas plate, beautiful Bing & Grondil, and Royal Copenhagen, decorate your home or for investment, in original boxes all for $135. 625-5763.

FREE STANDING FIREPLACE (orange) with electric logs. $200. Queen size water bed. $50. 624-1964.

EARLY AMERICAN LIVING ROOM SUITE. 5 pieces. Very good condition. $300. 625-1654.

STEPPING STONES. Use the best redwood rounds. $2.50 to $3.50 each. Delivered free in Carmel area. 624-2876.

SURPLUS JEEPS — cars — boats. Many sell for under $50.00. For info. call (312) 931-1961. Ext. 1175.

SHAKESPEAREAN LOVERS ONLY! For sale: *The Stage and It's Stars, Past and Present,* Vol. I and II. The only ones available, trimmed in gold, printed around 1884. Call Mr. Guenter at 422-9549 between 9 a.m. and 4 p.m. weekdays.

1981 COLLECTORS: Early American Grandfather's clock, cherry, tall case, wooden works, circa 1821. $4,500, terms negotiable. 624-7042 a.m.

WET SUIT, U.S. Diving Team, 3/8-in thick, nylon-lined. Fits 5'8" person. Good condition. $50. Ask for Shawn. 659-4630 ★

WURLITZER SPINET PIANO. Like brand new, going to college, must sell. $1,250 firm. 625-4431. ★

EXQUISITE CUSTOM-CRAFTED tables (2): in-laid tile tops, redwood bases, matching benches. On view at Carmel Valley Natural Foods, or call Susan or Jesse at 659-2811.

8' ORANGE HERCULON SOFA, good condition, $50. 659-4630. ★

2 FOLDING WOOD tables. 54"x60". Great for patio parties. $35 each. 659-2007.

NEW MINOLTA XG1 with 45mm F2 Rokkor lens with case and strobe 132x with case. $195. 659-2026.

MUSHROOM COMPOST DELIVERED. Six cubic yards, $65.00, 12 cubic yards $95.00. 1-728-9220.

FOR SALE: FG-75 Yamaha guitar in excellent condition with case, $115 or best offer. Call evenings, 624-9710.

HONDA EXPRESS MOTOR BIKE, owned by a little old Carmel shopkeeper who decided to walk to work instead. Unused and garaged, but loved, $350. William Ober 624-7821.

Misc. For Sale

JASPAR, Solid Walnut, exec. desk and credenza Dist $4700. Will sell for $2200. immaculate. 394-5727.

EXQUISITE SILK KIMONOS. Men's Ikat vests — beautiful!. 624-9040.

SPEAKERS — SDC Decade 70s, 10" woofer. Cost $220 new, will sell $110. 375-0482, 9-5.

A.B. DICK MIMEOGRAPH, excellent condition. $35. 659-4630 ★

NEWSPRINT: Hundreds of uses for newsprint end rolls; drawing, sketching, shelf lining, packing, pattern-making, kindling — you name it! Clean, unused newsprint from 25 cents to $2.50. Carmel Valley Outlook. Mid Valley Shopping Center, 624-0133. ★

FOR SALE: Almost new top line golf balls. $5.00 a dozen. Makes a great birthday or Christmas present. 624-9470.

MEN'S BLACK GOLF shoes never worn. Size 10 1/2 med. $20. 372-0562.

Exchanges

NEW DELUXE PALM SPRINGS condo. Excellent location. Distress sale by owner. 415-443-5519.

180° VIEW of Lake Tahoe, Nevada at Incline Village. 3 bdrm. 2½ baths executive home. $469,000. Will trade for similar home in Carmel Valley. (702) 831-0295.

SUCH A DEAL! Will exchange like-new king size Simmons extra firm bed set for comparable queen size bed set. Must be in like-new condition. 659-4630.

Wanted

GARAGE NEEDED to rent for storage of vehicle. Call 625-2827.

USED ENGLISH TACK needed: saddles, bridles, other fittings. Must be in decent repair but not necessarily "excellent condition." Please phone Doug or Judy at Rancho Laureles Equestrian Center, 659-3437.

INDIAN BASKETRY WANTED: single piece or collections. Jim Merbs, Box 443 Monterey or 1-484-1772 eve.

WANTED: HYDRAULIC FLOOR JACK with casters. Best offer. 373-5976. ★

OLDER 35mm LEICA camera, any lens. Before 7 p.m., 659-2026. ★

MATCHING COFFEE and end tables wanted. Glass or wood. Anything but Danish modern. 659-4630. ★

Wanted

GOLD-SILVER COINS and bullion for investor and collector. We buy and sell. Blackburn & Blackburn. 625-2333.

TRUNDLE OR BUNK beds for girls room. With or without matching dresser. 659-4630. ★

BOOKS AND MEMORABILIA relating to Americans in China and Asian military history. 625-0905.

Antiques

AUTHENTIC ORIGINAL, Orphan Annie watch given to me in 1934. 624-7505.

34th ANNUAL YWCA Antiques Show-Sale August 6, 7, 8, Santa Cruz Civic Auditorium. Historic Homes Tour, August 7. (408) 426-3062.

Garage Sales

WINGBACK CHAIRS, two matching, household misc. Saturday, 7th. Lincoln & 13th, Carmel, 9 a.m.

GARAGE SALE. Four-family, treasures galore! Sat. & Sun. 10-5. 26152 Carmel Knolls Dr.

Pets & Livestock

SPRINGER SPANIEL for stud. Inexperienced but willing. AKC reg. B/w. $100 stud fee. Call days, 624-0121, Carolyn.

FOR SALE: Boxer pups, high-quality, AKC $350-$400. 899-2168.

HIMALAYAN KITTENS. CFA Registered. $175. 842-7753.

MUST SELL! Bay QH-TB gelding; 11 years; super on trails; jumps anything! Judy or Doug, 659-3437.

Horse Boarding

HAPPY HORSES (and riders) call RANCHO LAURELES EQUESTRIAN CENTER home! Complete facilities, large fenced arenas, incomparable trails! Finest care and feeding; reasonable rates. 500 W. Carmel Valley Road, Carmel Valley. 659-3437.

Horse Training

PROFESSIONAL HORSE training by Doug Downing. Horses started gently, kindly and correctly; problems solved. Basic equitation, jumping and/or dressage. Phone Doug at Rancho Laureles Equestrian Center, 659-3437. ★

Horse Rentals

HORSES TO RENT for pleasure riding in beautiful upper Carmel Valley. By appointment, Whiffletree Ranch, 659-2670.

Produce For Sale

GIZDICH RANCH, Pik-yor-self strawberries, 35 cents a pound. Highway 1 to Watsonville, take Riverside Drive off ramp. East 3 miles, left onto Lakeview Road for 2 miles. Bring containers. Open daily 8-12. 1-722-1056.

Instruction

PIANO LESSONS. Beginners, children, adults. Teacher 25 years experience. Reasonable rates. 624-6380 mornings and evenings.

TAI CHI CLASSES with Catherine Elber. Teaching since 1975. 624-0835.

ENGLISH RIDING LESSONS: It's never too late to learn! Adults or children, beginners through advanced. Reasonable fees; excellent school horses. Phone Rancho Laureles Equestrian Center, 659-3437.

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HOT TUB
not so hot?
Check the service directory in the classified section for many of the services you might need.

THE MUSHROOMAN PRODUCE

A complete selection of fresh produce, fruits, & vegetables miscellaneous items

8 Del Fino Place
Carmel Valley

Open 10-6 Weekly
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Seaside Residence
Monthly Interest Payments Scheduled
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$5,000 Minimum Investment
$20,000 2nd Trust Deed Loan
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ESTABLISHED 1936
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Through July ... 10% Off On All Art Supplies
Ocean Ave. between Dolores & Lincoln
624-8507

Bela's Jewelry & Watch Repair
Buys and sells antique pocket and necklace gold watches.
Great selection in handmade and antique jewelry.
Paseo Court, San Carlos btwn. Ocean & 7th, Carmel
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Reasonable Rates

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Classified advertising

Call 624-0162 to place a low-cost want ad today

Special Notices

BABY-SITTING CO-OP. I'd like to start or join one. Carmel — Carmel Valley area. 625-1280.

HELP WITH unwanted pregnancy. 394-4590.

BEAUTY SECRET is yours when you try Skim Mystique from Total Success Inc. It works! Call 394-1709 for appointments.

ANOREXIA AND BULIMIA SUPPORT groups forming. All women who would like support are invited to join. Call 624-3666. Meeting free.

CALIF. SR. CITIZENS — Defer property taxes on your home indefinitely. Little-known govt. program. Max. household income in 1981 — $33.6K. Forms, $15. Bill, Box 775-C, LaCanada. 91011.

FREE LESSONS in synchronized swimming if you are 8 or over. Call the AAU award-winning Cypress Swim Club at 659-2446 for details. □

TAX DEDUCTIONS and energy savings can both be yours if you have a damper installed in your fireplace. The Castle Chimney Sweep, 373-5976.

SUPER COMPOST (and FREE)! Biodegradable pine shavings mixed with horse manure. Spread on your garden now, turn under for spring planting. Bring boxes, barrels or pick-up trucks to Rancho Laureles Equestrian Center, 500 W. Carmel Valley Rd., CV, anytime. 659-3437. ★

THIS PAPER WILL NOT be responsible for any ad appearing incorrectly for more than one insertion. If your ad appears inaccurately, please notify us immediately. ★

Special Notices

GARDENING, LIGHT OUTDOOR maintenance done weekly, bi-monthly, monthly. Call 625-5320.

MR. FIX-IT repairs, painting, etc. Eighteen years in Carmel. No job too small. Ed Miller, 646-1336.

CARPENTRY and building. All types room additions, complete remodeling and alterations, decks & porches, fireplaces, roofing, window & door replacement. Sliding glass doors. No job too small. Jim, 659-3696.

HONOLULU'S RENT-A-SPOUSE is here to completely manage your house. Impeccable island and local ref. 625-2433, ext. 41.

Services Offered

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I CAN DO ANYTHING with wood. Also hauling, general services, etc. Call 646-0658 for a free, reasonable estimate.

LANDSCAPE CONSTRUCTION. Fences, patios, decks ... any home improvement. Inside or out! Call Lew or John, 659-4794, 649-4852.

ROLLER & BRUSH painting service. Interior and exterior. For free estimates call 372-8973 or leave a message at 373-5926.

FENCING, WOODEN, New or repair. DOC Fence Co. Carmel 625-0422 or 625-1504.

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PROFESSIONAL TREE SERVICE, topping, trimming, pruning or removal. Insured — free estimates. Call Randall Henderson, 372-4047.

CUSTOM PATIO & Deck work. Concrete, redwood, brick and adobe. Experienced and references. Lew, 659-4794.

BRIGHTEN YOUR OUTLOOK with clean carpets at reasonable prices. Free estimates and friendly service. Give Dave a call at 394-7586.

Services Offered

TUTOR: TEACHER in Special Education and Counseling will tutor your child (ages 5-10), 624-3370. Keep trying.

HAULING AND MOVING TREE and shrubs, trimming removal. All difficult clean up jobs. Have truck with dump. Call 659-5288 or 374-7503 anytime.

PROFESSIONAL REPAIRS, alterations on knits, designers garments, hand work, beading. Country Works, 315 E. Nees No. 153, Fresno, California 209-435-7797.

CND HOME INSPECTION Service. Foundation, structure, plumbing, electrical. roof. Complete written report, $90.00. Isolated inspection less. 624-1311.

SEASONED CARPENTERS — get it right the first time — use professionals! Lic. No. 385545. 624-1311.

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EMERGENCY?
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NOB HILL APARTMENT!
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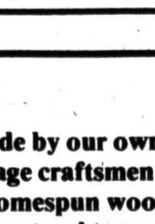

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STANLEY APPLIANCE CO.
Sales and service on most popular makes. Factory authorized service for Kitchen-Aid, Frigidaire, G.E. & Sub Zero. 26380 Carmel Rancho Lane. **624-8226**

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Quality craftmanship, space planning, co-ordinating, dependable, references. **625-1672**

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No job is too small.
Build, install or repair doors, locks, cabinets, fences, decks, paneling, electrical, stairways. Remodeling a specialty! 7 years in Carmel. 7:30-8:30 a.m. or 5-6 p.m. Call **373-4088.**

PROFESSIONAL CARPENTRY
by native Carmelite. Complete home construction and plan service. Custom cabinetry and store displays. Lic. No. 284257. **624-7376.** Mobile No. **373-0746**, unit 6906.

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Residential & commercial garbage and rubbish disposal for Carmel Valley and Carmel and from Cachagua to Big Sur. Containers, debris boxes and compactors rented by the day, week or month. Over 50 years serving Carmel and suburban areas. 8th Ave. and San Carlos, Carmel. **624-4303**

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Established since 1959. 40 years experience. All types of texture and acoustic spray. All phases sheetrock work. New and old. Insured. **624-3900**

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Dry-madrone — $115 per cord. Pine — $100 per cord. ½ cord — $65. Includes delivery. Alfredo's Firewood and Hauling Service. **625-2309**

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Serving the Peninsula since 1977. **649-3176**

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Complete painting and paper hanging service. Waterproofing. Custom colors and cabinet finishing. Licensed and PL-PD insured. **624-4210.**

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Interior and exterior. Exquisite work at reasonable rates. Free estimates and references. Call Dean **624-6477.**

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Tax-free retirement & investment programs for women of all occupations. For your free personalized computer print-out please call Bette L. Phillips, Agent E. F. Hutton-Life. **373-5911**

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Quality repairs & custom work plus a large selection of bags, sandals, racquet covers, belts, huraches, etc. Reasonable prices. Ask a friend about our work then stop by on your way to the Post Office. Parking close by. Del Dono Court, Dolores at 5th. **624-4842**

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Complete local & world-wide service. **373-4967**

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Experienced, personalized pet care in your home. **625-1260**

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New shake, composition, tar and gravel. Repairs and maintenance. Raingutters and skylights installed. **384-8850**

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Complete installation and Repairs, Septic Tanks, Sewers, Drains, Footings, Cleaning, Excavating, Trenching, Rock, D.B., Sand. Fully Licensed and Bonded.
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Professional work done by a licensed/insured tree surgeon. Trimming — topping — removals. Free estimates. **624-3928.**

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Best in Town!!! Prompt reliable service. PL/PD insured & bonded. Free estimates. Tom. **624-5609**

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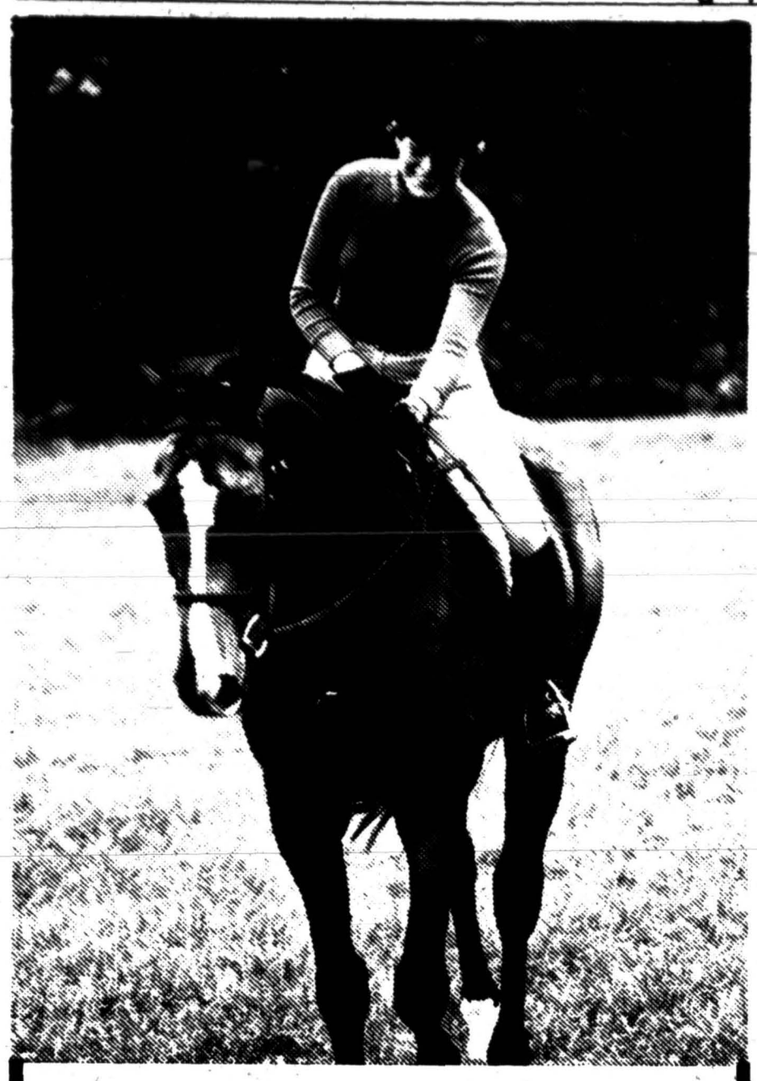
No need to see through a glass darkly...Call James Evans today for a free estimate. PL/PD Insured. **624-3712.**



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That's what riding is all about ... a calm, confident rider on a relaxed, responsive horse.

WE'RE DIFFERENT ...

The goal of the Rancho Laureles Riding Program is to teach riders to attain this special feeling.

We tailor our riding lessons to the individual. Beginners gain confidence and control; advanced riders improve their form.

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We stress the basics of correct horsemanship to teach how to ride effectively, and we make learning to ride a rewarding, enjoyable experience.

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Anyone! One of the wonderful things about riding is you're never too old to learn. Horses are not just for teenage girls. They're for everyone! If learning to ride has been a dream of yours, we can make it a reality!

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Riding lessons actually cost less than tennis, golf or skiing lessons. And you don't need any special equipment to get started. We supply horses and tack. (We're told that our school horses are a delight to ride and the best anywhere. That's an important asset in any riding program.)

BOARDING, TOO

Rancho Laureles continues to offer the finest boarding and riding facilities, including deluxe box stalls, paddocks and pasturage, plus safe sand arenas and direct access to 2,500 acres of glorious trails in Garland Ranch Regional Park.

Group or private riding lessons by appointment

To discuss your particular horse-care needs, phone Rancho Laureles Equestrian Center, "the home of happy horses."

Boarding only—Sorry, no rentals!

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Equestrian Center
"The Home of Happy Horses"

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Carmel Valley, Calif. 93924
(just east of Garland Park and west of Laureles Grade)
(408) 659-3437

Public Notices

NOTICE OF TRUSTEE'S SALE
No. 2977

On August 20, 1982, at 10:00 A.M., PAJARO VALLEY SECURITIES, INC. as duly appointed Trustee, under and pursuant to Deed of Trust dated February 12, 1982 recorded March 10, 1981, as inst. No. G08288, in Volume 1537 Page 495, of Official Records, in the Office of the County Recorder of Monterey County, State of California, executed by Peter S. Kamat, a unmarried man

WILL SELL AT PUBLIC AUCTION TO HIGHEST BIDDER FOR CASH (payable at time of sale in lawful money of the United States) at the Lobby of CARMEL FINANCIAL SERVICES, 26384 Carmel Rancho Lane, Carmel, CA 93923 all rights, title and interest conveyed to and now held by it under said Deed of Trust in the property situated in said County and State, described as:

All those certain Parcels "3" and "4" as shown and so designated on the map filed July 25, 1979 in Volume 13 of Parcel Maps, Page 96, Monterey County Records.

The street address and other common designation, if any, of the real property described above is purported to be:

42905 Carmel Valley Road, Greenfield, California

The undersigned Trustee disclaims any liability for any incorrectness of the street address and other common designation, if any, shown herein.

Said sale will be made, but without covenant or warrant, express or implied, regarding title, possession, or emcumbrances, to pay the remaining principal sum of the note(s) secured by said Deed of Trust, with interest thereon, as provided in said note(s), advances, if any, under the terms of said Deed of Trust, fees, charges, and expenses of the trusts created by said Deed of Trust.

The total amount of the unpaid balance of the obligation secured by the property to be sold and reasonable estimated costs, expenses and advances at the time of the initial publication of the Notice of Sale is $22,045.01, which is composed of the following:

Principal:	$12,500.00
Interest:	1,443.31
Costs:	661.60
Expenses:	
Advances:	5,512.50
Late Charges:	1,927.60

The beneficiary under said Deed of Trust heretofore executed and delivered to the undersigned a written Declaration of Default and Demand for Sale, and a written Notice of Default and Election to Sell. The undersigned caused said Notice of Default and Election to Sell to be recorded in the County where the real property is located.
Dated: July 30, 1982.

George Jercich, President
Dates of Publication: August 5, 12, 19, 1982

(813)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5652-25

The following persons are doing business as: GREENER'N EVER TREE FARM & NURSERY, 8940 Carmel Valley Rd., Carmel, CA 93923

ZOBEL INVESTMENTS, INCORPORATED, 8940 Carmel Valley Rd., Carmel, CA 93923

This business is conducted by a corporation.

ZOBEL INVESTMENTS, INC.
ROBERT ZOBEL, TREAS.

This statement was filed with the County Clerk of Monterey County on July 6, 1982.

ERNEST A. MAGGINI
County Clerk

Date of Publication:
July 22, 29, Aug. 5, 12, 1982

(731)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5656-01

The following persons are doing business as: SHAW'S SATELLITE COMMUNICATIONS, PO BOX 1269, Pebble Beach, CA, 93953

WILLIAM ALLEN SHAW, Sonada Rd., Pebble Beach, 93953

This business is conducted by an individual.

WILLIAM A SHAW

This statement was filed with the County Clerk of Monterey County on July 22, 1982.

ERNEST A. MAGGINI
County Clerk

Date of Publication:
July 29, Aug. 5, 12, 19, 1982

(736)

PUBLIC NOTICE

NOTICE IS HEREBY GIVEN the Monterey County Board of Supervisors will conduct a public hearing on the following cable television matters, Tuesday, August 31, 1982 at the Board of Supervisors Chambers in Salinas:

11:00 a.m. Hearing on revision of the County Cable Television Francising Ordinance

11:05 a.m. Hearing on application by Monterey Remote Area Cable TV for franchise to construct and operate cable television system in Carmel Highlands

11:05 a.m. Hearing on application by Monterey Peninsula TV Cable for renewal of franchise to operate cable television system in unincorporated territory in the greater Monterey Peninsula and Salinas area.

Questions may be directed to Bill Tibbetts, County Administrative Office, (408) 424-0628.

ERNEST A. MAGGINI, Clerk of said Board of Supervisors
Date of Publication:
Aug. 5, 1982

(803)

NOTICE OF APPLICATION TO SELL ALCOHOLIC BEVERAGES

To Whom It May Concern:

GOGOL JORDAN is applying to the Department of Alcoholic Beverage Control for ON SALE BEER & WINE EATING PLACE to sell alcoholic beverages at E/S Monte Verde St. Btw. Ocean & 7th, Carmel.

Date of Publication:
August 5, 1982

(801)

NOTICE OF PUBLIC HEARING (UPPER CARMEL VALLEY AREA)

NOTICE IS HEREBY GIVEN that the Zoning Administrator of the County of Monterey, State of California, will hold a public hearing on the application of EMMI PARAZIAN (ZA-5064) for a Use Permit in accordance with Title 20 (Zoning) Chapter 20.96 (Use Permits) of the Monterey County Code, which would allow a guest house, located on Lot 206, Robles del Rio Carmelo Subdivision No. 2, Upper Carmel Valley area, fronting on and northerly of De Los Helechos.

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: August 19, 1982 at the hour of 2:00 p.m. in the Supervisors' Chambers, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

ROBERT SLIMMON, JR.
Zoning Administrator

For Additional Information Contact: Monterey County Planning Department, Courthouse, Salinas, Phone 422-9018.

Date of Publication:
Aug. 5, 1982

(808)

NOTICE OF PUBLIC HEARING ON A ZONING ORDINANCE DEFINING MERCHANDISE MARTS AND REQUIRING A USE PERMIT TO BE OBTAINED BY PERSONS CREATING MERCHANDISE MARTS

NOTICE IS HEREBY GIVEN that a public hearing will be held before the City Council on August 17, 1982 to consider adoption of an ordinance defining merchandise marts as follows:

Merchandise Mart: A use involving dividing a single business premises into space for separate businesses for the purpose of retail sales, whether or not separate walls are installed to divide up such premises, where access to two or more of such spaces for separate businesses is from interior space or a common entry from the public way.

A merchandise mart includes other uses such as stall merchandising or multiple enterprise businesses, but it does not include uses wherein concessions or separate departments are created within one store where there is only one business having the appearance of one business and only one set of books is kept for the business.

The ordinance will require persons seeking to use buildings in a manner which creates a merchandise mart to obtain a use permit. In order to obtain a use permit, specified findings relating to design review, appearance as one business, parking and permitted uses must be made.

The proposed ordinance will be applicable to the C-1-C and C-1-S zoning districts.

The public hearing will be held at the Carmel City Hall, east side of Monte Verde Street between Ocean and Seventh Avenue, Carmel-by-the-Sea, California at 7:00 o'clock p.m. on August 17, 1982.

Dated: July 27, 1982

JEANNE KETTELKAMP
CITY CLERK
Date of Publication:
Aug. 5, 1982

(802)

NOTICE OF TRUSTEE'S SALE
Loan No. 00-09-138452-7
T.S. No. 40619-5-82

THE FIRST MONTEREY COMPANY, a California corporation, as duly appointed Trustee under the following described deed of trust WILL SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH (payable at time of sale in lawful money of the United States) all right, title and interest conveyed to and now held by it under said Deed of Trust in the property hereinafter described:

TRUSTOR: SHERRY R. DUBETS AND JOHN V DUBETS, wife and husband,

BENEFICIARY: MONTEREY SAVINGS AND LOAN ASSOCIATION, a California corporation, Recorded October 2, 1980 as instr. No. G37446 in book RE:1437 page 687 of Official Records in the office of the Recorder of Monterey County: said deed of trust describes the following property:

SEE ATTACHED

EXHIBIT "A"

BEGINNING at Station 25 on the southerly line of Mentone Drive, as said station, line and drive are shown on that certain map entitled, "San Remo Subdivision No. 1" filed June 2, 1928 in Volume 3 of Cities and Towns, at page 53, Records of Monterey County, California; thence along said line.

1) 50.75 feet along the arc of a curve to the left (center bears N. 17° 07' E., 220.00 feet distant) through a central angle of 13° 13' to Station 26, as shown on said map; thence tangentially.

2) S. 86° 06' E., 286.18 feet to Station 27, as shown on said map; thence.

3) 86.16 feet along the arc of a tangent curve to the right having a radius of 30.00 feet, through a central angle of 164° 33' to Station 28, as shown on said map; thence tangentially.

4) S. 78° 27' W., 142.23 feet to Station 29, as shown on said map; thence.

5) 70.49 feet along the arc of a tangent curve to the left having a radius of 520.00 feet, through a central angle of 7° 46' to Station 30, as shown on said map; thence tangentially.

6) S. 70° 41' W., 100.33 feet to Station 31, as shown on said map; thence.

7) 51.39 feet along the arc of a tangent curve to the right leaving a radius of 280.00 feet, through a central angle of 10° 31' to Station 32, as shown on said map; thence tangentially.

8) S. 81° 12' W., 63.70 feet; thence leaving said line and running at right angles.

9) N. 8° 48' W., 10.00 feet to the southeasterly corner of that certain 2.00 acre parcel described in deed from D. T. MacDougal to Earl B. Working, et ux, recorded September 14, 1953 in Volume 1478 at page 468 Official Records of Monterey County, California; thence along the easterly boundary of said parcel.

10) N. 3° 51' 22" E., 190.48 feet to the most easterly corner of said parcel; thence leaving said boundary.

11) N. 17° 07' E., 10.00 feet to a point on said southerly line of San Remo Drive; thence along said line.

12) S. 72° 53' E., 64.00 feet to the Point of Beginning and being a portion of Parcel 1 in San Remo Subdivision No. 1

A.P. NO. 243-192-09
Control No. 22721

31 MENTONE DRIVE, CARMEL, CALIFORNIA

YOU ARE IN DEFAULT UNDER A DEED OF TRUST DATED September 15,1980 UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER.

"(If a street address or common designation is shown above, no warranty is given as to its completeness or correctness)." The beneficiary under said Deed of Trust, by reason of a breach or default in the obligations secured thereby, heretofore executed and delivered to the undersigned a written Declaration of Default and Demand for Sale, and written notice of breach and of election to cause the undersigned to sell said property to satisfy said obligations, and thereafter the undersigned caused said notice of breach and of election to be Recorded April 8, 1982 as instr. No. G12503 in book RE:1543 page 595, of said Official Records.

Said sale will be made, but without covenant or warranty, express or implied, regarding title, possession, or encumbrances, to pay the remaining principal sum of the note(s) secured by said Deed of Trust, with interest as in said note provided, advances, if any, under the terms of said Deed of Trust, fees, charges and expenses of the Trustee and of the trusts created by said Deed of Trust. Said sale will be held on MONDAY, AUGUST 16, 1982, At 1:30 p.m., at the front entrance to the County Courthouse, (outside glass doors leading to the Municipal Court Clerk's Office), 240 Church Street, Salinas, California.

At the time of the initial publication of this notice, the total amount of the unpaid balance of the obligation secured by the above described deed of trust and estimated costs, expenses, and advances is $188,896.52.

To determine the opening bid, you may call 415/945-6418.

Date: July 9, 1982

THE FIRST MONTEREY COMPANY
as said Trustee,
By T.D. SERVICE COMPANY, agent 415/944-9015
SHERYL DOWELL, Asst. Vice President
1990 N. California Blvd. Suite 716
Walnut Creek, CA 94596-3787

July 22, 29, Aug. 5, 1982

732

NOTICE OF TRUSTEE'S SALE
No. 2977

On August 20, 1982, at 10:00 A.M., PAJARO VALLEY SECURITIES, INC. as duly appointed Trustee, under and pursuant to Deed of Trust dated January 16, 1981 recorded January 29, 1981, as inst. No. G03189, in Volume 1461 Page 607, of Official Records, in the Office of the County Recorder of Monterey County, State of California, executed by Lynn Larson, a married woman, as her sole and separate property and Sandra Faulkner, a single woman

WILL SELL AT PUBLIC AUCTION TO HIGHEST BIDDER FOR CASH (payable at time of sale in lawful money of the United States) at the Lobby of CARMEL FINANCIAL SERVICES, 26384 Carmel Rancho Lane, Carmel, CA 93923 all rights, title and interest conveyed to and now held by it under said Deed of Trust in the property situated in said County and State, described as:

PARCEL 1: PARCEL "D" IN THE COUNTY OF MONTEREY, STATE OF CALIFORNIA, ACCORDING TO THE MAP FILED AUGUST 4, 1976 IN BOOK 10, PAGE 124 OF PARCEL MAPS, IN THE OFFICE OF THE COUNTY RECORDER OF SAID COUNTY.

PARCEL 2: A NON—EXCLUSIVE EASEMENT FOR ROAD AND UTILITIES OVER THAT CERTAIN "ACCESS AND UTILITY RIGHT OF WAY" OVER PARCELS "A" AND "C" AS SHOWN ON THE MAP FILED AUGUST 4, 1976 IN BOOK 10 PAGE 124, OF PARCEL MAPS, IN THE OFFICE OF THE COUNTY RECORDER, MONTEREY COUNTY, CALIFORNIA.

The street address and other common designation, if any, of the real property described above is purported to be:

914 West Carmel Valley Road, Carmel, California

The undersigned Trustee disclaims any liability for any incorrectness of the street address and other common designation, if any, shown herein.

Said sale will be made, but without covenant or warrant, express or implied, regarding title, possession, or emcumbrances, to pay the remaining principal sum of the note(s) secured by said Deed of Trust, with interest thereon, as provided in said note(s), advances, if any, under the terms of said Deed of Trust, fees, charges, and expenses of the Trustee and of the trusts created by said Deed of Trust.

The total amount of the unpaid balance of the obligation secured by the property to be sold and reasonable estimated costs, expenses and advances at the time of the initial publication of the Notice of Sale is $121,581.30, which is composed of the following: Principal: $100,000.00

Principal:	$100,000.00
Interest:	12,112.08
Costs:	1,242.50
Expenses:	1,500.00
Advances:	
Late Charges:	6,726.72

The beneficiary under said Deed of Trust heretofore executed and delivered to the undersigned a written Declaration of Default and Demand for Sale, and a written Notice of Default and Election to Sell. The undersigned caused said Notice of Default and Election to Sell to be recorded in the County where the real property is located.
Dated: July 30, 1982.

George Jercich, President
Dates of Publication: August 5, 12, 19, 1982

(812)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5654-25

The following persons are doing business as: THE ELEGANT SET, SE Corner of San Carlos & 7th, Carmel, CA 93921

KENNETH C. DERRICK, 2nd House S. on 8th E. of Santa Fe, Carmel, CA 93921

This business is conducted by an individual.

KENNETH C. DERRICK

This statement was filed with the County Clerk of Monterey County on July 19, 1982.

ERNEST A. MAGGINI
County Clerk

Date of Publication:
July 22, 29, Aug. 8, 12, 1982
(733)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5654-24

The following persons are doing business as: BENLAR ASSOCIATES, E. side Camino Real N. of 13th, Carmel, CA

MONETHA LARSON, 27200 Los Arboles, Carmel, CA 93923, BENAY RADIN, E side Camino Real, N. of 13th, Carmel, CA 93922

This business is conducted by a general partnership.

MONETHA LARSON

This statement was filed with the County Clerk of Monterey County on July 19,1982.

ERNEST A. MAGGINI
County Clerk

Date of Publication:
July 29, Aug. 5, 12, 19, 1982
(734)

NOTICE OF PUBLIC HEARING
(UPPER CARMEL VALLEY AREA)

NOTICE IS HEREBY GIVEN that the Zoning Administrator of the County of Monterey, State of California, will hold a public hearing on the application of DR. PETER DOERKEN (ZA-5089) for a Use Permit in accordance with Title 20 (Zoning) Chapter 20.96 (Use Permits) of the Monterey County Code, which would allow caretakers quarters and addition to height requirements for dwelling and garage, located on Lot 21, Sleepy Hollow Subdivision, Upper Carmel Valley area, located southerly of Carmel Valley Road.

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: August 19, 1982 at the hour of 2:10 p.m. in the Supervisors' Chambers, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

ROBERT SLIMMON, JR.
Zoning Administrator

For Additional Information Contact: Monterey County Planning Department, Courthouse, Salinas, Phone 422-9018.

Date of Publication:
Aug. 5, 1982 (809)

NOTICE OF PUBLIC HEARING
(UPPER CARMEL VALLEY AREA)

NOTICE IS HEREBY GIVEN that the Zoning Administrator of the County of Monterey, State of California, will hold a public hearing on the application of HAROLD OLSON (ZA-5049) for a Use Permit in accordance with Title 20 (Zoning) Chapter 20.96 (Use Permits) of the Monterey County Code, which would allow a guest house and addition to height requirements, located on Parcel A, portion of Lot 330A, Robles del Rio Carmelo Subdivision No. 3, Upper Carmel Valley area, fronting on Southbank Road and Hitchcock Canyon Road.

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: August 19, 1982 at the hour of 1:40 p.m. in the Supervisors' Chambers, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

ROBERT SLIMMON, JR.
Zoning Administrator

For Additional Information Contact: Monterey County Planning Department, Courthouse, Salinas, Phone 422-9018.

Date of Publication:
Aug. 5, 1982 (810)

NOTICE OF PUBLIC HEARING
(CARMEL AREA)

NOTICE IS HEREBY GIVEN that the Zoning Administrator of the County of Monterey, State of California, will hold a public hearing on the application of SHERWOOD FIELD (ZA-5077) for a Use Permit in accordance with Title 20 (Zoning) Chapter 20.96 (Use Permits) of the Monterey County Code, which would allow a guest house and addition to height requirements, located on Lot 16, Block 38, Hatton Fields Tract, Carmel area, fronting on and southerly of Lazarro Drive, Coastal Zone.

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: August 19, , 1982 at the hour of 1:55 p.m. in the Supervisors' Chambers, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

ROBERT SLIMMON, JR.
Zoning Administrator

For Additional Information Contact: Monterey County Planning Department, Courthouse, Salinas, Phone 422-9018.

Date of Publication:
Aug. 5, 1982 (804)

PUBLIC NOTICE

NOTICE IS HEREBY GIVEN that the Board of Adjustments of the City of Carmel-by-the-Sea, California, at a meeting on Wednesday, July 28, 1982, at the hour of 4:00 p.m. took the following action:

B.A. 82-23
USE PERMIT (Giorgio's)
George Brook-Kothlow
S/s Ocean bet. Mission & San Carlos
Block 77, lots 1 & 2
Denied a use permit to allow a new food service establishment in the C-1-C Zoning District.

AND

B.A. 82-40
USE PERMIT
Mitsie Marr
S/s Ocean bet. Monte Verde & Lincoln
Block 74, lots 5 & 6
Granted a use permit allowing change of ownership and operation of an existing food service establishment.

AND

B.A. 82-41
USE PERMIT
Katherine Curry
E/s Mission bet. 5th & 6th
Block 58, lot 10
Granted a use permit allowing change of ownership and operation of an existing food service establishment.

AND

B.A. 82-42
USE PERMIT
Juan Carlos Rossetti
S/s 5th bet. Dolores & San Carlos
Block 56, lots 1 & 3
Granted a use permit allowing change of ownership of an existing delicatessen.

AND

B.A. 82-43
USE PERMIT
Mr. & Mrs. Berge Kirkorian
E/s Scenic bet. Ocean & 8th
Block C-1, lots pt. 6 & 7
Granted a use permit allowing one (1) bar sink to be located in a single family residence in the R-1 Zoning District.

AND

B.A. 82-44
USE PERMIT
Jay Killen
W/s Dolores bet. 2nd & 3rd
Block 30, lots 11 & 13
Granted a variance allowing existing accessory buildings to remain for a limited time while a building permit is issued for the remodel of existing residence.

AND

B.A. 80-09(b)
USE PERMIT
Norman McBride
N/s 2nd bet. N. Casanova & Palou 2nd St. Acreage, Parcel 2
Continued the public hearing to consider an application for modification of Use Permit B.A. 80-09 to August 25, 1982.

AND

B.A. 82-45 USE PERMIT
B.A. 82-46 VARIANCE
Mr. & Mrs. Barclay Ferguson
E/s Scenic bet. Ocean & 8th
Block C-1, lots 5 & 6
Continued the public hearing to consider application for a use permit allowing a detached art studio with guest room and bath in the R-1 District and application for a variance allowing additional coverage to August 25, 1982.

AND

B.A. 82-47
VARIANCE
Geza St. Galy
E/s Lobos bet. 2nd & 3rd
Block 20, lot 8
Granted a variance allowing a carport to be constructed in the front yard setback and allowing additional coverage.

AND

B.A. 82-48
VARIANCE
John Bruce Dawson
W/s Monte Verde bet. 12th & 13th
Block 134, lot 21
Granted a variance allowing a parking slab to be located in the front yard setback.

AND

B.A. 82-48
VARIANCE
John Bruce Dawson
W/s Monte Verde bet. 12th & 13th
Block 134, lot 21
Granted a variance allowing a parking slab to be located in the front yard setback.

AND

B.A. 82-49
VARIANCE
Jim & June Silveria
W/s San Carlos bet. 13th & Santa Lucia
Block 143, lot 13
Granted a variance allowing a parking slab to extend into the front yard setback.

NOTICE IS FURTHER GIVEN that the action of the Board will be final and conclusive five (5) days after publication of this notice unless an appeal from the Board's decision is taken within said period in the manner provided by Sections 1340.0 and 1343.2 of the Municipal Code of the City of Carmel-by-the-Sea, California.

BOARD OF ADJUSTMENTS
City of Carmel-by-the-Sea
SANDY SWAIN, Chairman
By: MARY JAHR-PURVIS,
Secretary of said Board

Date: July 29, 1982
Date of Publication:
Aug. 5, 1982 (811)

NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN to all persons having any interest in the matter that the Board of Adjustments of the City of Carmel-by-the-Sea, California, will conduct a public hearing in the Council Chambers of said City on Wednesday, August 25, 1982, at 4:00 p.m. or as soon thereafter as interested persons may be heard to consider the following matters:

B.A. 82-38
VARIANCE
Alexander Gandzjuk
W/s Monterey bet. 2nd & 3rd
Block 20, lot 7
Consideration of an application for a variance to allow a parking pad to be located in the front and side yard setbacks. Application being considered under Section 1341.2e of the Carmel Municipal Code. Continued from June 16, 1982.

AND

B.A. 82-09(b)
USE PERMIT
Norman McBride
N/s 2nd bet. N. Casanova & Palou 2nd St. Acreage, Parcel 2
Consideration of an application for modification of Use Permit B.A. 80-09. Application being considered under Section 1341.3p of the Carmel Municipal Code. Public Hearing continued from July 28, 1982.

AND

B.A. 82-45
USE PERMIT
Mr. & Mrs. Barclay Ferguson
E/s Scenic bet. Ocean & 8th
Block C-1, lots 5 & 6
Consideration of an application for a use permit allowing a detached art studio with guest room and bath in the R-1 District. Application being considered under Section 1341.3h of the Carmel Municipal Code. Continued from July 28, 1982.

AND

B.A. 82-45
USE PERMIT
Mr. & Mrs. Barclay Ferguson
E/s Scenic bet. Ocean & 8th
Block C-1, lots 6 & 6
Consideration of an application for a variance allowing for additional coverage. Application being considered under Section 1341.2a1 of the Carmel Municipal Code. Continued from July 28, 1982.

AND

B.A. 82-50
USE PERMIT
Gogol Jordan
E/s Monte Verde bet. Ocean & 7th
Block 74, lot W 1/2 10
Consideration of an application for a use permit to allow change of ownership and operation of an existing food service establishment. Application being considered under Sections 1341.3a and 1308.2g of the Carmel Municipal Code.

AND

B.A. 82-51
USE PERMIT
Gary & Jeannette Bartos (Carmel Florist)
W/s Mission bet. 5th & 6th
Block 57, lot 11
Consideration of an application for a use permit allowing an outside display of merchandise. Application being considered under Section 1341.3t of the Carmel Municipal Code.

AND

B.A. 80-52
USE PERMIT
Jim & June Silveria
W/s San Carlos bet. 13th & Santa Lucia
Block 143, lot 13
Consideration of an application for a use permit allowing a half-bath in an accessory building. Application being considered under Sections 1341.3a and 1310.02e of the Carmel Municipal Code.

AND

B.A. 82-53
VARIANCE
Mr. & Mrs. Lloyd Eveland
NW corner Lincoln & 13th
Block 135, lots pt. 23 & 25
Consideration of an application for a variance allowing additional coverage. Application being considered under Section 1341.2a1 of the Carmel Municipal Code.

BOARD OF ADJUSTMENTS
City of Carmel-by-the-Sea
SANDY SWAIN, Chairman
By: MARY JAHR-PURVIS,
Secretary of said Board

Date: August 2, 1982
Date of Publication:
Aug. 5, 1982 (815)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5653-17

The following persons are doing business as: WHITE OAKS HOMEOWNERS ASSOCIATION, INC., 139 White Oaks Lane, Carmel Valley, CA 93924.

CARMEL VALLEY WHITE OAKS HOMEOWNERS ASSOCIATION, INC. Valley Hills Center, Route 2, Carmel, CA 93923.

This business is conducted by a corporation.

CARMEL VALLEY WHITE OAKS HOMEOWNERS ASSOCIATION, INC.

JEROME E. ROMIS, PRESIDENT

This statement was filed with the County Clerk of Monterey County on July 8, 1982.

ERNEST A. MAGGINI
County Clerk

Date of Publication:
July 22, 29, Aug. 5, 12, 1982
(730)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5653-24

The following person is doing business as: HIGHLANDS AGENCY, Rt. 1, Box 78, Carmel CA 93923.

BRADFORD B. STEWART, 78 Corona Rd. Carmel CA 93923.

This business is conducted by an individual.

BRAD STEWART

This statement was filed with the County Clerk of Monterey County on July 12, 1982.

ERNEST A. MAGGINI
County Clerk

Date of Publication:
July 22, 29, Aug. 5, 12, 1982
(727)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5653-04

The following persons are doing business as: CARMEL OPTIK, PO Box 7478 Carmel CA 93921

INENA GRIMES, 840 Grace St. Monterey CA 93940; MICHAEL BROWN, PO Box 5372 Carmel CA 93921; NANCY PESCE, 821 Grove Acres Pacific Grove CA 93950

This business is conducted by a general partnership.

INENA GRIMES

This statement was filed with the County Clerk of Monterey County on July 6, 1982.

ERNEST A. MAGGINI
County Clerk

Date of Publication:
July 15,22,29, Aug. 5, 1982
(725)

NOTICE OF PUBLIC HEARING
(CARMEL AREA)

NOTICE IS HEREBY GIVEN that the Zoning Administrator of the County of Monterey, State of California, will hold a public hearing on the application of DOLORES MICHAEL (ZA-5050)for a Variance in accordance with Title 20 (Zoning) Chapter 20.94 (Variances) of the Monterey County Code, which would allow an addition to lot coverage, located on Lot 13, Fourth Addition to Mission Tract, Carmel area, fronting on and easterly of Carmelo Street, Coastal Zone.

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: August 19, 1982 at the hour of 1:35 p.m. in the Supervisors' Chambers, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

ROBERT SLIMMON, JR.
Zoning Administrator

For Additional Information Contact: Monterey County Planning Department, Courthouse, Salinas, Phone 422-9018.

Date of Publication:
Aug. 5, 1982 (805)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5656-12

The following persons are doing business as: BURRO TRAVEL TRAILERS, 222 Ramona Ave No. 4, Monterey, CA, 93940

MARY RICHARDS ARMSTEAD, No. Camino Real & 4th, Carmel, CA, 93921

This business is conducted by an individual.

MARY R. ARMSTEAD

This statement was filed with the County Clerk of Monterey County on July 26, 1982.

ERNEST A. MAGGINI
County Clerk

Date of Publication:
August 5, 12, 19, 26, 1982
(800)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5653-05

The following persons are doing business as: PERSPECTACLES, PO Box 7478 Carmel, CA 93921

INENA GRIMES, 840 Grace St. Monterey CA 93940; MICHAEL BROWN, PO Box 5372 Carmel CA 93921; NANCY PESCE, 821 Grove Acres Pacific Grove CA 93950

This business is conducted by a general partnership.

INENA GRIMES

This statement was filed with the County Clerk of Monterey County on July 6, 1982.

ERNEST A. MAGGINI
County Clerk

Date of Publication:
July 15,22,29, Aug. 5, 1982
(724)

NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN to all persons bearing any interest in the matter, that the City Council of the City of Carmel-by-the-Sea, California, will conduct a hearing in the Council Chambers of said City on Tuesday, August 17, 1982, at the hour of 7:30 P.M. or an soon thereafter as interested persons may be heard, to consider:

An appeal of a Board of Adjustments decision denying a use permit for a food service establishment.

The property concerned is Block 77, Lots 1 and 2. The appellant is Mr. George Brook-Kothlow.

NOTICE IS FURTHER GIVEN that the aforesaid hearing will be held and this notice is given pursuant to Section 1343 et seq. of the Municipal Code of this City.

JEANNE KETTELKAMP, CITY CLERK

Date of Publication:
Aug. 5, 1982 (814)

NOTICE OF PUBLIC HEARING
(UPPER CARMEL VALLEY AREA)

NOTICE IS HEREBY GIVEN that the Zoning Administrator of the County of Monterey, State of California, will hold a public hearing on the application of HAROLD OLSON (ZA-5048) for a Variance in accordance with Title 20 (Zoning) Chapter 20.94 (Variances) of the Monterey County Code, which would allow a reduction in front yard setback requirements, located on Parcel A, portion of Lot 330A, Robles del Rio Carmelo Subdivision No. 3, Upper Carmel Valley area, fronting on Southbank Road and Hitchcock Canyon Road.

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: August 19, 1982 at the hour of 1:40 p.m. in the Supervisors' Chambers, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

ROBERT SLIMMON, JR.
Zoning Administrator

For Additional Information Contact: Monterey County Planning Department, Courthouse, Salinas, Phone 422-9018.

Date of Publication:
Aug. 5, 1982 (806)

NOTICE OF PUBLIC HEARING
(LOWER CARMEL VALLEY AREA)

NOTICE IS HEREBY GIVEN that the Zoning Administrator of the County of Monterey, State of California, will hold a public hearing on the application of CHATEAU JULIEN (ZA-5055) for a Use Permit in accordance with Title 20 (Zoning) Chapter 20.96 (Use Permits) of the Monterey County Code, which would allow a winery, located on portion of Lot A10, James Meadows Tract, Lower Carmel Valley area, fronting on and southerly of Carmel Valley Road. (Note: A Negative Declaration has been prepared on this project and the Zoning Administrator will consider adoption at the public hearing.

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: August 19, 1982 at the hour of 3:20 p.m. in the Supervisors' Chambers, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

ROBERT SLIMMON, JR.
Zoning Administrator

For Additional Information Contact: Monterey County Planning Department, Courthouse, Salinas, Phone 422-9018.

Date of Publication:
Aug. 5, 1982 (807)

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Open This Weekend 1-5

IN CARMEL
On Lincoln near Twelfth

Do see this "story book" CAPE COD Cottage sparkling with fresh white paint & sunny yellow carpeting; well-built & immaculate — a short stroll to the beach or town.

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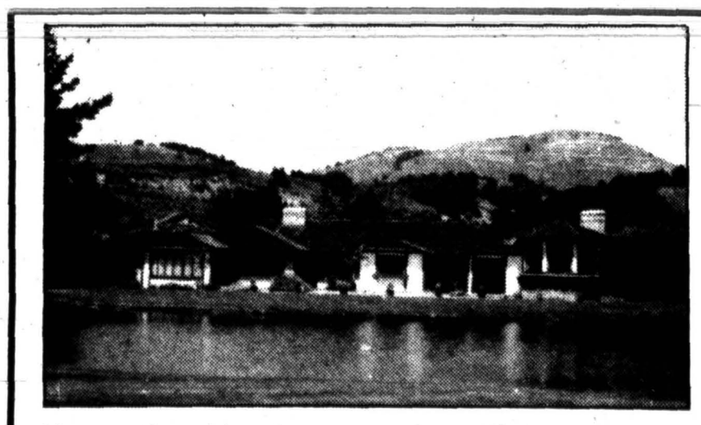

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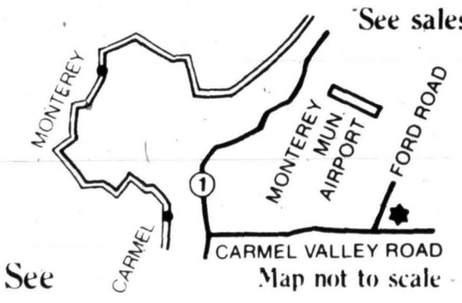

Map not to scale

Walker & Lee

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STRUCTURAL INSPECTIONS

Carmel Board of Realtors, Consumer Protection Committee
Ron Henry, General Contractor Committee Member

Once, property ownership transfer was easy. Dad said: "Son, all that you see is yours." Today, complexities are enormous and require many specialists and generalists to smooth the path — Realtors, and specialists in escrow, title, finance, pest control, and structural integrity.

The structural inspection has not often been part of a transaction, but is becoming much more common as buyers realize the home is one of the most expensive and complex items they will ever buy. While the buyer may not know whether electrical wiring is aluminum, or the plumbing copper or galvanized by spraying or dipping in zinc, or whether craftsmanship is up to code or more, answers to these questions may tell the buyer whether he faces plumbing or wiring replacement soon, or even the possibility of a fire in the home.

The problem is that few buyers or Realtors have the specialized knowledge necessary to properly assess the structural components of a home. It's the special job of a general contractor, licensed building designer, or architect.

A complete inspection, costing from $75 to $300, depending upon the complexity of the report needed, will begin at the ground and work up from the foundations and footings, through the floor and wall framing, to the roof framing and covering. It includes floor coverings, electrical and plumbing systems, insulation, appliances, and heating & air conditioning systems. While some of these items are often covered in the required city building inspections, physical inspection in Carmel is mostly limited to a search for illegal or dangerous items such as thermostat-controlled floor furnaces or improper wiring, or for the required smoke detectors.

May other cities only check office records for zoning, and the county does not require a building inspection at all as a condition of the purchase. The hired structural inspection may be a buyer's only assurance of the actual condition of the home he wants.

Being able to offer that assurance is a strongly positive reasons for a seller providing such a report. At the same time, the seller and Realtor discharge their obligation of disclosure about the condition of the home being sold.

In choosing an inspector, find one who does inspections only, not one who does both the inspections and any corrections or remodeling he recommends, particularly one who makes his inspection contingent upon getting the remodeling work. If he does do both the inspection and the work, get other estimates. It is also helpful if the inspector belongs to a state or national professional trade association. It is a strong indication of a committment to a code of ethical behavior and a desire to maintain and improve his skills.

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4 bedroom, 2½ bath, formal dining room. Over 2000 square feet, open beams, skylights, sunny ½ acre lot. Great financing. $199,750.

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23890 Raifield Place Carmel..... $419,500
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Carmel 625-3600

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Quality-built Colonial style 3 Bedroom, 2½ Bath home with 2,200 + sq. ft. EXPANSIVE OCEAN VIEWS. Choice 1 ACRE Site just 2½ blocks from the Water! Sparkling heated Pool. Move-in Condition. Only 6½ miles to Downtown Carmel. 8.75% Assumable First + Below Market Seller Financing with Substantial Down Payment. Truly the most realistically priced home in the Highlands at only $365,000! Owner/Broker will consider exchange for 20 + Units in Montery or P.G.

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CARMEL — House + Apt.—$269,500-$60,000 Down
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Tom Redfern
& ASSOCIATES, REALTORS
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We feel we have it in this like new 4 bedroom, 2½ bath home. This beautiful home offers a living room, dining room, family room and office.

Oversized 2-car garage plus 2,200 square feet of home on a one-acre lot. The yard is completely landscaped. The owner wants some action so bring us an offer. Asking only $214,000. Call us today to see this better-than-new home.

BRING US YOUR OFFERS
The bank which now owns the 3 bedroom, 2½ bath home on 3 acres will listen to all reasonable offers. Asking $275,000.

PIONEERS IN CARMEL VALLEY
REAL ESTATE SINCE 1926
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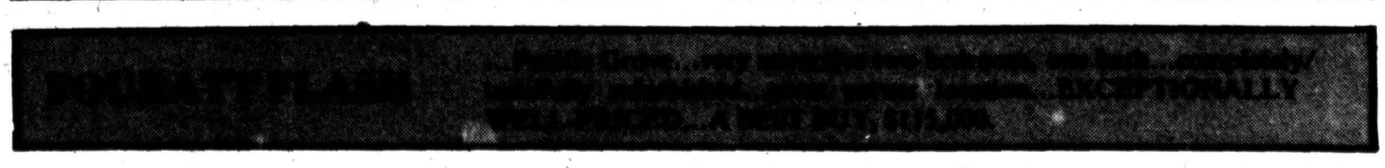
"Gwynnedd"
Merry olde England in the highlands of Carmel

This new home is designed to reflect the taste and charm of the Elizabethan Period and it stands majestically on a wind-protected knoll overlooking the Pacific Ocean. Created for the artist/owner and his family, the large, bright and cheery gormet kitchen with island chopping block table and stools, black & white tile floors, french doors and charming schoolhouse light fixtures, is the gathering place for all who visit — and the focal point of a home that is every inch a delight. We suggest an appointment to see the rest — the cozy library, intimate dining room, elegant living room and enormous upper level artist studio. Plus three bedrooms and 3½ baths. A marvelous Old World fe ng inside and out. An exclusive listing. Truly a value at $535,000! **Complete brochure available.**



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CARMEL HIGHLANDS

Unparalleled...

BLUE MEDITERRANEAN

Designed and built in 1920 by an artist, this glorious 4,400 sq. ft. villa stands on a 1.5 acre cypress-covered hillside overlooking the white waters of POINT LOBOS. Recently restored and exquisitely furnished with French antiques, it offers 4 bedrooms, 4 baths - 1 with Carmel stone fireplace. The living room has a 20 ft. limestone fireplace, a replica of one in a European chalet, and the open beamed ceilings soar upward 26 ft. Terraces, decks, stone walkways, lovely landscaping complete the romantic elegance of this yesteryear experience. View it between 2 P.M. and 5 P.M. Sat. and Sun. but call prior for the variety of ways to acquire title. 625-4100, HARRIETTE or ANNIS, INDEPENDENT REALTY ASSOCIATES.

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5th & Dolores
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The Village Realty

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Phone 624-3754
P.O. Box BB, Carmel

Usual Values Abound...

CARMEL VALLEY near the Village on a quiet cul-de-sac overlooking a magnificent vista of canyon and hills from glassed wall living room with fireplace, wind-protected patio offering Atlas swimming pool with cover and equipment included and Jacuzzi corner, 4 bedrooms, 3 baths including lower-level guest suite, formal dining and more. $398,000. 625-0300

EXCHANGE POSSIBILITIES in Carmel Valley marvelous country acre with new architecturally interesting home, sunlit and lovely with lava rock and stone fireplaces, lots of tilework, deluxe kitchen and wet bar, 4 bedrooms, 2½ baths, passive solar and more. $415,000. 625-0300

BIG SUR 1308 acre ranch with natural pools, waterfalls, redwoods, madrone and ponderosa pines, game and fish, rugges cliffs, sandy beaches, crashing sea, high rolling pastureland and more...9 bedroom "lodge" home plus the original homestead house perched high above the rugged coastline. $4,750,000. 625-0300

OCEAN FRONT building site with the drama of the sea at your doorstep in prestigous Carmel Riviera. $335,000, terms. 625-0300

OCEAN VIEW homesite in beautiful Carmel Meadows in the midst of prestigous homes, $275,000. 625-0300

CARMEL WOODS redone OCEAN VIEW 2 bedroom, 2 bath with large family room, fireplace in living room, formal dining, front deck plus large rear patio on 110x110 nicely landscaped lot. $310,000, terms. 625-0300

MID-VALLEY versatile 2500 square foot home in the sun. upstairs main living area offers living room with fireplace, game room, formal dining, remodeled tile kitchen, 4 bedrooms, 2 baths. Downstairs is a family room, bedroom-den and bath. $219,500 with owner financing for 5 years. 625-0300

SOUTH OF OCEAN, a Carmel home with large living room with open beams and fireplace opening to sun-drenched patio with ocean view, 2 bedrooms, 2 baths, garage, detached guest studio, oversized lot steps from the beach. $495,000. 625-0300

OCEAN FRONT 2 acres protected by the terrain and a cypress grove, highly buildable, topo and plans included for view home. Exchange possibliities. $385,000. 625-0300

CARMEL HIGHLANDS exciting sea vista home of 2 bedrooms with private baths augmented by den, glassed wall living room with Santa Maria stone fireplace under cooper hood, extensive decking, view dining and more. A delightful surprise at $415,000. 625-0300

CARMEL JEWEL in immaculate condition, on oversize lot with expansion possibilities! Newly painted interior, appealing decor with new wallpapers in baths, fireplace in living room, dining room, cozy den, 3 bedroom suites — one with outside entry! $259,500. 625-4111

COUNTRY CLUB, a redecorated 3 bedroom, 2½ bath home owth two-sided fireplace warming living and dining rooms, kitchen with bay-windowed dining and built-in brick BBQ. Well landscaped, indoor pool, space for RV or boat. $295,000. 625-4111

POINT LOBOS and sea views enhance this nestled-in-the-pines home on an acre not far from The Lodge! Floor-to-ceiling brick fireplace, redwood open beam ceilings, dining opening to sunny patio, 3 bedrooms, 3 baths, including one suite with separate entry. Terrific potential for expansion, $500,000. 625-4111

CARMEL VALLEY furnished townhouse, near tennis, golf, Quail Lodge! Dramatic 25-foot ceilings, wet bar and fireplace in living room, opening to deck overlooking swimming pool. Delightful kitchen, dining, 2 bedrooms, 2½ baths. $395,000. 625-4111

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PEBBLE BEACH
At the Shops
Across from Lodge

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Mission St.
Between 4th & 5th

CARMEL VALLEY - NEW HOME
$147,500

#1 Sunny Hill Drive
Sunshine, views and privacy. 2 bedroom 1½ bath with open beam ceilings. Sun catching redwood deck with gorgeous views. Designed for expansion. Located up private drive on ¾ acre.

OPEN SUN. 1-4:30
SPECIAL FINANCING 13%

Take Carmel Valley Rd. to Esquiline in Village and follow signs to #1 Sunny Hill

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EXCITING NEW CARMEL HOME

The spacious, open floor plan of this virtually new, 3-bedroom 2½-bath home is enhanced by the beautifully finished natural blond oak floors. The generous use of imported, decorative Mexican tile in the kitchen and baths adds a touch of old world charm. Top-of-the-line appliances make the kitchen a gourmet cook's delight. The comfortable family room, wine storage closets, laundry room, double-glazed, energy-efficient windows, track and recessed lighting with reostats are some of the features of this 2,300 sq. ft. quality home. A very unique and speical feeling has been created by this perfect combination. Shown with pleasure. $298,000.

CARMEL HIGHLANDS

A 2-bedroom, 2½-bath home on Spindrift Rd. It is architect-designed with interesting lines, inside and out. It is "modern" but very usable and livable. Lots of interesting wood with an abundance of glass. Ocean view from master bedroom. Ownership gives access to a delightful private beach. $450,000.

MPCC WITH EXCELLENT OWNER FINANCING

This is an exceptionally good 3-bedroom, den, 2-bath home near the club house. Freshly painted, new carpeting and appliances. $260,000. With 10% down, owner will carry balance at 12%, interest only, monthly, 5-year due date, no loan charges or prepayment penalties, assumable. House AND terms are outstanding.

CUSTOMIZED TOWN HOUSE

In High Meadow, 2,000 sq. ft. of tasteful additions to the basic design carried out with meticulous care. A very secluded end unit in the complex with a southeasterly orientation. Assumable bank financing and the owner will consider leasing back after sale. $270,000.

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CARMEL VALLEY

PASTORAL 7½ acres + existing studio with
$ Anthony Pool & solar collectors. Potentially 3 building sites according to existing zoning, with seclusion and sweeping views of the Valley's hills & floor. Complete owner financing at $350,000.

PRICE REDUCTION The owner/builder has care-
$ fully considered every detail in the home, including how to turn on more hot water when you're soaking in the tub. Now being offered at $425,000, the 3,600 square foot home, with 3 bedrooms, 2½ baths, hot tub & ocean view also has excellent financing.

DRAMATIC OCEAN VIEWS in Carmel Valley are not common. Nor is this a common home. The 2-bedroom, 2-bath home with den is set on 1 acre and offers a separate guest house, hot tub, formal dining, a spectacular rose garden, numbers of bearing fruit trees, and an enclosed animal shelter. Room for the complete hobbyist, with excellent financing, at $315,000.

THE ACTIVE FAMILY can be very active in this 3,600 square foot 4-bedroom, 3-bath home, featuring an orchid greenhouse with dual micro-climates, separate & heated 200-square-foot animal shelter, hot tub, room for a pool brightly landscaped with California native plants, and with an ocean view. The 1½ acres of gound give plenty of room to roam but everyone will come back to the kitchen, completely equipped, with hand-made oak cabinets. It is a spectacular home with excellent financing at $375,000.

TERMS ARE THE CLINCHER and this 3-bedroom, 3-bath home can be bought on excellent terms, including a lease option. The owner is anxious to sell, and has reduced the price to $295,000. Call our office for more details.

NEW LISTINGS

A SOPHISTICATED HIDEAWAY in the sun. The
$ dramatic and airy architecture snuggles up to the rushing waters of the creek incorporated in the design. All rooms open to lush gardens, decks, the creek, or the secluded woods. Exquisite decor, Jenn-Aire kitchen. With 25% down, assume the 1st. The owner will carry the balance. $179,000.

ORIGINALLY A HUNTER'S CABIN, as Carmel Valley has developed this home has become a one-of-a-kind in the Carmel Valley tradition. Set on 2 lots, the rustic exterior complements the river-rock fireplace, the 2 separate studio outbuildings and the mature plantings. $147,000 and the owner will carry.

HITCHCOCK CANYON CREEK winds across the front of this .47-acre parcel. As the seasons change, so does the mood of the creek. But the house remains mostly unchanged as an older 2-bedroom, 1-bath home. Good potential for remodeling, and at $89,500, probably the least expensive home in Carmel Valley. Good existing financing.

CARMEL SOUTH OF OCEAN

WHEN THE OCEAN IS FRONT-ROW CENTER, you
$ don't want to be in the balcony. Now, Scenic Road's best view of the Beach and Pebble Beach is being offered at a reduced price of $525,000 and possible owner financing. 2 bedrooms & baths, plus sunny southern exposures and protected patios.

OPEN HOUSE SUN. 2-5

Dolores & 10th

BAY-WINDOWED CHARM in front to catch the first morning light, a second-floor deck off the master bedroom to catch the last light of day. A well-built home for all time at $300,000. 3 bedrooms, 2 baths, family room/den.

MOVE INTO your special home, with a massive
$ Carmel-stone fireplace and the sound of the waterfall in the courtyard. 2 bedrooms 1 bath, and a reduced price of $209,950 with a large assumable loan.

NEW LISTINGS

A CHARMING FIXER-UPPER in the Carmel
$ tradition. On an oversized, wooded lot just one block from the Plaza, the cottage has 2 bedrooms, 2 baths, a Carmel-stone fireplace, and sunny deck. Get ready for a sun tan, and bring your ideas. An excellent buy at $179,000

TWO HOUSES on one lot, some remodeling
$ possible, and it's a great location. Terms possible at $248,000.

An Orchestra Without a Conductor is Like a Sale Without us.

PEBBLE BEACH

BUILDING SITE of ¼ acre with trees & green-
$ belt, just ¾-mile to Seal & Bird Rocks & the Ocean. All utilities are in and the owner will consider financing at $128,000.

PACIFIC GROVE

THERE ARE NO MORE ocean-front condominium building sites in Pacific Grove except these 5 sites, $625,000.

JUST LISTED, the ideal family home close to schools, shopping & transportation. 3 bedrooms and 2 baths, fireplace, double garage. $165,000.

CARMEL CONDOMINIUMS

THREE THREE THREE — not a short walk to town, but in town. Covered and secured parking + storage, soft water, and a nearly all-inclusive maintenance fee. All are 1-bedroom & 1-bath.

$165,000 Excellent financing, rear unit, sunny southern exposure.

$195,000 Distant Pt. Lobos Ocean view. Excellent financing.

$197,000 Beautifully upgraded, low down.

CARMEL CITY

WHEN YOU WORK FROM GREAT PLANS and really know how to use them, you can get a super home up and nearly ready to move into a very short time. This brand new home is the shortest walk to the library, and features finest materials lovingly assembled, with an artist's eye toward how the home sits on the lot. Sheltered, secluded courtyards, 2 bedrooms & baths, good financing at $285,000.

BUY YOUR FAMILY DREAM CASTLE while school
$ is out. Designed for a family, this home offers 4 bedrooms, 3 baths, study over the garage, and a secluded setting near schools, shopping and work anywhere on the Peninsula. Excellent financing opportunities also exist at $365,000.

QUIET AREA, quiet house, corner lot. 2
$ bedrooms, 1 bath, sunny dining & kithen, living room fireplace, oversize garage. Now offered at $162,500, terms very possible.

REDUCED TO LESS-THAN-COURT APPRAISAL,
$ this Hatton Fields estate sale is ready for you. Now listed at $185,000, the crisp gray & white home rests on an oversize lot, beautifully landscaped. 2 bedrooms, 1 bath, sculptured stucco fireplace, and beautifully solid construction.

SERIOUS OWNERS and a charming Carmel home combine to make an unusually good buy. Just reduced to $199,500, there are two separate units, a main house with 2 bedrooms & 1 bath, and a 450 sq. ft. studio apartment over the double garage.

ARCHITECTURAL EXCITEMENT, with movement that pleases your eye. We've had this 4-bedroom, 2½-bath home listed before, but not at a price of $389,500, and not with such great terms. Please call for further information. There've been some changes made.

TWO-STORY LIVING ROOM makes a dramtatic entry, with a wall of glass overlooking a deck and a forest of coast live oak. Add in a 3-bedroom, 2-bath plan within an easy walk to Carmel High School, and you have a winner. Truly superb financing at the new price of $199,500.

PRIDE OF OWNERSHIP is a demonstrable in this 3-bedrom, 2-bath home near the Mission, schools & shopping. In a very quiet area near Mission Fields, beautifully remodeled & ready to move into, the home is as attractive inside as out. $159,000.

CARMEL POINT

HALF-TIMBERED nearly new home with studio loft, Jenn-aire kitchen, separate heating systems for upstairs & the downstairs, large sunny deck $390,000.

IMMACULATE & CHARMING — post adobe &
$ stucco family home with 2 bedrooms & 2 baths, plus a laundry already plumbed to add a 3rd bath for expansion. Just ½ block from Carmel River Beach. Only $325,000, and the owners will carry for a qualified buyer.

CARMEL HIGHLANDS

SPECTACULAR WHITE-WATER vistas with easy
$ access. One-half acre building site with two-bedroom, two-bath solar home plans. $135,000.

HANDMADE TILE has been laid throughout this
$ dramatic home. Huge Spanish-style fireplace provides the foundation for the decor. $335,000, and good financing available.

BIG SUR

THE BIG SUR MIND is a treat. Rugged indepen-
$ dence & sophistication with a strong demand for privacy. Enjoy all these in this 2-bedroom, 1½-bath home on 7 acres. Remodeling possibilities in this charming home with river-rock fireplace living room. In the sun at Sycamore Canyon. $186,000.

GARRAPATA CANYON — Redwood, Copper,
$ Brass, & Oak all decorate the ultimate in intimate, affordable seclusion. Price reduced to $129,000.

REDUCED FOR QUICK SALE, a Garrapata Canyon
$ hideaway with tremendous potential for improvement. Existing building could be added to, or perhaps used as a guest apartment for a new main residence. Hot tub. $88,000.

PALO COLORADO — Be lulled to sleep by the
$ music of Rocky Creek which flows through this 1.18 acre building site, $51,500, with some financing possible.

SPECTACULAR TOP-OF-THE-WORLD ESTATE
$ with sweeping ocean and mountain views. 180 acres near Boutcher's Gap. $300,000, and the owner may carry.

QUALITY, RUSTIC home with wonderful privacy
$ in an established historic neighborhood, private beach at Bixby Bridge. Swim in your own back yard, cast for freshwater fish. Sunny garden. $295,000, and excellent financing possibilibies.

NEW LISTINGS

A SPECIAL HOME FOR SPECIAL PEOPLE on
$ Partington Ridge. Over 5½ acres, with spectacular views down the Sur Coast and the Ocean, from a redwood home with all modern conveniences. 2 bedrooms & 2 full baths upstairs with a separate apartment downstairs. Open kitchen, field-stone fireplace. Incredible storage & construction. $397,000 and the owners will consider financing to qualified buyers.

40 ACRES IN PALO COLORADO with a redwood
$ 3-bedroom, 2-bath home combine to produce the home you've been looking for. Just listed at $249,000, the home features a distant ocean view, an easy commute to the Monterey Peninsula, & a dramatic 2-story living room dominated by a free-standing fireplace.

SECLUDED PRIVACY near the top of the world
$ in a landscaped country setting overlooking the Pacific. Ponds, gardens, rock walls, lawn are all in, and so is the guest house with pool. $255,000 with terms, or $220,000 cash, all on 40 acres.

BIG SUR OFFICE 1-667-2406

$ means financing
AT GOOD RATES AVAILABLE

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Property Management 624-2930

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VINTAGE REALTY

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CARMEL POINT CONTEMPORARY LEASE OPTION???

Just a short stroll to the beach, this newer contemporary features dramatic high ceilings and a hideaway loft. Two bedrooms, each with its own bath, and a gourmet kitchen with every convenience. Located on a quiet street in one of Carmel's finest neighborhoods. Outstanding long term financing that's STILL ASSUMABLE; owner flexible on terms and may consider a very low down payment or lease option. $284,500.

PEBBLE BEACH DECORATOR'S DREAM SUBMIT ANY OFFER

Owners will carry first loan at very low rate for a long term on this fine Pebble Beach home. Soundly constructed, this residence only needs a decorator's touch to transform it into a real jewel. Three bedrooms, two baths, wood paneling, a fine kitchen — it's all here. location is excellent - a ¼ ac. oak-studded site which is cart distance to golf. Owner says to submit any offer — he wants to sell QUICKLY!

CARMEL CHARISMA

Consider this charming English Tudor situated on a choice corner lot south of Ocean Ave., close to town in one of Carmel's finest residential areas. A beautifully maintained 4 bedroom, 3 bath home, including a sunny secluded patio, surrounded by bedrooms, dining room & living room. Guest quarters on second level with its own separate entrance. Reduced to $445,000 with great financing.

CALL FOR DETAILS

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Herma S. Curtis
REAL ESTATE

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  Suite 100
  Carmel, Ca. 93921
- **Monterey, 372-4500**
  888 Munras Ave.
  Monterey, Ca. 93940
- **Executive Offices, 624-4900**
- **Property Management, 624-5300**

CHARM AND SUNSHINE

On one level acre with mountain views in Mid-Carmel Valley. Spanish styled home with arched windows, 3 bedrooms, 2 baths, formal dining room, eat-in kitchen. Great house for family and entertaining. For a quick sale, reduced to $225,000. C211MH3

PEACE AND PRIVACY

Sum up this one-of-a-kind home located in Carmel Meadows, just minutes from shopping and downtown Carmel. The house encompasses a total of 3 large bedrooms and 2 baths all with views, as well as a den and study. Closets are abundant in the spacious structure of 2700 sq. ft. The condition of this home is outstanding, reflecting the care of devoted owners. $315,000. C158TM1

BEAT THE RUSH

Two lovely adjoining building lots in Carmel Woods. Now is the time to purchase these lots and get your building permits before Carmel Woods is annexed to Carmel. Owner will finance to a qualified buyer. $75,000. and $110,000. C169DH1

IN THE HEART OF CARMEL

This lovely condominium has panoramic views of Point Lobos and the ocean. There is one bedroom and one bath, a quality built home with tight security. Large storage and built-in buffet, are very tastefully decorated. Also with compact office or sewing room. $229,000. C137MY1

EXCELLENT FINANCING IN PEBBLE BEACH

If you are looking for sparkling ocean and lush forest views, 4 bedrooms, 3 baths, family room and good separation of adult and children's areas, this is the home for you! Other amenities include an eat-in kitchen with all appliances included, formal dining, solarium off master suite, beamed cathedral ceiling and fireplace in the living room and a lovely Japanese Garden entry too. Assume a low interest assumable first loan and the owner will carry a long-term second loan. Offered at $275,000. C200CC4

PRIME HATTON FIELDS LOCATION

Large lot with room for guest house or possible addition. Three generous bedrooms, 2 baths, fenced. Formal dining room, large living room. Beautiful solar bronze glassed garden room off dining room. Excellent financing, excellent terms. Just 10% down will move you into this lovely home, within minutes of all peninsula activities. Shown by appointment and asking only $225,000. Compare with other properties and you alone will determine the value of this fine home. C210TM1

WE HAVE 114 OTHER FINE LISTINGS FOR YOUR INSPECTION

Better Homes and Gardens®

SELL YOUR LAWNMOWER and move into one of these delightful condominiums in sunny, warm, Carmel Valley. A 960 square foot two bedroom, two bath unit in Hacienda Carmel, with a southern exposure. Immediate occupancy and well priced at $109,500.00.

WE HAVE ANOTHER two bedroom, two bath condominium in sunny Mid-Valley at $135,000.00.

KICK THE RENT HABIT with this beautiful little inflation hedge at San Juan Road and Pescadero in Carmel Woods. Two bedrooms and a bath and a half lot. Double garage and a delightful patio. Plenty of room for some creative gardening on this fenced and landscaped spacious corner lot. Just reduced to $199,500. Talk to us about financing. Immediate occupancy.

CLEANUP IN THE LAUNDROMAT BUSINESS. We have one on reservation road, Marina with excellent financing. Income from Video machines is $1,600.00 per month alone, and you can inspect the books for the complete story. Asking $140,000.00 with 25% down.

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Burchell Realty
CARMEL

PROPERTY IS CLEAR. OWNER WILL CARRY A 1ST DEED OF TRUST WITH NO POINTS TO A QUALIFIED BUYER AT BELOW MARKET INTEREST RATES. IT IS LOCATED IN BEAUTIFUL HATTON FIELDS WITH LOVELY VIEWS OF TREES AND MOUNTAINS. BOASTS 2 GOOD SIZED BEDROOMS, 2 BATHS, SUNNY KITCHEN PLUS A VERY SPACIOUS LIVING ROOM. HOMES EXTERIOR IS SHINGLE AND BRICK, HAS A SHAKE ROOF, GARAGE WITH OPENER, PATIO PLUS A HUGE FENCED LOT (APX. 90X130) WITH A SPRINKLER SYSTEM. YOU WILL LOVE IT! IT IS VACANT AND IS PRICED AT ONLY $225,000. CALL FOR AN APPOINTMENT, YOU WILL BE GLAD YOU DID.

WE ALSO HAVE LISTED 3 HARD TO FIND 2 BEDROOM CARMEL COTTAGES UNDER $175,000. THEY ARE ALL PRETTY AS A PICTURE. CALL TO VIEW.

Call for more information
624-6461
Ocean at Dolores
Carmel

MONTEREY CHARMER

Two-bedroom, two-bath home in a wooded parklike setting in a most convenient location. Two room guesthouse with bath and Franklin stove. AS A BONUS, there's an extra building site included in the price of $295,000. Custom-built. Flexible Financing.

POINT LOBOS VIEW

Near the Mission — 2996 Franciscan Way — this lovely colonial home has great views of Point Lobos, the Mission and the hills. Three bedrooms, two baths, plus a separate guest room with its own bath. Delightful sheltered patio with barbeque. $350,000 with assumable loan of $250,000 at 11% for five years.

"WESTWINDS"

On San Antonio near the Pebble Beach gate on almost three lots, this eyecatching home with two bedrooms and two baths has high ceilings, mellow redwood walls, quaint stone fireplace, cozy window seat, diamond shaped windows and much, much more. Call us to see this Carmel landmark. $450,000 and the owner will assist with financing.

Sallie and George Conn, Realtors

GEORGE CONN REAL ESTATE

CARMEL

Lincoln & 6th **624-1266**

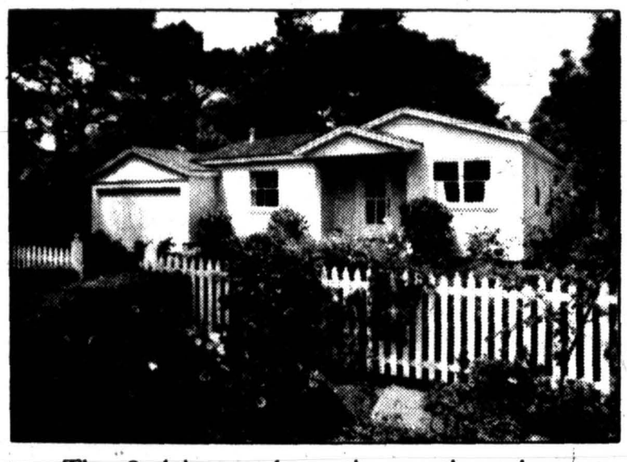
Monte Verde & Ocean **624-3887**

CHRISTOPHER BOCK

REAL ESTATE

An Opening on Ridgewood Road

If you were to describe an ideal Carmel location, it might well turn out to be Ridgewood Road. A long, semi-circular lane, it moves east from Junipero just below 12th, then returns after an intriguing passage, just below 13th. It's remarkably private, quiet, and its residents share a special pride in their street. No two houses are alike, yet each has a singular charm.



The 3rd house from the north end, west side, is now available. A picket fence sets it off from the road. Flowers border your way to the gabled entrance. Wide, flush, cream-painted siding gives it a trim and tailored look. A backdrop of oaks and pines frames the picture.

Inside, a broad hallway leads back to the unusually light paneled and beamed living room. A colonial fireplace crosses the far corner, a glass wall looks out on the south to a covered, tile-floored lanai with another fireplace; and beyond that a spacious bricked patio, completely isolated from the street, provides an entertainment area good for two or twenty-two.

Off the entrance hall is, to the left, a comfortable den (or 3rd bedroom) with windows east and west. The guest bath, recently remodeled with surfaces of natural wood and white walls, is off the den. To the right of the hall are (a) the dining room, facing the front, and (b) the kitchen, an updated working area with white tile counters and splashbacks, copious oak cabinets, a broad triple window, and the latest in built-in appliances.

Two generous bedrooms and the skylighted second bath are arranged in a comfortable complex behind the living room, overlooking the spacious back yard and play area.

Unquestionably, the living center of the house is the skylighted lanai, with its wall of windows overlooking the patio. This is an inside-outside blending of spaces suitable to any weather, large enough and flexible enough to conduct a country fair.

This house on Ridgewood is close to the Mission, near Carmel Rancho shopping, in easy distance of elementary and high schools, a straight shot up Junipero to downtown Carmel, and a short walk over Santa Lucia to the ocean. Heating is hydronic, a very efficient system. $359,500.

Photos by Steve Gann

CHRISTOPHER BOCK

SAN CARLOS between 7th & 8th
CARMEL
624-1838

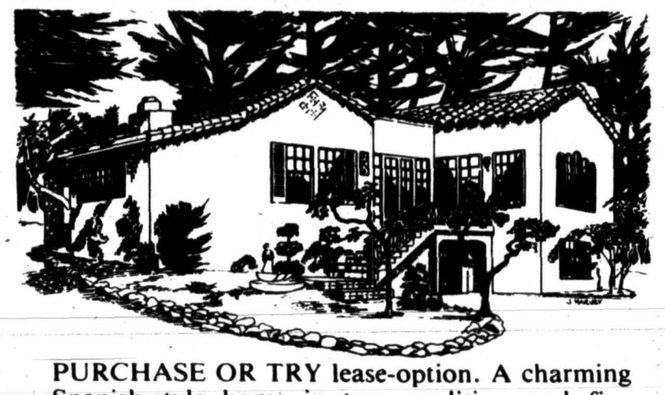
THE MITCHELL GROUP

Carmel
real estate

OWN YOUR OWN COUNTRY CLUB

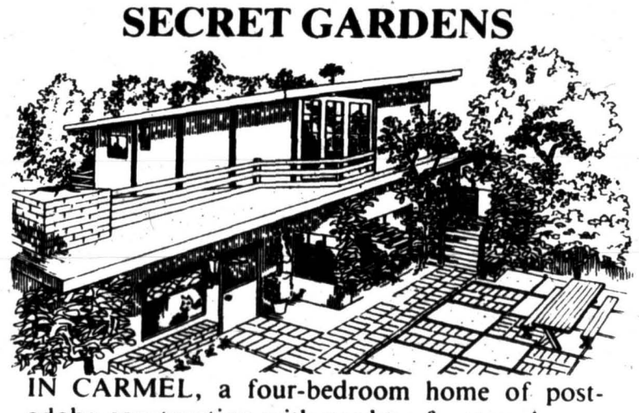
TENNIS, anyone? And how about a swim afterwards? Easy to enjoy when you live on this beautifully landscaped one and one-quarter acre spread in sunny mid-Carmel Valley. Besides court and pool, there are TWO very attractive two-bedroom houses on this superb property, both newly painted. There are 35 fruit trees...and plenty of room for bountiful harvests of veggies. One of a kind! $525,000.

CARMEL SOUTH COAST



PURCHASE OR TRY lease-option. A charming Spanish-style home in top condition and fine location on Spindrift Road within sight and sound of the ocean. Good-sized living and dining rooms, colorful kitchen, four or five bedrooms, three fireplaces. Try a $25,000 option deposit. Good financing available. $395,000.

SECRET GARDENS



IN CARMEL, a four-bedroom home of post-adobe construction with gardens front and rear, offering seclusion and a chance for you to raise your own crops of flowers and vegetables. Flexible terms, motivated owner will consider lease-option. Ample off-street parking, two-car garage. Two upstairs bedrooms could be rental. $220,000.

SOUTH OF OCEAN AVENUE

ON A CHOICE DOUBLE lot in a prime Carmel location, a beautifully maintained three-bedroom, three-bath home set like a jewel in a beautiful garden. Spacious living room, comfortable master suite, dining room with lovely garden outlook. For the discriminating buyer. $475,000.

M|M
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PEBBLE BEACH

Close to both the Monterey Peninsula Country Club and the 17 Mile Drive threading past fairways of the Dunes Course. this tile-roofed, stucco, year and a half old home is set back on a quarter-acre site featuring low-care landscaping harmonizing with natural growth, and contains 2,500 sq. ft. of immaculately maintained and well planned living space.

A beamed wood ceiling, window wall framing deck and garden and a handsome fireplace combining travertine marble with oak enhance the living room off which is the dining room.

The family room that flows into dining space off the kitchen has a wet bar which is also open to the living room.

The kitchen with tile-topped counters and an abundance of cabinet space has microwave and conventional ovens, triple Jenn-Air range, a dishwasher, a disposal and refrigerator.

The master suite has a brick fireplace in the bedroom and ample closet space in the bath/dressing area. Two more bedrooms, second bathroom, a half bath and a laundry room complete the interior featuring rich carpeting and custom decoration. Other attractive aspects adding to livableness of this fine family home are exterior lighting and sprinkler systems and the availability of advantageous financing.

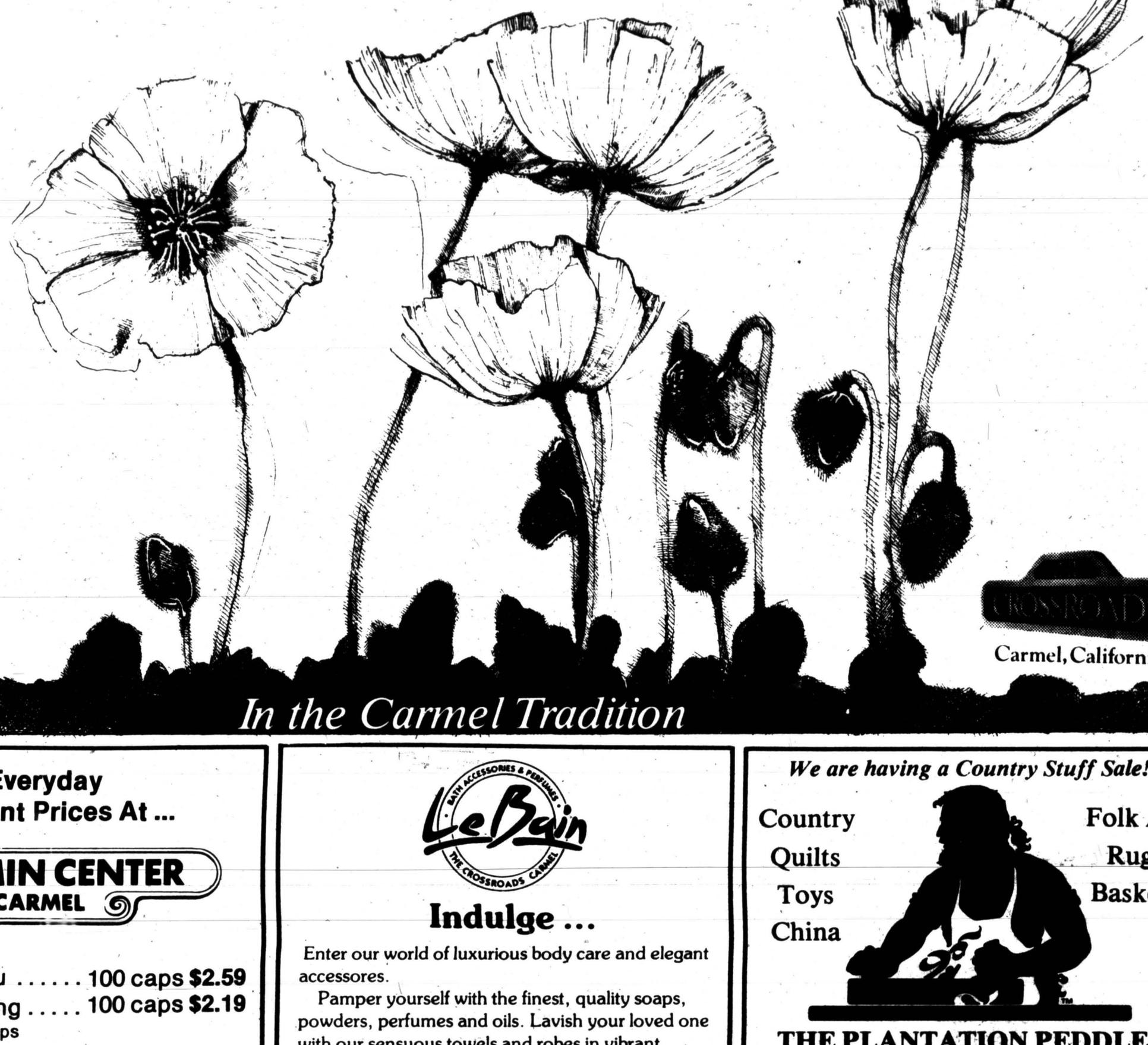
$299,000

Gann/Cathers photos

Lois Renk & Associates
Real Estate By The Sea

Junipero near Fifth
P.O. Bin 5367, Carmel, CA 93921
PHONE 624-1593 ANYTIME

The Crossroads is Growing ...



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